

Flute

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

(♩ = 128)

Fl. *mf* *mf*

7 **A** *mp*

14 **B** 2 2

20 **C** 4

26

30

34 **D** 5

42

Flute

47

Musical staff 1: Flute part, measures 47-52. The staff contains a sequence of eighth and sixteenth notes. A double bar line is placed after measure 52, followed by a fermata and the number '2' above it.

53

Musical staff 2: Flute part, measures 53-56. The staff contains a sequence of eighth and sixteenth notes.

57

E

Musical staff 3: Flute part, measures 57-63. A boxed letter 'E' is positioned above measure 57. The staff contains a sequence of eighth and sixteenth notes. A double bar line is placed after measure 63, followed by a fermata and the number '2' above it.

64

F

Musical staff 4: Flute part, measures 64-68. A boxed letter 'F' is positioned above measure 64. The staff contains a sequence of eighth and sixteenth notes. A double bar line is placed after measure 68, followed by a fermata and the number '2' above it.

69

Musical staff 5: Flute part, measures 69-72. The staff contains a sequence of eighth and sixteenth notes. A double bar line is placed after measure 72, followed by a fermata and the number '2' above it.

73

G

♩ = 100

♩ = 90

Musical staff 6: Flute part, measures 73-76. A boxed letter 'G' is positioned above measure 73. The staff contains a sequence of eighth and sixteenth notes. A double bar line is placed after measure 76. Below the staff, there are two tempo markings: a quarter note followed by '= 100' and another quarter note followed by '= 90'. The staff ends with a fermata.

Clarinet

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

Cl. in B \flat (♩ = 128) **A** *mf* *mp*

10

15 **B** *mf* *mf*

22 **C**

27

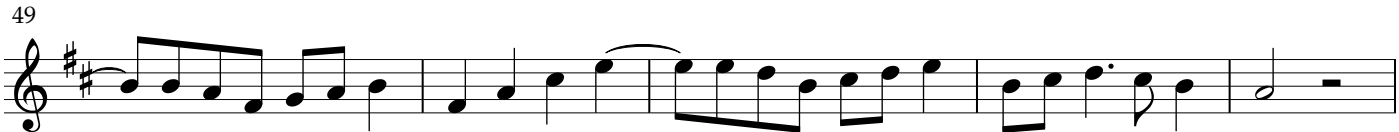
33 **D** *mf* 2

39

44

Clarinet

49



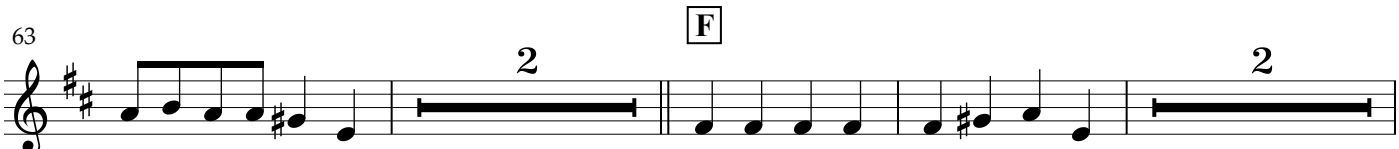
54

E



63

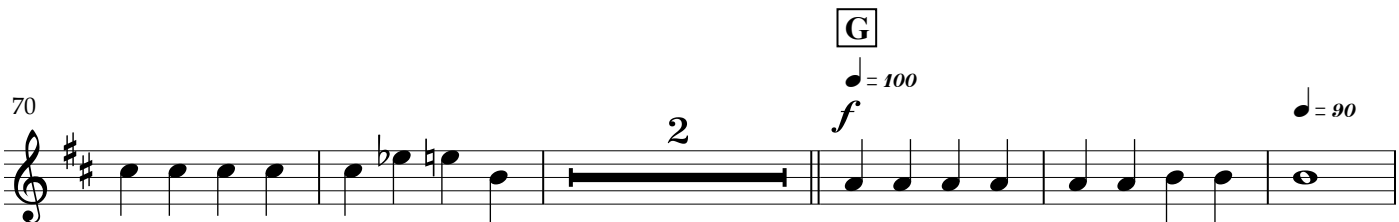
F



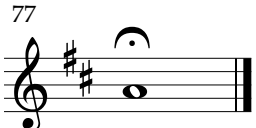
70

G

f ♩ = 100 ♩ = 90



77



Clarinet

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

Cl. in B \flat $(\text{♩} = 128)$ **A**

10

15 **B**

22 **C**

27

33 **D**

39

44

mf *mp* *mf*

Clarinet

49

54

E

63

F

70

G

$\bullet = 100$
f

$\bullet = 90$

77

Trumpet

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

(♩ = 128)

Tpt. in C

cup
mf

3

8 **A**
mp

13 **B**

20

25 **C**

30 **D**

36

40

Trumpet

46 4

54 E

59

64 F

67

70

73 G

$\bullet = 100$ $\bullet = 90$

Violin

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

(♩ = 128)

Vln. *mf*

6 A *mp*

12

17 B *mf* 6

25 C

29

33 D

38 2

Viola

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

(♩ = 128)

Vla. *mf*

3

8 **A** *mp*

13 **B** *mf*

20 *mf*

25 **C**

33 **D**

38

43

48 4

Viola

E

56

61

F

66

69

G

$\bullet = 100$
f

72

$\bullet = 90$

Cello

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

(♩ = 128)

Cell. $\frac{2}{2}$ *mf* **A** 7 *mp*

13 **B** *mf*

19

24 **C** 3

33 **D** 2

40 2

47

52 **E** 4

60 2 **F** 2

Last revised: April 16, 2021

Cello

67

2

2

G

$\text{♩} = 100$

74 *f*

$\text{♩} = 90$

Bass

Canzona Bergamasca

Arranged by Matt Finley

Samuel Scheidt

(♩ = 128)

Bass $\frac{2}{2}$

mf *mp* *mf*

A **B**

7 7

19

C

24 3

D

33 2

40 2

47

E

52 4

F

60 2 2

67 2 2

Bass

G

74 *f* $\bullet = 100$ $\bullet = 90$

f