

Flute 1

Goldfinger

Misterioso ♩ = 135

p *mf* *p* *mf* *p* *mf* *p*

8

mf *p* *mf* *p* *mf* *p* *mf* *p*

16

mf *p* *mf* *p* *mf* *p* *mf* *p*

25

f *mf* *p* *mf* *p* *mf* *p* *ff*

30

f *mf* *p* *mf* *p* *mf* *p* *ff*

34

f *mf* *p* *mf* *p* *mf* *p* *ff*

38

mf

44

f *mp*

Flute 2

Goldfinger

Misterioso ♩ = 135

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

11

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

21

mf

29

ff

33

f

36

f

42

mf *f* *mp*

50

mp

Clarinet 1

Goldfinger

Misterioso ♩ = 135

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

10

mf *p* *mf* *p* *mf* *p* *mf* *p*

18

mf *p* *mf* *p* *mf* *p* *mf* *p*

25

f *ff*

30

f *ff*

34

f *ff*

37

p *mf* *p* *mf* *p* *mf* *p* *mf*

44

f *mp*

♩ = 100

Clarinet 2

Goldfinger

Misterioso $\text{♩} = 135$

8

15

23

30

34

37

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *mf* *growl*

mf *mf* *p* *mf*

p *mf*

f

p *mf* *p* *mf*

Clarinet 2

44

2

3

f

mp

$\text{♩} = 100$

Trumpet

Goldfinger

Misterioso $\text{♩} = 135$

8

p *mf* *p* *mf* *f*

14

17

21

mf *mf*

26

f *f* *mf*

30

f *f*

34

37

p *mf* *p* *mf*

Trumpet

45

Musical score for Trumpet, measures 45-48. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 45 begins with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 46 features a fermata. Measure 47 starts with a mezzo-piano (*mp*) dynamic and includes a tempo marking of quarter note = 100. The piece concludes in measure 48 with a decrescendo hairpin.

Violin

Goldfinger

Misterioso ♩ = 135

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

11

p *mf* *p* *mf* *p* *mf* *p* *mf*

19

p *mf* *p* *mf* *p*

29

ff

37

mf

43

f *mp*

Viola

Goldfinger

Misterioso ♩ = 135

The musical score for Viola in Goldfinger is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to 135 beats per minute. The score consists of seven staves of music, with measure numbers 8, 15, 23, 29, 38, and 45 indicated at the beginning of their respective lines. The piece features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'growl' markings above certain notes and accents (>) above others. The score includes several rests, some of which are marked with a number (2, 4, 3) indicating the duration. The piece concludes with a final measure marked *mp* and a tempo change to ♩ = 100.

Cello

Goldfinger

Misterioso $\text{♩} = 135$

The musical score is written for Cello in G major, 4/4 time, with a tempo of 135 beats per minute. The piece is marked 'Misterioso'. The score consists of nine staves of music. The first staff (measures 1-5) features a rhythmic pattern of quarter notes with dynamic markings of *p*, *mf*, *p*, *mf*, and *f*. The second staff (measures 6-8) continues with eighth-note patterns. The third staff (measures 9-12) includes a trill in measure 11. The fourth staff (measures 13-15) is marked *f*. The fifth staff (measures 16-18) continues the eighth-note pattern. The sixth staff (measures 19-24) features a trill in measure 19 and a *mf* dynamic marking. The seventh staff (measures 25-29) includes triplets and dynamic markings of *mf*, *f*, *f*, and *mf*. The eighth staff (measures 30-33) continues with triplets and *f* dynamics. The ninth staff (measures 34-36) features triplets and ends with a 3/4 time signature change.

Cello

37

p *mf*

42

p *mf* *f* *mp*

♩ = 100

Bass

Goldfinger

Misterioso ♩ = 135

1-5: *p* — *mf* — *p* — *mf* — *p*

6-10: *mf* — *p* — *mf* — *p* — *mf*

11-15: *p* — *mf* — *p* — *mf* — *p*

16-21: *mf* — *p* — *mf* — *p* — *mf* — *p*

22-27: *f* — *p* — *f* — *f*

28-32: *f*

33-37: *f*

38-43: *p* — *mf* — *p* — *mf*

44-48: *mp* — *mp* (♩ = 100)