

Flute

The Christmas Waltz

Sammy Cahn/Jule Styne

Flute

$\bullet = 152$

10

18

31

37

f *mf* *mf*

2 4 4

Oboe

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Oboe in C

$\bullet = 152$

f *mf*

9

19

mf

29

40

Clarinet 1

The Christmas Waltz

Sammy Cahn/Jule Styne

Clarinet 1 in A

$\bullet = 152$

9

17

27

36

42

Clarinet 2

The Christmas Waltz

Sammy Cahn/Jule Styne

Clarinet 2 in A

$\bullet = 152$

9

17

27

35

40

f *mf* *mf*

2

Flugelhorn

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Flugelhorn in B \flat $\text{♩} = 152$
f

8

17

25

34

42

Violin

The Christmas Waltz

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Violin

$\text{♩} = 152$

f *mf*

6

14

mf

22

32

42

The musical score is written for a violin in 3/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 152. The first staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. A first ending bracket labeled '6' spans measures 5-6. The second staff has a mezzo-forte (mf) dynamic marking. The third and fourth staves continue the melodic line with various phrasing slurs. The fifth staff concludes the piece with a fermata over the final note.

Viola

The Christmas Waltz

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♩ = 152

13

Viola

f *mf* *mf*

20

28

38

The image shows a musical score for the Viola part of 'The Christmas Waltz'. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 152. The first staff starts with a dynamic of *f* (forte) and includes a first ending bracket labeled '13' that spans from the second measure to the end of the staff. The dynamics change to *mf* (mezzo-forte) in the second measure and again at the end of the first staff. The second staff begins at measure 20. The third staff begins at measure 28. The fourth staff begins at measure 38 and ends with a final double bar line.

Cello

The Christmas Waltz

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♩ = 152

Cello

f

7

15

mf

25

34

Bass

The Christmas Waltz

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Musical score for Bass part of "The Christmas Waltz". The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 152 and dynamic markings of *f* and *mf*. The second staff begins at measure 11 and includes a *mf* dynamic marking. The third staff begins at measure 20. The fourth staff begins at measure 32. The fifth staff begins at measure 40 and ends with a double bar line.