

# So Close

Samba

Matt Finley

Arr. Jon Werking, Matt Finley

♩ = 113

The musical score is arranged in a system with seven staves. The top six staves are for the brass and woodwinds: Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, and Trombone. The bottom staff is for Percussion. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The first measure contains the main melodic line for all instruments, starting with a forte (*f*) dynamic. The second measure contains a whole note chord for the brass instruments, with the following chord symbols: N.C., E7(#9), Am7, D7, Am7, and D7. The remaining measures (3, 4, 5, and 6) show the continuation of the melodic line for the instruments, with the Percussion staff providing a rhythmic accompaniment.

SCORE

7

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

**Bm<sup>7</sup>(<sup>b</sup>5)** **E<sup>7</sup>(<sup>b</sup>9)** **Am<sup>7</sup>** **D<sup>7</sup>** **Bm<sup>7</sup>(<sup>b</sup>5)** **E<sup>7</sup>(<sup>b</sup>9)**

*mf*

*mf*

8

Detailed description: This is a page of a musical score for the piece "So Close". It features seven staves: Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Trombone, Bass, and Percussion. The score is in 4/4 time. The key signature has one sharp (F#) and one flat (Bb). The first six measures are marked with a box containing the number '7'. The chord progression for the trumpets is Bm7(b5) in measure 1, E7(b9) in measure 2, Am7 in measure 3, D7 in measure 4, Bm7(b5) in measure 5, and E7(b9) in measure 6. The Alto Sax and Tenor Sax parts have a melodic line starting in measure 3, marked with a dynamic of *mf*. The Trombone and Bass parts are mostly silent, with a double bar line and the number '8' in the Bass staff. The Percussion part has a consistent rhythmic pattern of eighth notes.

SCORE

13

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*Am<sup>7</sup>* *D<sup>7</sup>* *N.C.* *E<sup>7</sup>(#9)*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

SCORE

19 **A1**

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

Am7 D7 Bm7(b5) E7(b9) Am7 D7

bass

8

SCORE

25

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

**Gm<sup>7</sup>** **C<sup>13</sup>** **Fmaj<sup>13</sup>** **B<sup>b</sup>13** **Am<sup>7</sup>** **D<sup>7</sup>(#11)**

*mf*

*mf*

*mf*

SCORE

31

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

**Bm7(b5)** **E7(b9)** **Am7** **E7(#9)** **Am7** **D7**

*f* *f* *f* *f* *mf* *mf*

A2

SCORE

37

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

**Bm<sup>7</sup>(b<sup>5</sup>)**    **E<sup>7</sup>(b<sup>9</sup>)**    **Am<sup>7</sup>**    **D<sup>7</sup>**    **Gm<sup>7</sup>**    **C<sup>7</sup>alt**

43

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

**Fmaj<sup>13</sup>** **B<sup>b</sup>13** **Am<sup>7</sup>** **D<sup>7</sup>(#11)** **Bm<sup>7</sup>(<sup>b</sup>5)** **E<sup>7</sup>(<sup>b</sup>9)**

*mf*

*mf*

*mf*





55

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*mf*

*f*

**Fmaj7** **Bbm7** **Eb7** **Fm7** **Bb7**



67 **C**

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*Am7* *D7* *Bm7(b5)* *E7(b9)* *Am7* *D7*

*mf* *mf*

SCORE

73

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*Gm7* *C13* *Fmaj13* *Bb13* *Am7* *D7(#11)*

*mf* *f* *mf* *mf* *mf*

79

**To Coda**  $\oplus$

**Solo A1**

Trumpet 1 *f* *ff* *f*

Trumpet 2 **Bm<sup>7</sup>(b5)** **E7(b9)** **Am<sup>7</sup>** **E7(#9)** **E7(#9)**

Alto Sax *f* *ff* *f*

Tenor Sax *f* *ff* *f*

Trombone *f* *ff* *f*

Bass *f* *ff* *f*

Percussion

15 15 15 15 15

99

**Solo A2**

**1. Solo B**

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

16

16

16

16

16

16

16

16

*f*

*f*

	120	10	15	Solo C	2. Shout
Trumpet 1	<i>mf</i>			<i>ff</i>	<i>mf</i>
Trumpet 2	-			E7(#9)	N.C.
Alto Sax				<i>ff</i>	<i>mf</i>
Tenor Sax				<i>ff</i>	<i>mf</i>
Trombone	<i>mf</i>			<i>ff</i>	<i>mf</i>
Bass	-				-
Percussion	-				-



SCORE

149

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

SCORE

155

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

SCORE

161

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

Add bass

*f*

167

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*mf cresc. f*

*mf cresc. f*

173

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*ff*

*E7(#9)*

*f*

*cresc*

*ff*

*f*

*cresc*

*ff*

*f*

*cresc*

*ff*

Piano, Drums enter

179  $\oplus$  Coda

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*f*

**F#7(#9)** **Fmaj13** **B $\flat$ 13** **Am7** **D7(#11)** **Bm7( $\flat$ 5)**



191

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Trombone

Bass

Percussion

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

**D7(#11)** **Bm7(b5)** **E7(b9)** **Am7** **D13(#11)**

**Fine**