

Flute 1

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

♩ = 150

5

14

5

24

7

36

16

7

mf

63

2

♩ = 154

mf

70

2

75

80

85

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 150. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several long horizontal lines with numbers above them (5, 7, 16, 7, 2, 2) indicating fingerings or specific techniques. The piece features a key change from three flats to two sharps (F# and C#) starting at measure 70. Dynamic markings include *mf* (mezzo-forte) at measures 36 and 63. The score ends at measure 85.

Flute 1

92

Musical staff for Flute 1, measures 92-97. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes, some with slurs and accents.

98

Musical staff for Flute 1, measures 98-103. The staff is in treble clef with a key signature of two sharps. It features a double bar line, a whole note, a quarter note, and a half note, followed by a measure with a whole rest and a measure with a whole note. A fermata is placed over the final measure, with the number 12 written above it.

115

Musical staff for Flute 1, measures 115-118. The staff is in treble clef with a key signature of two sharps. It begins with a *rit.* marking and a *mf* dynamic. The music includes eighth notes, quarter notes, and a half note with a fermata. A tempo marking $\text{♩} = 80$ is present above the staff.

Flute 2

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

The musical score is written for Flute 2 in 4/4 time. It begins with a tempo marking of quarter note = 150. The key signature is B-flat major (two flats). The score consists of nine staves of music. The first staff (measures 1-13) features a five-measure rest followed by a melodic line starting on G4, with a mezzo-piano (*mp*) dynamic. The second staff (measures 14-23) continues the melodic line with another five-measure rest. The third staff (measures 24-31) contains four rests of 10, 4, 16, and 7 measures respectively. The fourth staff (measures 32-61) starts with a mezzo-forte (*mf*) dynamic and includes a two-measure rest at the end. The fifth staff (measures 62-68) has a tempo change to quarter note = 154 and a mezzo-forte (*mf*) dynamic, ending with a two-measure rest. The sixth staff (measures 69-74) continues the melodic line. The seventh staff (measures 75-79) features a series of eighth-note runs. The eighth staff (measures 80-84) continues with eighth-note runs and includes an accent (>) over a note. The ninth staff (measures 85-91) continues the melodic line. The final staff (measures 92-99) concludes the piece with a melodic line.

Flute 2

98 *mp* 12

115 *rit.* *mf* ♩ = 80

Clarinet

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

The musical score is written for a Clarinet in B-flat, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 150 and a dynamic marking of *mp*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 5, 7, and 14 above the notes. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at measure 69. The piece concludes with a double bar line at the end of the eighth staff.

Clarinet

86

Musical staff for Clarinet, measures 86-90. Measure 86 has a fermata with a '2' above it. Measures 87-90 contain a melodic line with eighth notes and a quarter note.

91

Musical staff for Clarinet, measures 91-96. Measures 91-92 have a fermata with a '7' above it. Measures 93-96 contain a melodic line with eighth notes.

97

Musical staff for Clarinet, measures 97-106. Measures 97-100 contain a melodic line with eighth notes. Measures 101-102 have a fermata with a *mp* dynamic. Measures 103-104 contain a melodic line with eighth notes and a quarter note, with a *mp* dynamic. Measures 105-106 have a fermata with an '8' above it.

111

Musical staff for Clarinet, measures 111-116. Measures 111-112 contain a melodic line with eighth notes. Measures 113-114 have a fermata with a '2' above it. Measures 115-116 contain a melodic line with eighth notes, with a *rit.* marking and a *mf* dynamic.

117

Musical staff for Clarinet, measures 117-118. Measure 117 has a tempo marking $\bullet = 80$. Measures 117-118 contain a melodic line with eighth notes.

Alto Sax

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

The musical score is written for Alto Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 150. The key signature is one flat (Bb). The score consists of nine staves of music. The first staff (measures 1-8) features a whole note chord for 8 measures, followed by a melodic line starting at measure 9 with a mezzo-piano (*mp*) dynamic. The second staff (measures 9-16) continues the melodic line. The third staff (measures 17-24) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fourth staff (measures 25-31) continues the melodic line with a final two-measure phrase. The fifth staff (measures 32-39) includes a four-measure phrase and a five-measure phrase. The sixth staff (measures 40-51) features a 14-measure phrase and a key change to three sharps (F#) at measure 52, with a tempo change to quarter note = 154 and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 52-71) continues the melodic line in the new key. The eighth staff (measures 72-82) includes a triplet of eighth notes and a dynamic of mezzo-forte (*mf*). The ninth staff (measures 83-90) concludes the piece with accents (>) over several notes.

