

Violin

# Angels We Have Heard on High

Hymn 113. 3 verses.

Arrangement by Matt Finley

$\text{♩} = 90$

7

13

18

23

Violin Descant

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$\text{♩} = 90$

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The image shows a musical score for a violin descant of the hymn 'Angels We Have Heard on High'. The score is written in treble clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 90. The piece starts with a whole note G4, followed by a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. A repeat sign follows, with a fermata over the first measure. The descant continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. The score is divided into five systems, with measure numbers 7, 13, 18, and 23 indicated at the start of each system. The piece concludes with a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4, ending with a repeat sign and a fermata over the final measure.

Oboe

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18

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Trumpet

# Angels We Have Heard on High

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The musical score is written for a trumpet in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 90. The first measure is a triplet of quarter notes (Bb, Bb, Bb). The piece consists of five staves of music. The first staff (measures 1-7) contains the triplet and the first line of the melody. The second staff (measures 8-12) continues the melody. The third staff (measures 13-17) features a more active eighth-note melody. The fourth staff (measures 18-22) continues this eighth-note pattern. The fifth staff (measures 23-24) concludes the piece with a final cadence.

Trumpet Descant

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The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 90. The piece starts with a two-measure rest, followed by a repeat sign. The melody consists of eighth and quarter notes, with some sixteenth-note runs. The score is divided into five systems, with measure numbers 7, 12, 17, and 23 indicated at the start of each system. The final measure includes a trill (tr) and a fermata.

Viola

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Clarinet

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Cello

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13

20



Bass

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$\text{♩} = 90$

7

13

19