

Rhythm

Holiday Bell Waltz

Matt Finley

$\bullet = 190$
G^{Maj7} Em⁷ D^{13sus} D¹³
mf

5 Em⁹ A¹³ F^{#m7(b5)} B^{7alt}

9 E^{Maj7} A^{Maj7} E^{bm7} A^{b7(b9)}

13 C^{#m9} F^{#13} F^{m7} B^{b7(b9)}

17 **A**
E^{bMaj9} A^{bmaj9} A^{m7(b5)} D^{7alt}

21 G^{mMaj7} G^{m9} E^{m7(b5)} A^{7alt}

25 D^{13sus} A^{b13} G¹³ G^{bMaj7}

29 F⁶⁹ A^{m9} D¹³ G^{13sus} G¹³

Rhythm

B

33 $\text{Ab}69$ $\text{Ab}69$ Dbmaj7 Dbmaj7 Dm7(b5) G7alt

37 Cm7 Cm7 Cm6 Cm6 Am7(b5) D7alt

41 Fm9 Bb7(b9) EbMaj7 Ab7(\#11)

45 A13sus Em9 A13 Am9 D13sus

C

49 GMaj7 Em7 D13sus D13

53 Em9 A13 F\#m7(b5) B7alt

57 EMaj7 AMaj7 Ebm7 Ab7(b9)

61 C\#m9 F\#13 Bbm9/Eb Ab13(b5,b9)

D

65 EbMaj7 AbMaj7 Am7(b5) D7alt

69 GmMaj7 Gm9 Em7(b5) A7alt

Rhythm

73 D13sus F9 BbMaj7 Ebmaj7

77 1. Em9 A13sus A13 Am9 B7(#5,#9)

81 2. Em9 A13sus A13 Am9 D13sus

M
85 GMaj7 Em7 D13sus D13
mf

89 Em9 A13 F#m7(b5) B7alt

93 EMaj7 AMaj7 Ebm7 Ab7(b9)

97 C#m9 F#13 Am9 D13sus

N
101 GMaj7 Em7 D13sus D13
mf

105 Em9 A13 F#m7(b5) B7alt

109 EMaj7 AMaj7 Ebm7 Ab7(b9)

Rhythm

113 C#m9 F#13 *rit.* Ebm11/Ab Ab13

117 Dbm11 *mp*

Detailed description: The image shows two staves of musical notation. The first staff, labeled '113', is in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a dotted half note on G4 with a C#m9 chord above it. The second measure has a quarter note on A4 with an F#13 chord above it. The third measure has a dotted half note on B4 with an Ebm11/Ab chord above it and a 'rit.' (ritardando) marking above the staff. The fourth measure has a dotted half note on C5 with an Ab13 chord above it. The second staff, labeled '117', is also in treble clef with a key signature of one sharp. It contains four measures. The first measure has a dotted half note on B3 with a Dbm11 chord above it and an 'mp' (mezzo-piano) marking below it. The second, third, and fourth measures each have a dotted half note on C4, D4, and E4 respectively, all under a single slur. The fourth measure ends with a double bar line.