Alto Sax

88



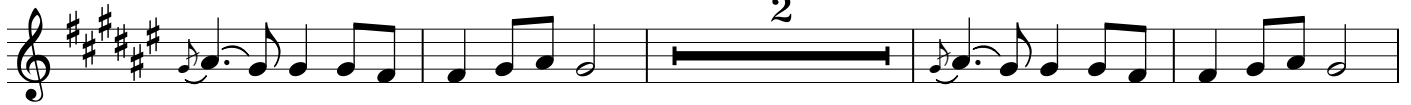
94



101



107



113



Flugelhorn

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

♩ = 150

7

13

20

10

35

3

43

3

51

3

59

66

2

♩ = 154

mf

f

The musical score is written for Flugelhorn in 4/4 time. It begins with a tempo marking of ♩ = 150. The key signature has two flats (Bb and Eb). The score consists of eight staves of music. The first staff starts with a 7-measure rest. The second staff starts at measure 13. The third staff starts at measure 20 and includes a 10-measure rest. The fourth staff starts at measure 35 and includes a 3-measure rest. The fifth staff starts at measure 43 and includes a 3-measure rest. The sixth staff starts at measure 51 and includes a 3-measure rest, followed by a dynamic marking of *f*. The seventh staff starts at measure 59. The eighth staff starts at measure 66 and includes a 2-measure rest, followed by a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *mf*. The piece concludes with a dynamic marking of *f*.

Flugelhorn

73

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 73. The melody consists of eighth and quarter notes, ending with a half note.

80

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 80. The melody continues with eighth and quarter notes, ending with a half note.

86

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 86. The melody features a half note followed by eighth and quarter notes.

93

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 93. The melody consists of eighth and quarter notes, ending with a half note.

100

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 100. Includes a dynamic marking *mf* and a fermata over two measures.

108

Musical staff 6: Treble clef, key signature of three sharps, starting at measure 108. The melody consists of eighth and quarter notes, ending with a half note.

115

Musical staff 7: Treble clef, key signature of three sharps, starting at measure 115. Includes a dynamic marking *mf*, a *rit.* marking, and a tempo marking ♩ = 80.

Trombone

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

♩ = 150

mf *mf* *mp*

10

20 *mf*

28

34 *mp* *mf* *p*

42 *mp* *mf* *mp*

49 *mf*

55 *mf* *mp*

61 *f*

Trombone

66 *mf* $\bullet = 154$ 3 *f*

73

80

86

92

98 2 *f* *mf*

106 *f*

111 *f* *rit.* *mf*

116 $\bullet = 80$

Detailed description: This is a musical score for Trombone, consisting of nine staves of music. The first staff (measures 66-72) begins with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 154. It features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic. The second staff (measures 73-79) continues the melodic line with eighth notes and some slurs. The third staff (measures 80-85) shows a similar melodic progression. The fourth staff (measures 86-91) includes slurs and accents. The fifth staff (measures 92-97) continues with eighth notes and slurs. The sixth staff (measures 98-105) features a double bar line, a second ending marked with a '2', and a dynamic change from *f* to mezzo-forte (*mf*). The seventh staff (measures 106-110) starts with a forte (*f*) dynamic. The eighth staff (measures 111-115) includes a ritardando (*rit.*) marking and ends with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 116-117) begins with a tempo marking of quarter note = 80 and ends with a double bar line.

Violin

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

♩ = 150
mp *pp* *mf* *mp*

10 *mp*

20 *mf*

28

34 *mp* *p*

42 *mp* *mf* *mp*

48 *mf*

54 *mf* *mp*

Violin

59

f

65

mf ♩ = 154 *mf*

71

75

mp

80

85

91

97

mp *mf*

103

mf

108

Violin

114

Musical notation for Violin, measures 114-118. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 80. The notation includes a *rit.* (ritardando) marking above the first measure of the second system and a *mf* (mezzo-forte) dynamic marking below the first measure of the second system. The piece concludes with a double bar line.

Viola

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

♩ = 150
mf

8 *mp* *mf*

16 *mp* *mf*

24 *mf*

31 *mp*

37 *p* *mp*

44 *mf* *mp* *mf*

50

56 *mf* *mp*

Detailed description: This is a musical score for the Viola part of the song "Do You Hear What I Hear". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 150. The piece begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-7) features a melodic line with a long slur. The second line (measures 8-15) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third line (measures 16-23) continues with *mp* and *mf* dynamics. The fourth line (measures 24-30) is marked *mf*. The fifth line (measures 31-36) is marked *mp*. The sixth line (measures 37-43) includes piano (*p*) and mezzo-piano (*mp*) dynamics. The seventh line (measures 44-49) features *mf*, *mp*, and *mf* dynamics. The eighth line (measures 50-55) is marked *mf*. The final line (measures 56-62) includes *mf* and mezzo-piano (*mp*) dynamics.

