

Flute 1

Good News

Matt Finley

$\bullet = 180$
Swing

f 3 3

10 *sfz* **A** 14 *mf* *f* **B**

31

40 **C** 3

50 *ff* 4 4 **D** *mp* *mp*

62 *f* 5 *mf* 3 *f* 5

77 **E** 16 **F** 16 **G** 14 *mf* *f* **H**

127

Flute 1

136

ff *mf*

144

cresc. *f* *mf*

154

Good News

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$\bullet = 180$
Swing

f 3 3

10 *sfz* **A** 14 *mf* *f* **B**

31

40 **C** 3

50 *ff* 4 *mp* 4 *mp* **D**

62 *f* 5 *mf* 3 5 *f*

77 **E** 16 **F** 16 **G** 14 *f* **H**

Flute 2

127

Good News

Matt Finley

$\text{♩} = 180$
Swing

9 **A** 8 *mp*

25 **B** *f*

33

41 **C** 3 *ff*

52 **D** 6 *mp* 5 *f*

Clarinet

68 E F

109 G

125 H

133

141 I

149

cresc. *f* *mf*

Alto Sax

Good News

Matt Finley

$\bullet = 180$
Swing

9 *sfz* **A** 8 *mp*

25 **B** *f*

33

41 **C** 3

52 *mp* **D** 6 5 *mp* *f*

68 *mf* 3 **E** 5 **F** 16 16 *f*

Alto Sax

109 **G**

Musical staff for measure 109. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A bracket labeled '8' spans the first two measures. The first measure contains a whole rest. The second measure starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5. The third measure contains a half note D5, followed by quarter notes E5 and F#5. The fourth measure contains a half note G5, followed by quarter notes A5 and B5. The fifth measure contains a half note C6, followed by quarter notes B5 and A5. The sixth measure contains a half note G5, followed by quarter notes F#5 and E5. The seventh measure contains a half note D5, followed by quarter notes C5 and B4. The eighth measure contains a half note A4, followed by quarter notes G4 and F#4. The staff ends with a double bar line.

125 **H**

Musical staff for measure 125. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure contains eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The third measure contains a half note A5. The fourth measure contains a half note B5. The fifth measure contains a half note C6. The sixth measure contains a half note D6. The seventh measure contains a half note E6. The eighth measure contains a half note F#6. The staff ends with a double bar line.

133

Musical staff for measure 133. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure contains eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The third measure contains a half note A5. The fourth measure contains a half note B5. The fifth measure contains a half note C6. The sixth measure contains a half note D6. The seventh measure contains a half note E6. The eighth measure contains a half note F#6. The staff ends with a double bar line.

141 **I**

Musical staff for measure 141. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure contains a whole rest. The third measure contains a half note D5, followed by quarter notes E5 and F#5. The fourth measure contains a half note G5, followed by quarter notes A5 and B5. The fifth measure contains a half note C6, followed by quarter notes B5 and A5. The sixth measure contains a half note G5, followed by quarter notes F#5 and E5. The seventh measure contains a half note D5, followed by quarter notes C5 and B4. The eighth measure contains a half note A4, followed by quarter notes G4 and F#4. The staff ends with a double bar line.

149

Musical staff for measure 149. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a half note G4, followed by quarter notes A4 and B4. The second measure contains a half note C5, followed by quarter notes D5 and E5. The third measure contains a half note F#5, followed by quarter notes G5 and A5. The fourth measure contains a half note B5, followed by quarter notes C6 and D6. The fifth measure contains a half note E6, followed by quarter notes F#6 and G6. The sixth measure contains a half note A6, followed by quarter notes B6 and C7. The seventh measure contains a half note D7, followed by quarter notes E7 and F#7. The eighth measure contains a half note G7, followed by quarter notes A7 and B7. The staff ends with a double bar line.

