

Joy to the World

Hymn 134. 4 verses.

Arranged by Matt Finley

$\text{♩} = 84$

The musical score is arranged for a full orchestra. It features ten staves: Violin, Violin Descant 1, Violin Descant 2, Oboe, Trumpet in C, Trumpet Descant in C, Viola, Clarinet in Bb, Cello, and Bass. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 84. The score consists of four measures. The Violin, Oboe, and Trumpet in C parts play the main melody. The Violin Descant 1 and 2, and Trumpet Descant in C parts provide harmonic support with descending eighth-note patterns. The Viola, Clarinet in Bb, Cello, and Bass parts provide a steady bass line.

Vln.

V. Desc 1

V. Desc 2

Ob.

Tpt. in C

T. Desc in C

Vla.

Cl. in B \flat

Cell.

Bass

Arr. John Rutter

Vln.

V. Desc 1

V. Desc 2

Ob.

Tpt. in C

T. Desc in C

Vla.

Cl. in B \flat

Cell.

Bass

Detailed description: This page of a musical score contains measures 10 through 14. The score is for a full orchestra and includes parts for Violin, two Violoncellos (V. Desc 1 and V. Desc 2), Oboe (Ob.), Trumpet in C (Tpt. in C), Trombone in C (T. Desc in C), Viola (Vla.), Clarinet in B-flat (Cl. in B \flat), Cello (Cell.), and Bass. The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 10-11 feature a melodic line in the strings and woodwinds, with a prominent eighth-note pattern in the Violoncellos. Measures 12-14 continue this melodic development, with various instruments playing sustained notes and moving lines. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

Vln.

V. Desc 1

V. Desc 2

Ob.

Tpt. in C

T. Desc in C

Vla.

Cl. in B \flat

Cell.

Bass

Detailed description: This page of a musical score contains measures 15 through 18. The score is for a full orchestra and includes parts for Violin, two Violoncellos (V. Desc 1 and 2), Oboe, Trumpet in C, Trombone in C, Viola, Clarinet in B-flat, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the first measure of the Violoncello 1 part. The score is written in a standard musical notation style with a double bar line at the end of measure 18.

Musical score for page 19, featuring ten staves for various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Vln.:** Violin part, starting with a dotted quarter note followed by eighth notes.
- V. Desc 1:** First Violoncello part, featuring a rhythmic pattern of eighth notes.
- V. Desc 2:** Second Violoncello part, featuring a rhythmic pattern of eighth notes.
- Ob.:** Oboe part, mirroring the violin's melodic line.
- Tpt. in C:** Trumpet in C part, mirroring the violin's melodic line.
- T. Desc in C:** Trombone in C part, providing a harmonic accompaniment.
- Vla.:** Viola part, mirroring the violin's melodic line.
- Cl. in Bb:** Clarinet in Bb part, mirroring the violin's melodic line.
- Cell.:** Cello part, mirroring the violin's melodic line.
- Bass:** Bass part, mirroring the violin's melodic line.

23

rit. 1. *rit.* 3x2.

Vln.

V. Desc 1

V. Desc 2

Ob.

Tpt. in C

T. Desc in C

Vla.

Cl. in B \flat

Cell.

Bass