

Flute 1

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\bullet = 190$   
Drums

5

12

17 **A** 18

42 **B** 2 4 2

53 **C** 4 12

73 **D** 2

84 **E** 2

Flute 1

92

Musical staff 1: Flute 1, measures 92-104. The staff begins with a 4-measure rest, followed by a melodic phrase of 4 measures. The key signature has two flats (B-flat and E-flat).

105

Musical staff 2: Flute 1, measures 105-113. The staff begins with a melodic phrase, followed by a 2-measure rest. A dynamic marking of *mp* is present. A boxed letter 'F' is above the staff. The time signature changes from 2/4 to 3/4.

114

Musical staff 3: Flute 1, measures 114-140. The staff contains rests of 6, 4, and 14 measures. A boxed letter 'G' is above the staff. The time signature changes from 3/4 to 2/4 and back to 3/4.

141

Musical staff 4: Flute 1, measures 141-179. The staff contains rests of 16, 18, and 4 measures, followed by a melodic phrase. Boxed letters 'H', 'I', and 'J' are above the staff. A dynamic marking of *mf* is present.

180

Musical staff 5: Flute 1, measures 180-186. The staff contains a melodic phrase followed by a 2-measure rest.

187

Musical staff 6: Flute 1, measures 187-193. The staff contains a melodic phrase followed by a 2-measure rest. A dynamic marking of *mp* is present. A boxed letter 'K' is above the staff.

194

Musical staff 7: Flute 1, measures 194-212. The staff contains an 11-measure rest followed by a melodic phrase. A boxed letter 'L' is above the staff.

213

Musical staff 8: Flute 1, measures 213-233. The staff contains a 12-measure rest followed by a melodic phrase. A boxed letter 'M' is above the staff.

234

Musical staff 9: Flute 1, measures 234-242. The staff contains a melodic phrase followed by a 4-measure rest. A dynamic marking of *mf* is present. A boxed letter 'N' is above the staff.

Flute 1  
243

Musical staff for Flute 1, measures 243-249. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 243-245 feature a rhythmic pattern of eighth notes and quarter notes with slurs. Measures 246-249 feature a melodic line with slurs and a final half note.

250 O

Musical staff for Flute 1, measures 250-258. Measure 250 is a whole rest. Measure 251 begins with a *mf* dynamic marking. Measures 251-254 contain a melodic phrase with slurs. Measure 255 is a whole rest with a *rit.* (ritardando) marking above it. Measures 256-258 continue the melodic line with slurs.

259

Musical staff for Flute 1, measure 259. The staff is in treble clef with a key signature of two flats. It contains a single half note with a fermata above it, followed by a double bar line.

Flute 2

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\bullet = 190$

*mp*

5

*mf*

12

17

**A**

18

*mp*

42

**B**

2 4 2

53

**C**

4 12

*mf*

73

**D**

*mp*

2

84

**E**

2

Flute 2

92

105 **F**

114 **G**

141 **H** **I** **J**

180

187 **K**

194 **L**

213 **M**

234 **N**

*mp*

*mf*

*mp*

*mf*

Flute 2  
243

Musical staff for Flute 2, measures 243-249. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 243-245 feature a rhythmic pattern of eighth notes and quarter notes with beams. Measures 246-249 feature a melodic line of quarter and eighth notes.

250 O

Musical staff for Flute 2, measures 250-258. Measure 250 is a whole rest. Measure 251 begins with a dynamic marking of *mf* and a circled 'O' above the staff. The staff contains a melodic line with slurs and a dynamic marking of *rit.* above measure 255. The staff ends with a double bar line.

259

Musical staff for Flute 2, measure 259. The staff is in treble clef with a key signature of two flats. It contains a single half note with a fermata above it, followed by a double bar line.

Clarinet 1

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\bullet = 190$

6 *mp*

11 *mf*

16 **A** 18 *mp*

43 **B** 2 4 2

53 **C** 4 14 *mf* **D** *mp*

75 **E** 6 18

107 **F** 2 6

121 **G** 4 14 *mp* **H** 16 **I** 18

Clarinet 1

175 J

182 K

194 L

225 M N

242

250 O

257



Clarinet 2

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\bullet = 190$

6 *mp*

11

16 **A** 18 *mp*

43 **B** 2 4 2

53 **C** 4 14 *mf* **D** *mp*

75 **E** 6 18

107 *mp* **F** 2 6

Clarinet 2

121 G 4 16 H 16 I 18

176 J 2 6

188 K 2 15

209 L M 12 8

233 N 4

243 2

251 O rit.

259

Flugelhorn

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\text{♩} = 190$  C6 C7sus4 C6 C7sus4 C6

