

Piccolo

Last revised: April 19, 2024

Amparito Roca

Jamie Teixidor

$\bullet = 136$
Moderato

f

7

mp 3 3 3

12

2

p

20

mp *mf* *f* *p*

27

mp *mf* *f*

33

p 3 3 3 *f*

40

p 3 3 3

48

mf

Piccolo

54

60

66 *f*

69

73

78

83

86

91

96

Flute

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Jamie Teixidor

♩ = 136

f

7

mp 3 3 3

12

2

p

20

mp *mf* *f* *p*

27

mp *mf* *f*

33

p 3 3 3 *f*

40

p 3 3 3

48

mf

Flute

54

60

66

75

83

91

97

f

Clarinet 1

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Amparito Roca

Jamie Teixidor

Clarinet 1 score for "Amparito Roca" by Jamie Teixidor. The score is in 2/4 time, key of B-flat major, and tempo is 136 bpm. The piece consists of 48 measures.

Measures 1-6: *f* (forte). The melody is a continuous eighth-note pattern.

Measures 7-11: *mp* (mezzo-piano). The melody continues with eighth notes and includes triplets in measures 10 and 11.

Measures 12-19: *p* (piano). Measure 12 starts with a half rest, followed by a half note G4. Measures 13-15 are a half-note triplet. Measures 16-19 continue with eighth notes and include a half rest in measure 17.

Measures 20-26: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano). The melody features eighth notes, quarter notes, and half notes.

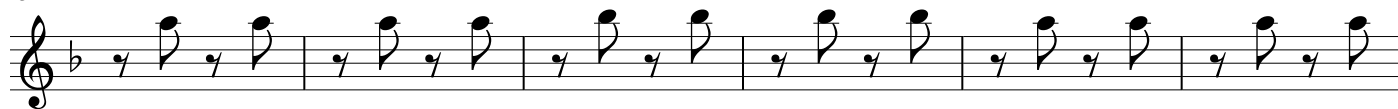
Measures 27-32: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). The melody continues with eighth notes and quarter notes.

Measures 33-39: *p* (piano), *f* (forte). The melody includes triplets and eighth notes.

Measures 40-47: *mf* (mezzo-forte). The melody continues with eighth notes and quarter notes.

Clarinet 1

54



60



66



74



82



90



96



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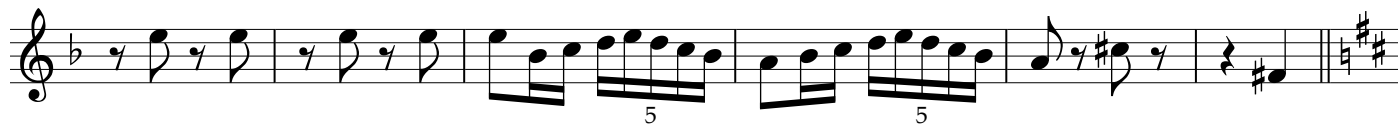
Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 136. The score begins with a piano introduction marked *f* (forte). The melody starts with a series of eighth notes, followed by a triplet of eighth notes. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The score includes various articulations such as slurs, ties, and accents. The piece concludes with a final cadence.

Clarinet 2

54



60



66



74



82



90



96



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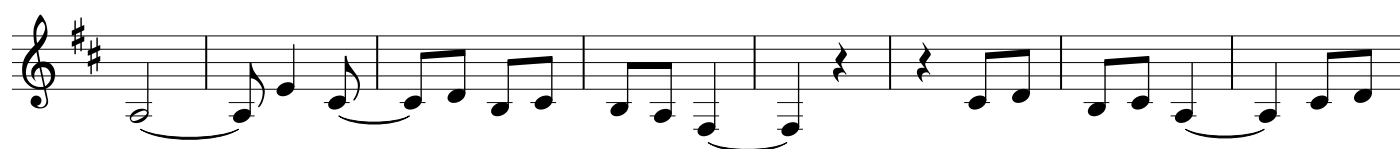
[illegible]

