

♩ = 113

So Close

Samba

INTRO

Matt Finley

N.C. D7(#9) Gm7 C7
Drums, piano fill

Gm7 C7 Am7(b5) D7(b9)

Gm7 C7 Am7(b5) D7(b9)

Gm7 C7 N.C. unis.

17 A A1, A2 Gm7 C7

Am7(b5) D7(b9) Gm7 C7

Fm7 Bb13 Ebmaj13 Ab13

Gm7 C7(#11) Am7(b5) D7(b9)

33 1. Gm7 D7(#9) 2. Gm7 Gb7(#11)

On second solo, B is brass Shout Chorus;
rhythm tacet till last measure of C

B F13 Fm7 Bb7

37

Ebmaj7 Abm7 Db7

41

Ebm7 Ab7 Dbmaj7 Gb13

45

Dm7 G9 C#m7 F#9

49

C Gm7 C7 Am7(b5) D7(b9)

53

Gm7 C7 Fm7 Bb13

57

Ebmaj13 Ab13 Gm7 C7(#11)

61

Am7(b5) D7(b9) 1. Gm7 D7(#9) 2. Gm7

65

Last X, take 2nd ending into Coda

70 **Coda** **E⁷(#9)** **E^b maj¹³**

72 **A^b13** **Gm⁷** **C⁷(#11)** **Am⁷(b5)**

76 **D⁷(b9)** **Gm** **G^bm** **Fm** **E⁷(#9)** **E^b maj¹³**

80 **A^b13** **Gm⁷** **C⁷(#11)** **Am⁷(b5)**

84 **D⁷(b9)** **Gm⁷** **C¹³(#11)** **Fine**