6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6

12 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 **A**

22 C7sus4 C6 C7sus4 C6 C7sus4 C6

28 C7sus4 C6 C7sus4 C6 C7sus4 C6

34 C7sus4 C6 C7sus4 C6 C7sus4 A13sus4 A13

**B** Gm7 C7 Fmaj7 Gm7 Am7

41 A13sus4 A13

49 Gm7 Fm9 Bb7 EbMaj9 Fm7 Gm7 A7(#5#9)

# Flugelhorn

**C**

57 D7sus4/F D7/F# Dm7/F Em7(b5) Am7(b5)/Eb D7

63 Db7 DbMaj7/C G7/B Bb7(b5) Am7(b5)

**D**

68 Dm7(b5)/Ab Gsus4 G7(#5b9) C6 C7sus4

75 C6 C7sus4 C6 C7sus4 C6 C7sus4

81 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4

**E**

**F**

89 18 4 2 6

**G**

121 SOLO 4 D7sus4/F D7/F# Dm7/F Em7(b5) Am7(b5)/Eb

130 D7 Db7 DbMaj7/C G7/B Bb7(b5) Am7(b5)

**H**

136 Dm7(b5)/Ab Gsus4 G7(#5b9) C6 C7sus4

# Flugelhorn

143 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6

150 C7sus4 C6 C7sus4 C6 C7sus4 C6 END SOLO

156 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4

**I**

163 C6 C7sus4 C6 C7sus4 C6 C7sus4

169 C6 C7sus4 C6 C7sus4 C6 C7sus4

175 A13sus4 A13 A13sus4 A13 Gm7 C7 Fmaj7

**J**

183 Gm7 Am7 Gm7 Fm9 Bb7 EbMaj9 Fm7 Gm7

192 A7(#5#9) D7sus4/F D7/F# Dm7/F Em7(b5) Am7(b5)/Eb D7

**K**

199 Db7 DbMaj7/C G7/B Bb7(b5) Am7(b5)

# Flugelhorn

204 L  
Dm7(b5)/Ab Gsus4 G7(#5b9) C6 C7sus4

211 C6 C7sus4 C6 C7sus4 C6 C7sus4

217 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4

M  
225 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4

233 *mp* C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4

N O  
241 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4 C6 C7sus4

253 C6 C7sus4 *rit.* C6 C7sus4 CMaj13  
*mf*

Trombone

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\text{♩} = 190$

10 *mf*

14 *mp*

21 **A** 18 **B** 2

46 4 2 4 **C** *mp*

60 *mf*

72 **D** 15 **E** 18 *mp*

111 **F** 2 6 4

125 **G** 16 **H** 16 **I** 18 4 **J** 2

Trombone

181 6 4 K

*mp*

197 L

*mp*

210 15 M 7 SOLO

*mf*

237 N 10 O

*mf*

253 *rit.*

*mf*



Violin

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

♩ = 190

6

11 *mf*

16 **A** 18 4 *mp*

43 **B** 2

50 **C** *mf* *mp* *mf*

58 7 *mf*

73 **D** 16 **E** 18 *mp*

111 **F** 2

Violin

118 G

*mf* *mp* *mf*

126 H I

*mp* 13 16 18 4

179 J 2

*mf* *mp*

186 K

*mf* *mp* *mf*

194

207 L

220 M

233 N

*mf*

Violin

243

0

Musical notation for measures 243-248. The staff is in treble clef with a key signature of one flat (B-flat). Measure 243 contains two dotted half notes (F4 and G4) with a slur. Measure 244 is a whole rest. Measure 245 is a whole note (F4) with a slur. Measure 246 is a dotted half note (G4) with a slur. Measure 247 is a dotted half note (A4) with a slur. Measure 248 is a dotted half note (B4) with a slur. Dynamics include *p* (piano) at the start of measure 245 and *mf* (mezzo-forte) at the start of measure 248. A circled '0' is positioned above measure 248.

253

Musical notation for measures 253-258. The staff is in treble clef with a key signature of one flat (B-flat). Measure 253 is a dotted half note (F4) with a slur. Measure 254 is a dotted half note (G4) with a slur. Measure 255 is a dotted half note (A4) with a slur. Measure 256 is a dotted half note (B4) with a slur. Measure 257 is a dotted half note (C5) with a slur. Measure 258 is a dotted half note (B4) with a slur. A *rit.* (ritardando) marking is placed above measure 255.

