

Flute I

The Syncopated Clock

Leroy Anderson

$\text{♩} = 126$

A **B**

sfz *mf*

19

C **D**

24 *mf*

E

36 *mf*

41 *8va* *8va*

45

49 *8va* *8va*

F

53 *8va* *sfz* 8 9

73



mf

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter note G4 with an accent (^) above it. The third measure has a quarter note A4 with an accent (^) above it. The fourth measure has a quarter rest. The piece ends with a double bar line. The dynamic marking *mf* is placed below the staff.

Oboe

The Syncopated Clock

Leroy Anderson

$\bullet = 126$

A 7 *mp*

13 **B** *mp*

20 3 **C** *mp*

28 *mp*

35 **D** 4 **E** 17 **F** 7 *mf*

65 *mf*

72 *mf*

Clarinet 1

The Syncopated Clock

Leroy Anderson

$\text{♩} = 126$ A

6

11

16 B 4 *mf*

24 C *f* *mp* <

29

34 D *mf*

39 **E**
mf

43

47

51 *sfz* *mp*

56 **F**

61

66

71 *mf*

Clarinet 2

The Syncopated Clock

Leroy Anderson

$\bullet = 126$ **A**

10

B

18

27 **C** 8 **D** 4 **E** *mf*

41 8va

45

49 8va

53 8va **F**

60

68

mf

Trumpet

The Syncopated Clock

Leroy Anderson

$\text{♩} = 126$

A

sfz *mp*

6

11

B

6 *mf*

21

C

5

5

34

D **E**

mf

40

47

53

F

sfz *mp*

6

63

5

72

Musical notation for measure 72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G4, a quarter rest, and a whole rest. The second measure contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter rest. The dynamic marking *mf* is placed below the first note of the second measure. The piece concludes with a double bar line.

Trombone

The Syncopated Clock

Leroy Anderson

$\text{♩} = 126$

sfz

A 8 7 9

27 **C** 8 **D** 4 **E**

43

50 *sfz*

56 **F** 8 9 *mf*

Violin

The Syncopated Clock

Leroy Anderson

$\text{♩} = 126$

A

sfz *mp*

6

11

B

mf

16

21

C

mp

26

31

D

mf

36 E

41

48

54 F

59

64

69

mf

Viola

The Syncopated Clock

Leroy Anderson

$\text{♩} = 126$

A 8 7 **B** 8

sfz

26 **C** 8 **D**

mf

38 **E**

44

50 *sfz*

56 **F** 8 9

mf

Cello

The Syncopated Clock

Leroy Anderson

♩ = 126

A 8 7 **B** 8

sfz

26 **C** 8 **D** **E**

40 4

50 **F** 8

sfz

64 6 *mf*

Bass

The Syncopated Clock

Leroy Anderson

♩ = 126

A 8 7 **B** 8

sfz

26 **C**

32 **D** 3 **E**

41

48 *sfz*

55 **F** 8 7 *mf*

Wood Block

The Syncopated Clock

Leroy Anderson

$\bullet = 126$

A

4/4

6

11

16

28

33

38

57

62

67

72

8

15

B

C

D

E

F

Triangle

The Syncopated Clock

Leroy Anderson

$\text{♩} = 126$

A **B** **C**

$\frac{4}{4}$ 2 8 7 9 8 #

D **E**

35 4 2 2

47 2 3 8

F

64 10

Vibraslap

The Syncopated Clock

Leroy Anderson

$\bullet = 126$

A **B**

$\frac{4}{4}$ 2 8 7 9

C **D** **E** **F**

27 8 4 17 8 9

73

|| $\frac{4}{4}$ || 2 || 8 || 7 || 9 ||

|| 27 || 8 || 4 || 17 || 8 || 9 ||

|| 73 || - || $\frac{1}{4}$ ||