

Reduction

Finale from The Firebird Suite

Igor Stravinsky

$\text{♩} = 54$
solo
mp

6 **A**
Clarinet
p

11

16 **B**
 $\text{♩} = 58$
mf *f*

20 *ff*

24 **C**
 $\text{♩} = 120$
Piccolo
pp

28 **7**
4

Detailed description: This is a musical score for a reduction of the Finale from The Firebird Suite by Igor Stravinsky. The score is written in a single system with seven staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It begins with a tempo marking of quarter note = 54 and a dynamic of mezzo-piano (mp). The second staff, starting at measure 6, is for the Clarinet and begins with a dynamic of piano (p). The third staff continues the melody. The fourth staff, starting at measure 16, features a dynamic change from mezzo-forte (mf) to forte (f) and includes a fingering of 5. The fifth staff, starting at measure 20, reaches fortissimo (ff). The sixth staff, starting at measure 24, is for the Piccolo and begins with a dynamic of pianissimo (pp) and a tempo change to quarter note = 120. The seventh staff, starting at measure 28, concludes the piece with a final measure containing a 7/4 time signature.

Reduction

D

31 $\bullet = 156$
Clarinet
ff

34

E Piccolo

37

F

40 *rit.* $\bullet = 104$

43

G

46 $\bullet = 76$
Clarinet
ff *rit.*

52

Piccolo

Finale from The Firebird Suite

Igor Stravinsky

$\text{♩} = 54$ **A** 8 3

14 *mf*

B $\text{♩} = 58$ *f* 5

22 *ff* 5

C $\text{♩} = 120$ Piu Mosso *pp*

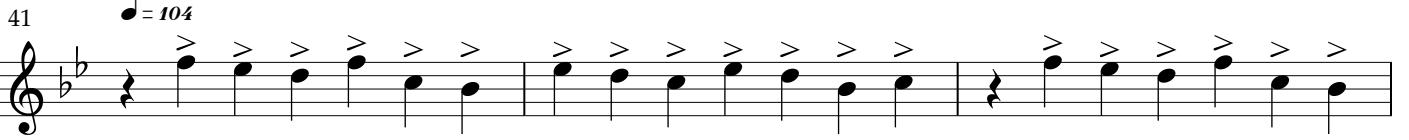
D $\text{♩} = 156$ **E** 6 *f*

38 *rit.*

Piccolo

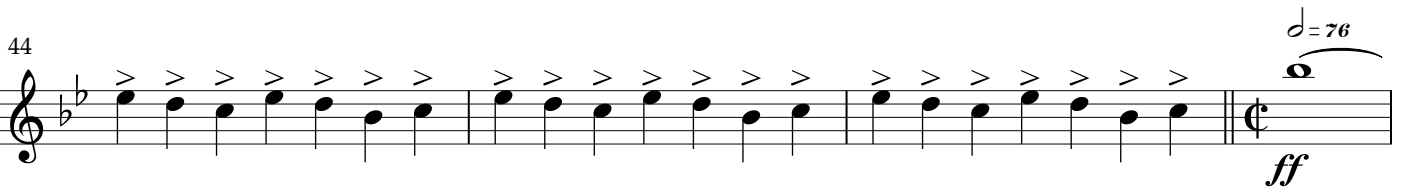
F

41 $\bullet = 104$

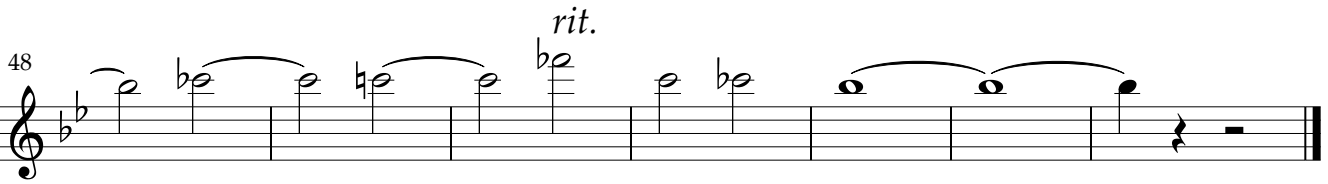


G

44 $\bullet = 76$



48 *rit.*



Flute

Finale from The Firebird Suite

Igor Stravinsky

8 A 4 *mf* <

18 B *f*

23 C *ff* 4 7

31 D E *f*

39 F *rit.* *>*

42 *>*

45 G *ff*

Flute

50

rit.

50

Clarinet 1

Finale from The Firebird Suite

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8 **A** $\text{♩} = 54$ *p*

13 *mf*

18 **B** $\text{♩} = 58$ *f*

22 *ff*

27 **C** $\text{♩} = 120$ *pp* **D** $\text{♩} = 156$ *ff*

33

36 **E** *f*

Clarinet 1

40 *rit.* **F** ♩ = 104

43

46 **G** ♩ = 76 *rit.* *ff*

53

Clarinet 2

Finale from The Firebird Suite

Igor Stravinsky

8 **A** $\text{♩} = 54$ *p*

15 **B** $\text{♩} = 58$ *mf* *f*

21 *ff*

26 **C** $\text{♩} = 120$ *pp*

33 **D** $\text{♩} = 156$ *f*

37 **E** *f* *rit.*

41 **F** $\text{♩} = 104$

Clarinet 2

G

$\text{♩} = 76$

44

ff

48

rit.