Viola

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\text{♩} = 190$

10 *mf*

14 *mp*

21 **A** 18 **B** 4 **C** 2 *mp*

47 *mf* *mp*

54 **C** 7 *mf* *mp*

68 **D** 16 **E** 18 *mf* *mp*

108 **F** 2 *mp*

Viola

115 *mf* *mp*

122 *mf* **G** 7

136 *mp* **H** 16 **I** 18 4

179 *mp* **J** 2

186 *mf* *mp* *mf* **K**

194 7 **L** 16

225 **M**

238 **N** 6 **O** *p* *mf*

Viola

252

Musical notation for Viola, measures 252-256. The key signature has one flat (B-flat). The time signature is 3/4. The notation consists of five measures. Measures 252-254 feature a rhythmic pattern of eighth notes and quarter notes with a fermata over the first eighth note of each measure. Measure 255 begins with a *rit.* marking and contains a quarter note, an eighth note, and a quarter note. Measure 256 concludes with a quarter note, an eighth note, and a quarter note.

257

Musical notation for Viola, measure 257. The key signature has one flat (B-flat). The time signature is 3/4. The notation consists of three dotted half notes beamed together, with a fermata over the final note.

Cello

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\bullet = 190$

10

19 **A** 18 4 **B** 2

46 *mp* *mf*

53 **C** *mf*

61 *mf*

73 **D** 16 **E** 18 **F** 2

114 *mp* *mf*

Cello

121 G  

mf

Detailed description: Musical staff for measures 121-128. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a melodic line with eighth and sixteenth notes, tied across the bar line. A dynamic marking of *mf* is present.

129  

mp

Detailed description: Musical staff for measures 129-136. The key signature has two flats. The time signature is 3/4. The music consists of a melodic line with dotted half notes and quarter notes. A dynamic marking of *mp* is present.

141 H I J  

16 18 4 2

Detailed description: Musical staff for measures 141-146. It contains four measures of rests, each with a duration: 16, 18, 4, and 2. Above the rests are boxed letters H, I, and J. The time signature is 2/4.

182  

mp mf

Detailed description: Musical staff for measures 182-188. The key signature has two flats. The time signature is 3/4. The music consists of a melodic line with eighth and sixteenth notes, tied across the bar line. Dynamic markings of *mp* and *mf* are present.

189 K  

mf

Detailed description: Musical staff for measures 189-196. The key signature has two flats. The time signature is 3/4. The music consists of a melodic line with eighth and sixteenth notes, tied across the bar line. A dynamic marking of *mf* is present.

197  

Detailed description: Musical staff for measures 197-204. The key signature has two flats. The time signature is 3/4. The music consists of a melodic line with dotted half notes and quarter notes. A dynamic marking of *mf* is present.

209 L M SOLO  

16 7

mf

Detailed description: Musical staff for measures 209-216. It contains two measures of rests (16 and 7), followed by a 'SOLO' section with eighth notes. Boxed letters L and M are above the rests. A dynamic marking of *mf* is present.

237 N  

mf

5

Detailed description: Musical staff for measures 237-244. The key signature has two flats. The time signature is 3/4. The music consists of a melodic line with quarter notes and rests. A dynamic marking of *mf* is present. A '5' is written above the final measure.

251 O  

mf rit.

Detailed description: Musical staff for measures 251-258. The key signature has two flats. The time signature is 3/4. The music consists of a melodic line with quarter notes and a final measure with a fermata. A dynamic marking of *mf* and a 'rit.' marking are present. A boxed letter O is above the first measure.



Bass

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\bullet = 190$       Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6

10      Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4

**A**

21      Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6

32      Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   G13sus4   G13   G13sus4   G13

**B**

43      Fm9                  Bb7   EbMaj9   Fm7   Gm7   Fm7   Ebm9                  Ab7   DbMaj9

**C**

54      Ebm7   Fm7   G7(#5#9)   C7sus4/F   C7/E   Cm7/Eb   Dm7(b5)   Gm7(b5)/Db   C7   B7

**D**

64      BMaj7/A#   F7/A   Ab7(b5)   Gm7(b5)   Cm7(b5)/Gb   Fsus4                  F7(#5b9)                  Bb6

74      Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4   Bb6   Bb7sus4

Bass

**E**

85 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

96 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4

**F**

107 G 13sus4 G 13 G 13sus4 G 13 Fm9 Bb7 EbMaj7 Fm7 Gm7 Fm7

**G**

118 Ebm9 Ab7 DbMaj9 Ebm7 Fm7 G7(#5#9) C7sus4/F C7/E Cm7/Eb

128 Dm7(b5) Gm7(b5)/Db C7 B7 BMaj7/A# F7/A Ab7(b5) Gm7(b5) Cm7(b5)/Gb

**H**

137 Fsus4 F7(#5b9) Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

**I**

148 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4

159 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

**J**

170 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 G 13sus4 G 13 G 13sus4 G 13 Fm9

