

# Angels We Have Heard on High

Hymn 113. 3 verses. Arrangement by Matt Finley

*♩ = 90*

The musical score is arranged for a full orchestra. It features nine staves: Violin, Violin Descant, Oboe, Trumpet in C, Trumpet Descant, Viola, Clarinet in Bb, Cello, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score consists of two measures of music, with a repeat sign after the first measure. The first measure contains the main melody for most instruments, while the descant parts (Violin Descant and Trumpet Descant) have rests. The second measure continues the melody with some variations in the descant parts.

Vln.

V. Desc

Ob.

Tpt. in C

T. Desc

Vla.

Cl. in B $\flat$

Cell.

Bass

Detailed description: This is a page of a musical score for an orchestra, starting at measure 5. The score is written for nine instruments: Violin (Vln.), Violoncello (V. Desc), Oboe (Ob.), Trumpet in C (Tpt. in C), Trombone (T. Desc), Viola (Vla.), Clarinet in B-flat (Cl. in B $\flat$ ), Cello (Cell.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Violin, Oboe, and Trumpet in C parts are very similar, following a melodic line of quarter notes and eighth notes. The Violoncello part has a more complex line with some rests and a sixteenth-note run. The Trombone part has a rhythmic pattern of eighth notes and quarter notes. The Viola, Clarinet in B-flat, Cello, and Bass parts provide a harmonic foundation with sustained notes and simple rhythmic patterns.

Musical score for measures 9-12, featuring the following instruments:

- Vln. (Violin)
- V. Desc (Violoncello)
- Ob. (Oboe)
- Tpt. in C (Trumpet in C)
- T. Desc (Trombone)
- Vla. (Viola)
- Cl. in Bb (Clarinet in Bb)
- Cell. (Cello)
- Bass

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music consists of eight staves, each with a specific instrument label to its left. The notation includes various note values, rests, and articulation marks across the measures.

Vln.

V. Desc

Ob.

Tpt. in C

T. Desc

Vla.

Cl. in B $\flat$

Cell.

Bass

Detailed description: This page of a musical score contains measures 13, 14, and 15. The score is for a full orchestra and includes parts for Violin (Vln.), Violoncello (V. Desc), Oboe (Ob.), Trumpet in C (Tpt. in C), Trombone (T. Desc), Viola (Vla.), Clarinet in B-flat (Cl. in B $\flat$ ), Cello (Cell.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds and brass play more active melodic and harmonic roles.

Vln.

V. Desc

Ob.

Tpt. in C

T. Desc

Vla.

Cl. in B $\flat$

Cell.

Bass

Detailed description: This page of a musical score contains measures 16, 17, and 18. The score is for a full orchestra and includes parts for Violin (Vln.), Violoncello (V. Desc), Oboe (Ob.), Trumpet in C (Tpt. in C), Trombone (T. Desc), Viola (Vla.), Clarinet in B-flat (Cl. in B $\flat$ ), Cello (Cell.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 16 and 17 feature a rhythmic pattern of quarter notes and eighth notes, with some rests. Measure 18 continues this pattern, with some notes beamed together. The Viola part in measure 18 has a sharp sign (#) above the final note. The Cello and Bass parts have a long note in measure 18 that spans into the next measure.

Musical score for page 20, featuring the following instruments: Vln., V. Desc, Ob., Tpt. in C, T. Desc, Vla., Cl. in Bb, Cell., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Vln., Ob., and Tpt. in C parts are in treble clef, while the Vla., Cell., and Bass parts are in bass clef. The V. Desc and T. Desc parts are in treble clef. The Cl. in Bb part is in treble clef with a key signature of one sharp (F#). The score consists of four measures of music. The Vln., Ob., and Tpt. in C parts play a melodic line starting on G4, moving up to A4, B4, and C5. The V. Desc and T. Desc parts play a descending melodic line starting on G4, moving down to F4, E4, and D4. The Vla., Cl. in Bb, Cell., and Bass parts play a descending melodic line starting on G4, moving down to F4, E4, and D4. The Vla. and Cl. in Bb parts have a fermata over the second measure. The Cell. and Bass parts have a fermata over the first measure.

Vln.

V. Desc

Ob.

Tpt. in C

T. Desc

Vla.

Cl. in B $\flat$

Cell.

Bass

*tr*

Detailed description: This is a page of a musical score for page 23. It contains eight staves for different instruments: Violin (Vln.), Violoncello (V. Desc), Oboe (Ob.), Trumpet in C (Tpt. in C), Trombone (T. Desc), Viola (Vla.), Clarinet in B-flat (Cl. in B $\flat$ ), and Cello (Cell.) and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (Vln.) has a quarter note G4, a quarter note A4, and a half note B4. The second staff (V. Desc) has a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The third staff (Ob.) has a quarter note G4, a quarter note A4, and a half note B4. The fourth staff (Tpt. in C) has a quarter note G4, a quarter note A4, and a half note B4. The fifth staff (T. Desc) has a quarter note G3, an eighth note A3, an eighth note B3, a quarter note C4, and a half note B3. The sixth staff (Vla.) has a quarter note G3, a quarter note A3, and a half note B3. The seventh staff (Cl. in B $\flat$ ) has a quarter note G4, a quarter note A4, and a half note B4. The eighth staff (Cell.) has a quarter note G2, a quarter note A2, and a half note B2. The ninth staff (Bass) has a quarter note G1, a quarter note A1, and a half note B1. Each staff ends with a double bar line and repeat dots. A trill (tr) is indicated above the eighth note in the T. Desc staff.