Flugelhorn

Finale from The Firebird Suite

Igor Stravinsky

♩ = 54

8

A

14

♩ = 58

B

20

C

C

♩ = 120

4

D

♩ = 156

f

35

E

f

40

rit.

F

♩ = 104

ff

Flugelhorn

G

45

$\text{♩} = 76$

rit.

Musical staff for measures 45-50. The staff begins with a treble clef and a common time signature. Measures 45-49 contain a melodic line of eighth and quarter notes. At the start of measure 50, there is a double bar line, a key signature change to G major (indicated by a sharp sign on the F line), and a dynamic marking of *ff*. The melody continues in measure 50 with a half note and a quarter note, ending with a *rit.* marking.

51

Musical staff for measures 51-52. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 51 contains a melodic line of quarter notes. Measure 52 contains a half note followed by a quarter rest, ending with a double bar line.

Trombone

Finale from The Firebird Suite

Igor Stravinsky

$\text{♩} = 54$
solo
straight mute

mp

6 **A** 4

15 *mf* *f* $\text{♩} = 58$ **B**

22 *ff* $\text{♩} = 120$ 4 **C** 7/4

31 *f* $\text{♩} = 156$ **D**

36 *ff* *rit.* **E**

Trombone

F

$\text{♩} = 104$

41



G

$\text{♩} = 76$

44



ff

rit.

48



Violin

Finale from The Firebird Suite

Igor Stravinsky

$\text{♩} = 54$

2

4

A

p *p*

11

B

$\text{♩} = 58$

16

mf *f*

21

ff

C

$\text{♩} = 120$

26

p

D

$\text{♩} = 156$

30

ff

33

Violin

36

E

Musical staff for measures 36-38. Measure 36 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 37 begins with a dynamic marking of *f* (forte). Measure 38 continues the melodic line.

39

rit.

F

$\text{♩} = 104$

Musical staff for measures 39-41. Measure 39 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes. Measure 40 begins with a dynamic marking of *rit.* (ritardando). Measure 41 continues the melodic line and ends with a double bar line.

42

Musical staff for measures 42-44. Measure 42 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth notes with accents. Measure 43 continues the melodic line. Measure 44 continues the melodic line.

45

G

$\text{♩} = 76$

Musical staff for measures 45-49. Measure 45 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth notes with accents. Measure 46 continues the melodic line. Measure 47 continues the melodic line. Measure 48 continues the melodic line. Measure 49 continues the melodic line and ends with a double bar line.

50

rit.

Musical staff for measures 50-54. Measure 50 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and half notes. Measure 51 continues the melodic line. Measure 52 continues the melodic line. Measure 53 continues the melodic line. Measure 54 continues the melodic line and ends with a double bar line.

Viola

Finale from The Firebird Suite

Igor Stravinsky

$\text{♩} = 54$

p

8

A

p

14

mf

B

$\text{♩} = 58$

19

f *ff*

C

$\text{♩} = 120$

24

mp

D

$\text{♩} = 156$

30

f

E

34

f

Viola

38 *rit.*



F

$\bullet = 104$

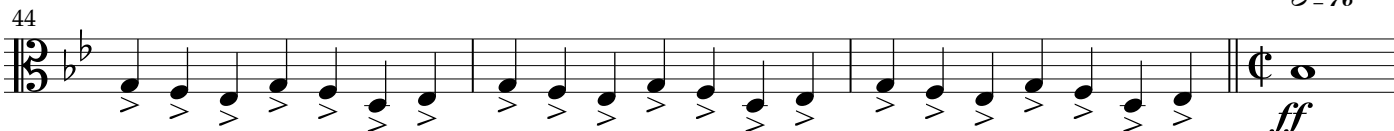
41



G

$\bullet = 76$

44 *ff*



48 *rit.*



Cello

Finale from The Firebird Suite

Igor Stravinsky

$\text{♩} = 54$

p

A

9

B

$\text{♩} = 58$

17

C

$\text{♩} = 120$

23

D

$\text{♩} = 156$

30

E

34

F

$\text{♩} = 104$

39

rit.

Bass

Finale from The Firebird Suite

Igor Stravinsky

8 A *p* 7 *mf*

19 *f* *ff*

24 C *f* D *f*

32

37 E *f* *rit.* F *f*

42

45 G *ff* *rit.*

Bass

51



Piano

Finale from The Firebird Suite

Igor Stravinsky

$\text{♩} = 54$ **A**

7 7 2 2

p

12

7 4 4 6

B $\text{♩} = 58$

19

3 3 3 3

21

3 3 3 3 3 3 *ff*

C $\text{♩} = 120$

24

4 4 4 7

Piano

31 D ♩ = 156 6 3 rit. F ♩ = 104 6 3 G ♩ = 76

50 *rit.* 5