

Flute 1

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

rit.

♩ = 122

A

6

mp *mf* *f* *mf*

B

10

13

C

16

mp

D

20

f *mp* *f* *mp* *f*

E

25

ff *f* *accel.*

30

34

Flute 1

37

F

$\bullet = 122$

mf *f*

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

A

6

mp *mf* *f* *mf* **B**

10

13

16

C *mp*

20

D *f* *mp* *f* *mp* *f*

25

E *ff* *f* *f* *accel.*

30

Flute 2

33

Musical notation for Flute 2, measures 33-35. The key signature has two flats (Bb, Eb). The melody consists of eighth and quarter notes with various slurs and accents.

36

F

♩ = 122

Musical notation for Flute 2, measures 36-40. Measure 36 starts with a fermata. A box containing 'F' is above measure 37. A tempo marking '♩ = 122' is above measure 38. The piece ends with a fermata on a half note in measure 40, marked 'mf'.

41

Musical notation for Flute 2, measure 41. The piece ends with a fermata on a half note, marked 'f'.

Clarinet 1

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

♩ = 122

A

7

B

11

14

17

C

D

22

E

28

accel.

mp *mf* *f* *mp* *f* *ff* *f* *ff*

Clarinet 1

32



36

F

♩ = 122



40



Clarinet 2

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

A

♩ = 122

mp *mf*

7 **B**

mp *f* *mf*

11

14

17 **C** **D**

mp *f* *mp*

22

f *mp* *f* *ff* *f* *ff*

28 **E**

f *accel.*

Clarinet 2

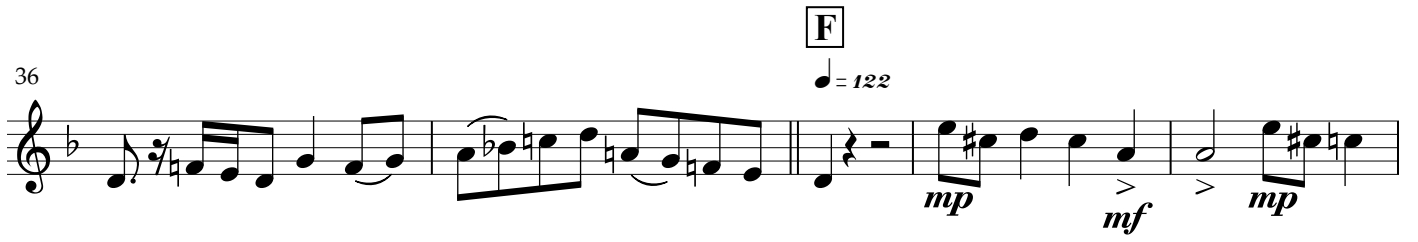
32



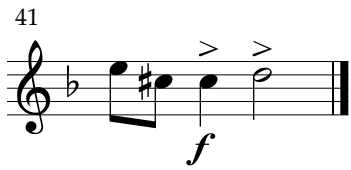
36

F

♩ = 122



41



Clarinet 1

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

♩ = 122

A

6 **B**

mp *mf* *mp* *f* *mf*

10

13

16 **C**

mp

20 **D**

f *mp* *f* *mp* *f*

25 **E**

ff *f* *ff* *accel.*

30

Clarinet 1

33

Musical staff for measures 33-35. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth and quarter notes with various slurs and ties.

36

F

♩ = 122

Musical staff for measures 36-39. Measure 36 starts with a key signature change to three flats (B-flat, E-flat, A-flat). Measure 37 contains a repeat sign. Measure 38 has a whole rest. Measure 39 has a half note with an accent (>) and a dynamic marking of *mf*. The dynamic *mp* is also present in measure 38.

40

Musical staff for measures 40-42. Measure 40 has a half note with an accent (>) and a dynamic marking of *mp*. Measure 41 has a quarter note with an accent (>) and a dynamic marking of *f*. Measure 42 has a quarter note with an accent (>) and a dynamic marking of *f*. The staff ends with a double bar line.

Clarinet 2

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

A

♩ = 122

6 **B**

mp *mf* *mp* *f* *mf*

10

13

16 **C**

mp

20 **D**

f *mp* *f* *mp* *f*

25 **E**

ff *f* *ff* *accel.*

30

Clarinet 2

33



36

F

♩ = 122



40



Flugelhorn

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

4 **A** ♩ = 122 *mp* *mf* *mp* *f* *mf*

9 **B**

12

15

18 **C** **D** *mp* *f* *mp*

22 *f* *mp* *f* *ff*

Violin

God Rest Ye Merry, Gentleman

Arr. Pentatonix

$\text{♩} = 174$ rit. $\text{♩} = 122$ **A**

5

8 **B**

11

14

17 **C**

20 **D** *f* *mp* *f* *f* *ff*

26 **E** *accel.* *Accel.®* *f*

Violin

31



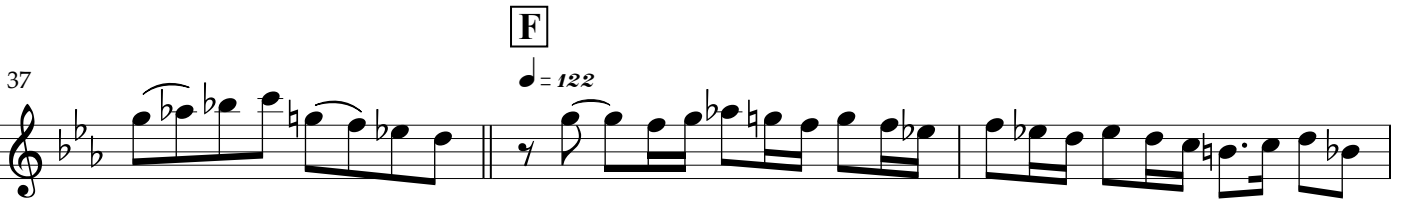
34



37

F

♩ = 122



40



Viola

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

rit.

♩ = 122

A

5

B

8

11

14

C

17

D

20

f *mp* *f* *f* *ff*

E

26

f *accel.* *Accel.®*

Viola

31



34



F

37

♩ = 122



40



Cello

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

♩ = 122

A

mf

6

mf *mf* *f* *mf*

10

13

C

16

f *mp* *f* *mp* *f* *ff*

D

20

f *ff* *f*

E

accel.

26

f *ff* *f*

Cello

31

Musical staff for Cello, measures 31-33. Bass clef, key signature of two flats. Measures 31-33 contain eighth-note patterns with slurs and ties.

34

Musical staff for Cello, measures 34-36. Bass clef, key signature of two flats. Measures 34-36 contain eighth-note patterns with slurs and ties.

F

♩ = 122

37

Musical staff for Cello, measures 37-40. Bass clef, key signature of two flats. Measure 37 has a fermata. Measures 38-40 have dynamic markings *mf* and accents.

41

Musical staff for Cello, measures 41-42. Bass clef, key signature of two flats. Measure 41 has a dynamic marking *f* and an accent. Measure 42 has an accent.

Bass

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

♩ = 122

A

mf

6

mf *mf* *f* *mf*

10

13

C

16

f

D

20

f *mp* *f* *mp* *f* *ff*

E

26

f *ff* *accel.*

Bass no C

God Rest Ye Merry, Gentleman

Arr. Pentatonix

♩ = 174

♩ = 122

A

mf

6

mf *mf* *f* *mf*

B

10

13

C

16

f

D

20

f *mp* *f* *mp* *f* *ff*

E

26

f *ff* *accel.* *f*