Bass

181 Bb7 EbMaj7 Fm7 Gm7 Fm7 Ebm9 Ab7 DbMaj9 Ebm7 Fm7

192 **K** G7(#5#9) C7sus4/F C7/E Cm7/Eb Dm7(b5) Gm7(b5)/Db C7 B7 BMaj7/A#

201 F7/A Ab7(b5) Gm7(b5) Cm7(b5)/Gb F sus4 F7(#5b9) **L** Bb6 Bb7sus4

211 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

222 **M** Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4

233 SOLO **N** Bb6

242 **O** Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4

253 Bb6 Bb7sus4 rit. Bb6 Bb7sus4

Piano

# Double Rainbow

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Arr. Oscar Castro Neves

$\text{♩} = 190$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$

6       $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$

11       $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$

20       $\text{Bb}7\text{sus}4$       **A**       $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$

26       $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$        $\text{Bb}7\text{sus}4$        $\text{Bb}6$

Piano

32 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4

37 Bb6 Bbsus4 G 13sus4 G 13 G 13sus4 G 13 **B** Fm9

45 Bb7 EbMaj9 Fm7 Gm7 Fm7 Ebm9

52 Ab7 DbMaj9 Ebm7 Fm7 G7(#5#9) **C** C7sus4/F C7/E Cm7/Eb

60 Dm7(b5) Gm7(b5)/Db C7 B7 BMaj7/A#

65 F7/A Ab7(b5) Gm7(b5) Cm7(b5)/Gb Fsus4 F7(#5b9) *mf*

Piano

72 D  
Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

78 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

84 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 E Bb6 Bb7sus4

91 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4

97 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4

103 Bb6 Bb7sus4 Bb6 Bb7sus4 G 13sus4 G 13

Piano

109 **F**  
G13sus4 G13 Fm9 Bb7

114 EbMaj7 Fm7 Gm7 Fm7 Ebm9

120 Ab7 DbMaj9 Ebm7 Fm7 G7(#5#9) END SOLO

125 **G**  
C7sus4/F C7/E Cm7/Eb Dm7(b5) Gm7(b5)/Db

130 C7 B7 BMaj7/A# F7/A Ab7(b5) Gm7(b5)

136 Cm7(b5)/Gb Fsus4 F7(#5b9)

Piano

**H**

141 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

148 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

**I**

154 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

160 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

166 Bb7sus4 Bb6 Bb7sus4 Bb6 Bb7sus4 Bb6

172 Bb7sus4 Bb6 Bb7sus4 G13sus4 G13 G13sus4 G13



Piano

**J**

179 Fm7 Bb7 EbMaj7 Fm7 Gm7 Fm7

186 Ebm9 Ab7 DbMaj9 Ebm7 Fm7 G7(#5#9)

**K**

193 C7sus4/Eb C7/E Cm7/Eb Dm7(b5) Gm7(b5)/Db C7

199 Cb7 CbMaj7/Bb F7/A Ab7(b5) Gm7(b5)

**L**

204 Cm7(b5)/Gb Fsus4 F7(#5b9) Bb6 Bb7sus4

Piano

211  $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$

217  $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$

**M**  
225  $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$

233  $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$

*mp*

**N**  
241  $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$   $Bb6$   $Bb7sus4$

*mp*

Piano

247  $B\flat 6$   $B\flat 7sus4$   $B\flat 6$   $B\flat 7sus4$   $B\flat 6$   $B\flat 7sus4$   $B\flat 6$   $B\flat 7sus4$

$mf$

253  $B\flat 6$   $B\flat 7sus4$  *rit.*  $B\flat 6$   $B\flat 7sus4$   $B\flat Maj13$

*rit.*

Drum Set

# Double Rainbow

Antonio Carlos Jobim

Arr. Oscar Castro Neves

$\text{♩} = 190$

**A** 10 10 18 4

**B** 43 2 4 2 4

**C** 57 16 **D** 16 **E** 18 **F** 4 2

113 6 **G** 4 **H** 16 16

**I** 157 18 **J** 4 2 6

189 4 **K** 16 **L** 16 **M** 16 **N** 10

**O** 251 4 *rit.* 2 3