Flugelhorn

Good News

Matt Finley

$\bullet = 180$
Swing ₃

9 **A** 3 *f* 3

20 3

29 **B** 16 **C** Em9 A13 Em9 A13
TRUMPET SOLO

51 Em9 A13 C#m9 F#13 Dm7 G13 C#m9

58 **D** F#13 Ebm9 Ab13 Bb13 Bbm7

64 Eb13 Abm7 Db13 F#maj7 Bmaj7 Bb13

70 Bbm7 Eb13 Abm7 Db13 B13

Flugelhorn

77 **E** **F** **G**
16 15
f
3

113
3

122 **H** **I**
14
f
3

143
3
cresc.

152
mf

Trombone

Good News

Matt Finley

♩ = 180
Swing

f

11 A 16 B

sfz *f*

34

43 C 3

ff *mp*

54 D 6 6 4

< f

75 E 16 F 16 G 16 H

END SOLO *f*

126

135 I

ff *mf*

Trombone

144

cresc......

f

mf

154

Violin

Good News

Matt Finley

$\bullet = 180$
Swing

9 **A** 8 *sfz* *mp*

25 **B** *f*

33

41 **C** 3 *ff*

52 **D** 6 5 *mp* *mp* *f*

68 3 5 **E** 16 **F** 16 *mf* *f*

Violin

G

109

Musical notation for measure 109. It begins with a fermata over a whole note G4, with the number '8' written above it. The measure continues with a melodic line starting on G4, moving to A4, B4, and C5, with various rests and dynamics including *mp*.

125 **H**

Musical notation for measure 125. It starts with a dynamic marking of *f* and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with various rests and dynamics.

133

Musical notation for measure 133. It continues the melodic line from the previous measure, featuring eighth notes and rests.

141 **I**

Musical notation for measure 141. It begins with a dynamic marking of *ff* and a melodic line that transitions to *mf* with a long slur over the notes.

149

Musical notation for measure 149. It starts with a *cresc.* marking, followed by a dynamic of *f*, and ends with a *mf* marking over a series of notes.

Viola

Good News

Matt Finley

$\text{♩} = 180$
Swing

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Viola

93 **F** 16 **G** 8 *mp*

123 **H** *f*

131

140 **I** *ff* *mf*

149 *cresc.* *f* *mf*

Good News

Matt Finley

$\text{♩} = 180$
Swing

f 3

9 **A** 12 *sfz* *>*

29 **B** *f*

37 **C**

46 3 *ff* *mp* *mp* *mp*

57 **D** 4 5 *mp* *f* *mf* 3

70 **E** 5 *f* **F** 16 **G** 16 12

Cello

121 H

129

137 I

146

cresc.----- *f* *mf*

Bass

Good News

Matt Finley

♩ = 180

Swing

pizz.

1

8 **A**

17

27 **B**

35

43 **C**

51

59 **D**

67

Bass

75 E

Musical staff for bass clef, measures 75-84. Chord E is indicated above the staff.

85 F

Musical staff for bass clef, measures 85-94. Chord F is indicated above the staff.

95

Musical staff for bass clef, measures 95-102.

103 G

Musical staff for bass clef, measures 103-111. Chord G is indicated above the staff.

112

Musical staff for bass clef, measures 112-121.

122 H

Musical staff for bass clef, measures 122-129. Chord H is indicated above the staff.

130

Musical staff for bass clef, measures 130-137.

138 I

Musical staff for bass clef, measures 138-145. Chord I is indicated above the staff.

146

Musical staff for bass clef, measures 146-152. A *cresc.* marking with a dashed line is present below the staff.

153

Musical staff for bass clef, measures 153-156. A *mf* dynamic marking is present below the staff.

