

## Good News

Jazz Waltz

♩ = 190

Matt Finley

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

1

8

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

14

Measures 14-19. Trumpet 1 is silent. Trumpet 2 plays a half note G4, a half note F#4, and a triplet of eighth notes (E4, D4, C4). Alto Sax, Tenor Sax, and Trombone are silent.

Measures 20-25. Trumpet 1 is silent. Trumpet 2 plays a half note G4, a half note F#4, and a triplet of eighth notes (E4, D4, C4). Alto Sax and Tenor Sax play a half note G4, a half note F#4, and a triplet of eighth notes (E4, D4, C4). Trombone is silent.

20

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

26

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

32

*mf*

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

38

*mp*

To Coda

44

*f*

Trumpet 1  
*ff*

Trumpet 2  
*ff* *mf*

Alto Sax  
*ff* *mp*

Tenor Sax  
*ff* *mp*

Trombone  
*ff* *mp* *mp*

50

Detailed description: This system contains measures 50 through 55. Measures 50-51 show a *ff* dynamic for all instruments. Measures 52-54 show a *mf* dynamic for Trumpet 2 and *mp* for the other instruments. Measure 55 returns to *mp* for all. The saxophones and trombone play a melodic line with a slur and a dotted half note, while the trumpets play a rhythmic pattern of eighth and sixteenth notes.

56

Detailed description: This system contains measures 56 through 61. Measures 56-60 are mostly rests for all instruments. Measure 56 has a *mp* dynamic for the first two staves. Measures 61-65 show a melodic line for all instruments with a *mp* dynamic. The key signature changes to three sharps (F#, C#, G#) in measure 61.

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

*mf*

*mf*

*mf*

*mf*

62

*mp*

*mp*

*mp*

*mp*

*mp*

68

74

80

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

86

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

Fine

92