

Flute

A Child's Eyes

Fl. in C

(♩ = 164) 6 A

14

22 B
mf

33 C

43

52 D

61 *f*

69 E 8 (♩ = 164) 7 F
mf

Flute

90

Musical notation for measures 90-96. The staff is in treble clef with a key signature of one sharp (F#). A slur covers measures 90-92. Measure 90 starts with a quarter note G4. Measures 91-92 contain eighth notes. Measure 93 has a quarter rest. Measures 94-96 contain quarter notes.

97

G
(♩ = 148)

(♩ = 150) , (♩ = 120) (♩ = 110) ⁶⁰

f

Fine

Musical notation for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). Measure 97 starts with a quarter note G4, marked with a box 'G' and '(♩ = 148)'. A dynamic marking 'f' is below the first measure. Measures 98-99 contain eighth notes. Measure 100 has a quarter note with a fermata, marked with '(♩ = 150) , (♩ = 120) (♩ = 110) 60'. The piece ends with a double bar line and the word 'Fine' above it.

Oboe

A Child's Eyes

Ob. $(\bullet = 164)$ **6** **A** *mf* **15** **B** *mf*

27

37 *f* **C** *mp* **2**

47 *mf*

56 *mf* **D** **8** *mf*

71 **E** **8** $(\bullet = 164)$ **6** **F** *cresc. mf*

91 *mp* **G** $(\bullet = 148)$ *mf*

Oboe

Fine

100 (♩ = 150) (♩ = 120) (♩ = 110) ⁶⁰

mp

Clarinet 1

A Child's Eyes

Cl. 1 in B \flat $(\bullet = 164)$ $\frac{3}{4}$ 3 *mp*

9 **A** 16 **B** 16 **C** *mp*

48 *mf*

57 **D** 4 *mf*

67 **E** 8 $(\bullet = 164)$ 3

84 **F** *mp* *cresc. mf*

92 **G** $(\bullet = 148)$ $(\bullet = 150)$ $(\bullet = 120)$ *mp* *mf*

Clarinet 1

Fine

102 (♩ = 110) 60

mp

Clarinet 2

A Child's Eyes

Cl. 2 in Bb $(\text{♩} = 164)$ 3 *mp*

9 **A** 16 **B** 16 **C**

48

57 **D** 4

67 **E** 8 3 $(\text{♩} = 164)$

84 **F** *mp* *cresc....*

92 **G** $(\text{♩} = 148)$ $(\text{♩} = 150)$ $(\text{♩} = 120)$ *mp* *mf*

Clarinet 2

Fine

102 (♩ = 110) ⁶⁰

mp

Flugelhorn

A Child's Eyes

Flhn. in Bb (♩ = 164)

mf

7 **A**

16

25 **B**

34 **C**

mp

mf

43

52 **D**

61

Flugelhorn

69 E

f

78 (♩ = 164)

mf

85 F

mf

cresc.

mf

92 G

mf

99 *Fine*

(♩ = 150) , (♩ = 120) (♩ = 110) 60

Violin

A Child's Eyes

Vln. $(\bullet = 164)$
mf

8 **A** 16 **B**

33 **C**
dim. *mp*

45 *mf*

55 **D**

64

73 **E**
f

80 $(\bullet = 164)$
mf *cresc.*

Violin

88 *mf* **F**

mf *mp*

97 **G** *mp* *Fine*

(♩ = 148) (♩ = 150) (♩ = 120) (♩ = 110) 60

mp

Viola

A Child's Eyes

(♩ = 164)

Vla. **A** *mp* *p*

12

B *mp*

25

C *p* *dim.* *mp*

36

48

D *mp* *mf* *mf*

57

E *f*

69

(♩ = 164)

81 *mp* *cresc.* *mf* **F**

Viola

93

mp *mf* *mp*

G *mf* *mp* *Fine*

(♩ = 148) (♩ = 150) (♩ = 120) (♩ = 110) 60

Cello

A Child's Eyes

(♩ = 164)

Cell. 3/4

mp *p*

12

B

mp

25

mp

36

p **C** *mp*

dim. *p*

48

D *mp*

59

mf

E (♩ = 164)

71

f *mp*

Cello

83

F

cresc. mf

95

G

(♩ = 148) (♩ = 150) (♩ = 120) (♩ = 110) 60

mp *mf* *mp*

Fine

Bass

A Child's Eyes

(♩ = 164)

A

Bass *mp*

10

B

19

28

C

37

46

D

56

64

E

73

mp (♩ = 164)

Bass

82

F

91

G (♩ = 148)

Fine

100

(♩ = 150) (♩ = 120) (♩ = 110) 60