

# So Close

Samba

Matt Finley  
Arr. Jon Werking, Matt Finley

*f* *mf*

*mf* *f*

*mf*

*f* *mf*

*mf*

*mf* *mp*

*mf*

ALTO SAX

57

63 *f* *mf* C 2

70 *mf*

76 *f* To Coda

82 *ff* Solo A1 15 Solo A2 16 1. Solo B *f*

117 Solo C 10 15

146 *ff* 2. Shout *mf*

150

Detailed description: This is a musical score for Alto Saxophone, spanning measures 57 to 150. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes various musical techniques such as triplets (measures 57-58), a 'C' (Crescendo) marking (measure 63), and a '2' (second ending) (measure 63). There are also solo sections labeled 'Solo A1' (measures 82-96), 'Solo A2' (measures 97-111), 'Solo B' (measures 112-116), and 'Solo C' (measures 117-131). The score concludes with a 'To Coda' instruction (measure 76) and a 'Shout' section (measures 146-150).

ALTO SAX

154

158

162

*f*

166

172

*f* *cresc.*

D.S. al Coda

178

*ff* *f* *f*

187

*f*

193

*ff*