

# Silent Night

Hymn 122. 4 verses.

Arranged by Matt Finley

$\text{♩} = 40$

The musical score is arranged for a chamber ensemble. It consists of ten staves, each with a specific instrument label to its left: Violin, Violin Descant, Flute, Flute Descant, Oboe, Oboe Descant, Viola, Clarinet in B $\flat$ , Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. A tempo marking of quarter note = 40 is placed above the first staff. The score begins with a repeat sign and a first ending bracket. The Violin, Flute, and Oboe parts play a melodic line of eighth notes. The Violin Descant, Flute Descant, and Oboe Descant parts provide harmonic accompaniment with various rhythmic patterns. The Viola, Clarinet in B $\flat$ , Cello, and Bass parts provide a steady bass line.

Musical score for a woodwind and string ensemble, page 4. The score is written in B-flat major (two flats) and 4/4 time. It features ten staves: Violin (Vln.), Violoncello (V. Desc), Flute (Fl.), Fagott (F. Desc), Oboe (Ob.), Oboonid (O. Desc), Viola (Vla.), Clarinet in B-flat (Cl. in Bb), Cello (Cell.), and Bass. The music consists of four measures. The strings play a steady eighth-note accompaniment. The woodwinds play a melodic line with various articulations, including accents and slurs. The bassoon and bassoonid parts have some rests in the first measure.

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- V. Desc (Viola):** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- F. Desc (Fagotto):** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- O. Desc (Oboe):** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- Vla. (Violoncello):** Bass clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- Cl. in Bb (Clarinete):** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- Cell. (Cello):** Bass clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.
- Bass:** Bass clef, key signature of two flats. Measures 8-11 show a melodic line with eighth and quarter notes.

Musical score for measures 12-13, featuring the following instruments:

- Vln. (Violin): Treble clef, key signature of two flats (Bb, Eb), measure 12: quarter note G4, measure 13: quarter note G4.
- V. Desc (Violoncello): Treble clef, key signature of two flats, measure 12: quarter note G4, measure 13: quarter note G4.
- Fl. (Flute): Treble clef, key signature of two flats, measure 12: quarter note G4, measure 13: quarter note G4.
- F. Desc (Fagotto): Treble clef, key signature of two flats, measure 12: quarter note G4, measure 13: quarter note G4.
- Ob. (Oboe): Treble clef, key signature of two flats, measure 12: quarter note G4, measure 13: quarter note G4.
- O. Desc (Obooncello): Treble clef, key signature of two flats, measure 12: quarter note G4, measure 13: quarter note G4.
- Vla. (Viola): Bass clef, key signature of two flats, measure 12: quarter note G3, measure 13: quarter note G3.
- Cl. in Bb (Clarinete): Treble clef, key signature of two flats, measure 12: quarter note G4, measure 13: quarter note G4.
- Cell. (Cello): Bass clef, key signature of two flats, measure 12: quarter note G3, measure 13: quarter note G3.
- Bass: Bass clef, key signature of two flats, measure 12: quarter note G2, measure 13: quarter note G2.