Flugelhorn

62



69



77



85



93



Trombone

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Amparito Roca

Jamie Teixidor

♩ = 136

f

8

p

15

mp

21

mf *f* *p*

27

mp *mf* *f*

33

p

39

f *p*

45

f

52

Trombone

59

66

f

72

78

84

90

96

Violin

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Amparito Roca

Jamie Teixidor

$\text{♩} = 136$

7

16

27

35

41

47

53

f

p

mp

mf

f

p

mp

mf

p

mf

Violin

59



66



72



78



84



90



96



Viola

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Amparito Roca

Jamie Teixidor

$\text{♩} = 136$

8

15

21

27

33

39

45

52

f

p

mf

mp

Viola

59



66



72



78



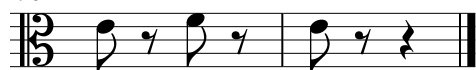
84



90



96



Cello

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Amparito Roca

Jamie Teixidor

f

8 *mp* 3

16 *p* *mp* *mf* *f* *p*

24 *mp* *mf* *f*

32 *p*

40 *f* *p* *f*

48

55

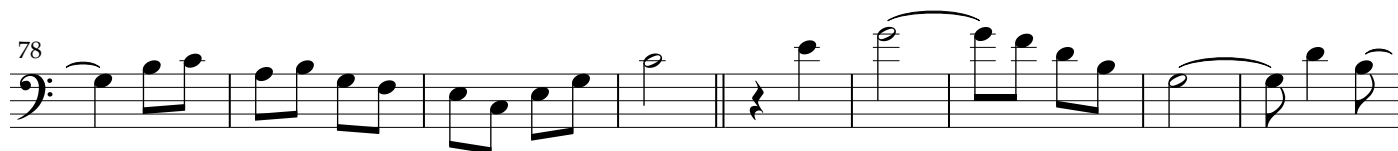
62

Cello

70



78



87



95



Bass

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Amparito Roca

Jamie Teixidor

$\text{♩} = 136$

The bass line for 'Amparito Roca' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 136 beats per minute. The piece consists of 56 measures, divided into eight systems of seven measures each. The dynamics are marked as follows: *f* (forte) at measures 1 and 21; *mp* (mezzo-piano) at measures 11, 15, 27, and 33; *p* (piano) at measures 13, 23, 39, and 43; *mf* (mezzo-forte) at measures 21 and 27; and *f* (forte) at measures 29 and 45. The melody is primarily composed of eighth and sixteenth notes, with some rests and a double bar line at measure 14. The piece ends with a final measure at measure 56.

8

15

21

27

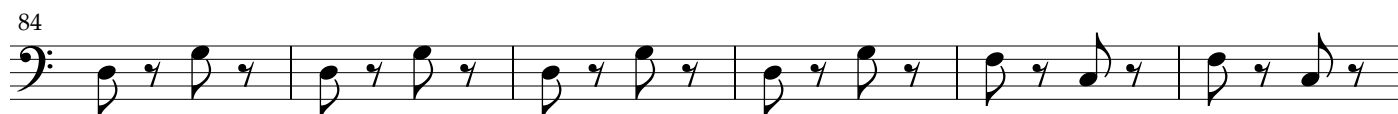
33

39

45

51

Bass



Amparito Roca

Jamie Teixidor

$\bullet = 136$

f

7

12 *p*

18 *mp* *mf*

22 *f* *p*

26 *mp* *mf*

30 *f*

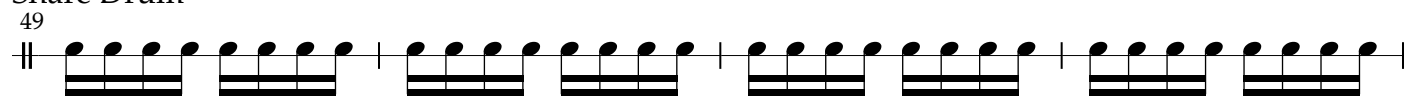
33 *mf* *mp* *p*

37 *f*


43 *p* *f*

Snare Drum


49




53



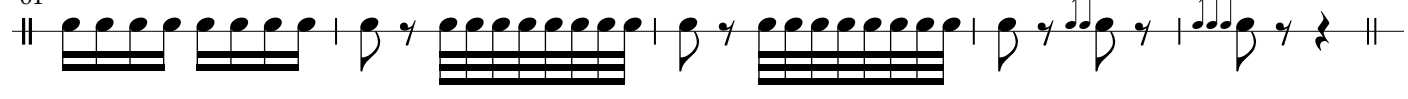
57




61



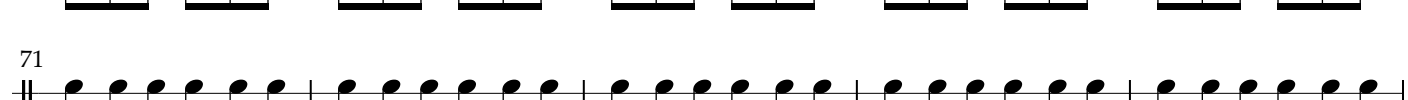
66




71




76



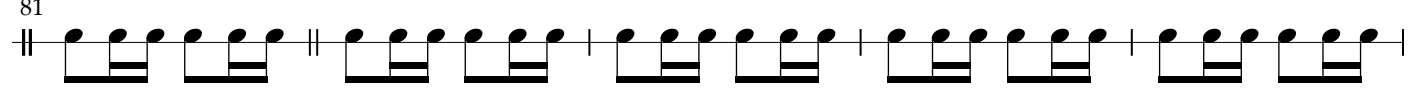
81



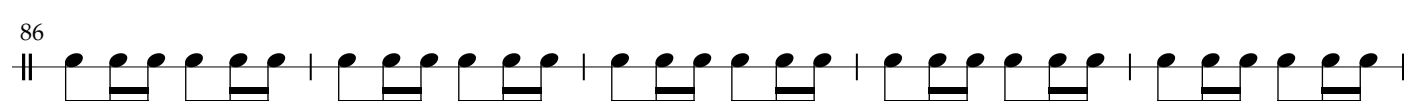
86



91



96



Amparito Roca

Jamie Teixidor

$\text{♩} = 136$

f

10

5

7

8

mf

34

4

4

48

55

62

72

82

92