

Flute

Beauty and the Beast

Maurice Ravel

Fl. 1

(♩ = 150)

9

16 *rit.*

24 (♩ = 150)

33

40 *rit.*

48

Flute

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(♩ = 150)

Fl. 2

9

16 *rit.*

24 (♩ = 150)

33

40 *rit.*

48

Clarinet

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(♩ = 150)

Cl. 2 in B \flat

8

17 *rit.* (♩ = 150)

26

36


44 *rit.*


Violin


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(♩ = 150)


Vln. 

9 

18 

28 

37 

46 

Viola

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(♩ = 150) 8

Vla. 

19 *rit.* (♩ = 150) 

30 

41 *rit.* 

Cello

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Cell. $(\bullet = 150)$ 8

18 *rit.* $(\bullet = 150)$

29

40 *rit.*

Detailed description: The image shows a page of musical notation for the Cello part of Maurice Ravel's 'Beauty and the Beast'. The music is written on four staves in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The first staff begins at measure 8 with a tempo marking of quarter note = 150 and a dynamic marking of 8. The second staff starts at measure 18, featuring a 'rit.' (ritardando) marking and a tempo marking of quarter note = 150. The third staff starts at measure 29. The fourth staff starts at measure 40, also with a 'rit.' marking. The notation includes various note values, rests, and a fermata at the end of the fourth staff.

Bass

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Bass

(♩ = 150) 16 5 *rit.* 2 (♩ = 150)

28

39 *rit.*