Rhythm

Good News

Matt Finley

$\bullet = 180$
Swing Cm^9 F^{13} Cm^9 F^{13} G^{13}sus $\text{Bm}7(\text{b}5)$ $\text{Bb}^{13}(\#\text{11})$

9 A^{13}sus A^{13}sus A^{13} **A** Dm^9 G^{13} Dm^9 G^{13} Dm^9

18 G^{13} Dm^9 G^{13} Bm^9 E^{13} Cm^7 F^{13} Bm^9 E^{13}

27 **B** $\text{C}\#\text{m}^9$ $\text{F}\#\text{13}$ $\text{G}\#\text{13}\text{sus}$ $\text{G}\#\text{13}$ $\text{G}\#\text{m}^7$ $\text{C}\#\text{13}$ $\text{F}\#\text{m}^7$

34 B^{13} Emaj^7 Amaj^9 $\text{G}\#\text{13}\text{sus}$ $\text{G}\#\text{13}$ $\text{G}\#\text{m}^7$ $\text{C}\#\text{13}$

41 $\text{F}\#\text{m}^7$ B^{13} A^{13}sus A^{13} **C** Dm^9 G^{13} Dm^9 G^{13}

49 Dm^9 G^{13} Dm^9 G^{13} Bm^9 E^{13} Cm^7

56 F^{13} Bm^9 E^{13} $\text{C}\#\text{m}^9$ $\text{F}\#\text{13}$ **D** $\text{G}\#\text{13}\text{sus}$ $\text{G}\#\text{13}$

TRUMPET SOLO

Rhythm

63 G#m7 C#13 F#m7 B13 Emaj7 Amaj9

69 G#13sus G#13 G#m7 C#13 F#m7 B13

75 A13sus A13 **E** Dm9 G13 Dm9 G13 Dm9

PIANO SOLO

82 G13 Dm9 G13 Bm9 E13 Cm7 F13

89 Bm9 E13 C#m9 F#13 **F** G#13sus G#13

95 G#m7 C#13 F#m7 B13 Emaj7 Amaj9

101 G#13sus G#13 G#m7 C#13 F#m7 B13

107 A13sus A13 **G** Dm9 G13 Dm9 G13 3 Dm9 G13 Dm9

END SOLO

116 G13 Bm9 E13 Cm7 F13 3 Bm9 E13 C#m9 F#13

Rhythm

125 **H** G#13sus G#13 G#m7 C#13 F#m7 B13 Emaj7

132 Amaj9 G#13sus G#13 G#m7 C#13 F#m7 B13

139 **I** A13sus A13 Cm9 3 F13 Cm9 F13 G13sus 2 Bm7(b5)

148 Bb13(#11) A13sus Em9 A13sus
cresc. *mf*

The musical score consists of four staves of music in treble clef. The first staff (measures 125-131) is marked with a box containing the letter 'H'. The second staff (measures 132-138) continues the melody. The third staff (measures 139-147) is marked with a box containing the letter 'I' and includes a triplet of eighth notes and a pair of eighth notes. The fourth staff (measures 148-154) begins with a whole rest, followed by a half note, and then a series of chords. A 'cresc.' marking with a dashed line spans from the first note to the end of the staff. A 'mf' dynamic marking is placed below the final chord.

Good News

Matt Finley

$\bullet = 180$
Swing

8

13 **A** 14 **B** 16 **C** 16

61 **D** 16 **E** 16 **F** 16 **G** 16 **H** 16

I 141 12 4

Audio

Good News

Matt Finley

$\bullet = 180$
Swing
Good News Smithfield Acoustic Piano Drums 160.wav

The musical score is written on a single treble clef staff in 3/4 time. It consists of nine sections, each represented by a thick black bar on the staff. Section A is 16 measures long, B is 16, C is 16, D is 16, E is 16, F is 16, G is 16, H is 16, and I is 12 measures long. Section I ends with a 4-measure rest. The tempo is marked as 180 beats per minute (♩ = 180) and the genre is Swing. The recording information is 'Good News Smithfield Acoustic Piano Drums 160.wav'.

A

16

B

16

C

16

61

D

16

E

16

F

16

G

16

H

16

I

141

12

4