Viola

62 *f* *mf*

67 $\bullet = 154$ *mf*

72

76 *mp* *mf* *mf*

82

86

92

98 *mp* *mf* *mp*

103

108

113 *f* *rit.* *mf* $\bullet = 80$

Detailed description: This is a musical score for the Viola part of a piece. It consists of ten staves of music, numbered 62 to 113. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated throughout. Measure 62 starts with a forte (*f*) dynamic. Measure 67 has a tempo marking of quarter note = 154 and a mezzo-forte (*mf*) dynamic. Measure 76 shows a change to mezzo-piano (*mp*) and then mezzo-forte (*mf*). Measure 82 features a triplet of eighth notes. Measure 98 has a mezzo-piano (*mp*) dynamic. Measure 113 ends with a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a mezzo-forte (*mf*) dynamic, with a tempo marking of quarter note = 80.

Cello

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

♩ = 150
mp *mp* *mf* *mp*

10

17

24 *mf*

32

39

44

49

54

Cello

59

Measures 59-65: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, ending with a quarter rest followed by a quarter note.

66

$\bullet = 154$

Measures 66-70: Bass clef, key signature of three flats. Measure 66 ends with a double bar line. Measure 67 begins with a key signature change to three sharps (F-sharp, C-sharp, G-sharp). The melody continues with quarter and eighth notes.

71

Measures 71-74: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes.

75

Measures 75-79: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes.

80

Measures 80-84: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes.

85

Measures 85-88: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes.

89

Measures 89-94: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes.

95

Measures 95-100: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes.

101

f

Measures 101-105: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes. A dynamic marking of *f* (forte) appears above measure 103.

106

mf *f*

Measures 106-110: Bass clef, key signature of three sharps. The melody continues with quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) appear above measures 107 and 109 respectively.

Cello

111 *mf* *rit.* *mf*

116 $\bullet = 80$

Bass

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

$\text{♩} = 150$
mp *mp* *mf* *mf*

10

19

27

mf

35

41

46

51

55

Bass

60

66

71

75

80

85

89

95

101

106

Bass

111

116

$\bullet = 80$

mf

rit.

Detailed description: The image shows a musical score for the Bass part of a piece. It consists of two staves. The first staff, starting at measure 111, is in the key of D major (two sharps) and 4/4 time. It features a rhythmic pattern of eighth and quarter notes with rests. The dynamics are marked as *mf* (mezzo-forte) and *rit.* (ritardando). The second staff, starting at measure 116, continues the piece with a tempo marking of $\bullet = 80$ (quarter note equals 80 beats per minute). It shows a few more notes and rests, ending with a double bar line.

Drum Set

Do You Hear What I Hear

Gloria Shayne Baker, arr. Pentatonix

$\bullet = 150$

7 16 10

37

41

45

49

53

57

60

64

The image shows a drum set score for the song 'Do You Hear What I Hear'. It begins with a tempo marking of quarter note = 150. The score is written on a single staff with a 4/4 time signature. It features several measures of rests, indicated by horizontal lines with bar lines, and measures of drum notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, often grouped with beams. Some notes have accents (>) and some rests have 'x' marks above them, indicating specific drum sounds. The score is divided into sections of 7, 16, and 10 measures. Measure numbers 37, 41, 45, 49, 53, 57, 60, and 64 are clearly marked at the beginning of their respective lines.

Drum Set

♩ = 154

68

72

76

79

83

86

90

93

97

The image displays a series of ten staves of drum set notation, numbered 68 through 97. Each staff begins with a double bar line and a vertical line on the left, indicating the start of a measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Many notes are marked with an 'x' above them, representing cymbal hits. Some notes have an accent (>) above them. There are also instances of a star symbol (✱) above a note, possibly indicating a specific drum or cymbal. The notation is arranged in a continuous sequence across the staves, with some measures containing multiple notes. The overall style is that of a standard drum set score for a piece of music.

Drum Set

101

Musical notation for measures 101-103. The notation consists of eighth notes with accents (>) and a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent.

104

Musical notation for measures 104-107. The notation consists of eighth notes with accents (>) and a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent.

108

Musical notation for measures 108-111. The notation consists of eighth notes with accents (>) and a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent.

111

Musical notation for measures 111-114. The notation consists of eighth notes with accents (>) and a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent.

114

rit.

$\bullet = 80$

Musical notation for measures 114-117. The notation consists of eighth notes with accents (>) and a double bar line. The notes are grouped in pairs, with the second note of each pair having an accent. A 'rit.' marking is present above the first measure, and a tempo marking 'bullet = 80' is present above the last measure.

118

Musical notation for measure 118. The notation consists of a double bar line.