

Away in a Manger

Hymn 115. 3 verses.

Arranged by Matt Finley

The musical score is arranged for a full orchestra. It features eight staves, each with a specific instrument label to its left. The instruments are: Violin, Violin Descant, Oboe, Flute in C, Flute Descant, Viola, Clarinet in B \flat , Cello, and Bass. The score is written in 3/4 time and begins with a key signature of one flat (B \flat). Each staff starts with a whole rest, followed by a repeat sign. The first measure of the first staff contains a whole note B \flat . The subsequent measures contain various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The Viola staff uses a C-clef (alto clef), while the other staves use the standard treble or bass clefs.

A musical score for a woodwind and string ensemble, page 6. The score consists of nine staves, each labeled with an instrument: Vln., V. Desc, Ob., Fl. in C, F. Desc, Vla., Cl. in Bb, Cell., and Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Vln. staff begins with a treble clef and a key signature of one flat. The V. Desc, Ob., Fl. in C, and F. Desc staves also begin with a treble clef and a key signature of one flat. The Vla. staff begins with an alto clef and a key signature of one flat. The Cl. in Bb staff begins with a treble clef and a key signature of one sharp (F#). The Cell. and Bass staves begin with a bass clef and a key signature of one flat. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, with some rests and dynamic markings like *p* and *f*.

Musical score for measures 11-14, featuring the following instruments: Vln., V. Desc, Ob., Fl. in C, F. Desc, Vla., Cl. in Bb, Cell., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks across eight staves.

Vln.

V. Desc

Ob.

Fl. in C

F. Desc

Vla.

Cl. in B \flat

Cell.

Bass

Detailed description: This is a page of a musical score for measures 16 and 17. The page number '16' is at the top left. The score consists of nine staves, each for a different instrument: Violin (Vln.), Violoncello (V. Desc), Oboe (Ob.), Flute in C (Fl. in C), Bassoon (F. Desc), Viola (Vla.), Clarinet in B-flat (Cl. in B \flat), Cello (Cell.), and Double Bass (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in treble clef for the first seven staves and bass clef for the last two. The melody is simple, consisting of quarter and eighth notes. A fermata is placed over the final note of each staff in measure 17. The page ends with a double bar line and repeat dots.