

Flute 1

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Fl. 1

$\bullet = 52$

p

cresc.

mp

6

12

mf

f

17

mp

f

$\bullet = 48$

p

f

30

mf

mp

p

pp

$\bullet = 70$

$\bullet = 50$

The musical score is written for Flute 1 in G major and 6/8 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 52 and a dynamic of *p*. A *cresc.* marking is placed above the staff. The second staff starts at measure 6. The third staff starts at measure 12 and includes dynamics *mf* and *f*. The fourth staff starts at measure 17 and includes dynamics *mp*, *f*, *p*, and *f*, with a tempo marking of quarter note = 48. The fifth staff starts at measure 30 and includes dynamics *mf*, *mp*, *p*, and *pp*, with tempo markings of quarter note = 70 and quarter note = 50.

Flute 2

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Fl. 2

♩ = 52

p *mp*

6

12

mf *f*

19

17

♩ = 48

mp *f* *p* *f*

30

♩ = 70 ♩ = 50

mf *p* *pp*

Clarinet 1

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Cl. 1 in B \flat

$\bullet = 52$

p *mp*

8 *mf*

17 *f*

25 $\bullet = 48$ *mf* *mp* *mp*

34 $\bullet = 70$ $\bullet = 50$ *p* *pp*

Clarinet 2

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Cl.2 in B \flat $\text{♩} = 52$

8

17 *mp*

25 $\text{♩} = 48$

34 $\text{♩} = 70$ $\text{♩} = 50$

p *mf* *f* *mf* *mp* *p* *pp*

Violin

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Violin score for "Offertory on Greensleeves" by Dr. Hampson Sisler, arranged by Matt Finley. The score is written for a single violin (Vln.) in G major, 6/8 time. It consists of five staves of music. The tempo is marked as quarter note = 52. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Vln. $\text{♩} = 52$ *p* *mp*

Staff 2: 6

Staff 3: 12 *mf* *f*

Staff 4: 17 *mp* *f* $\text{♩} = 48$ *p* *f*

Staff 5: 30 *mf* *mp* *p* $\text{♩} = 70$ $\text{♩} = 50$ *pp*

Viola

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Vla. $\text{♩} = 52$
p *mp*

6

12 *mf* *f*

19 17 $\text{♩} = 48$
mp *f* *p* *f*

30 $\text{♩} = 70$ $\text{♩} = 50$
mf *mp* *p* *pp*

Cello

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Cell.

$\bullet = 52$

p *mp*

10 *mf*

19 *mp* *f* $\bullet = 48$ *p*

28 *mf* *mp* *p*

37 $\bullet = 70$ $\bullet = 50$ *pp*

Bass

Arranged by Matt Finley

Offertory on Greensleeves

Dr. Hampson Sisler

Staff 1: Bass clef, 6/8 time, key signature of one sharp (F#). Tempo marking: ♩ = 52. Dynamics: *p* (piano), *mp* (mezzo-piano). Includes a hairpin crescendo.

Staff 2: Starts at measure 9. Dynamics: *mf* (mezzo-forte). Includes a hairpin crescendo and the marking "LL".

Staff 3: Starts at measure 19. Dynamics: *mp* (mezzo-piano), *f* (forte). Includes a hairpin crescendo.

Staff 4: Starts at measure 25. Tempo marking: ♩ = 48. Dynamics: *p* (piano), *mf* (mezzo-forte).

Staff 5: Starts at measure 32. Dynamics: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo). Tempo markings: ♩ = 70, ♩ = 50. Ends with a fermata.