

Flute

The Heather on the Hill

Frederick Loewe

♩ = 95

4 8 2 rit. 2

mp

18

♩ = 95

3

27

2

p *p* *mp*

35

rit.

p

41

♩ = 95

2

mp

47

rit. *rit.*

mp

Oboe

The Heather on the Hill

Frederick Loewe

♩ = 95 4 8 2 rit. 3 ♩ = 95 3

21 2 3

29 2 *p*

35 2 rit. *p* ♩ = 95

42 *f* *mp*

46 rit. *mp* rit.

52

The Heather on the Hill

Frederick Loewe

♩ = 95

4

2

p

12

rit. 2

mp

♩ = 95

19

2

mp

25

3

32

p

37

rit.

p

♩ = 95

43

2

mp

rit.

49

rit.

mp

Alto Sax

The Heather on the Hill

Frederick Loewe

♩ = 95

p *mp*

10 *rit.*

16 *mf* *mp* ♩ = 95

22

28

34 *p* *rit.*

40 ♩ = 95

46 *rit.* *mp* *rit.* *mf*

52 *mp*

The Heather on the Hill

Frederick Loewe

♩ = 95

mf *f*

6

11 *rit.*

17 *mp* *f* ♩ = 95

22

27

32

37 *mp* *rit.* ♩ = 95 *mf*

43 *rit.* *f*

49

Musical notation for measure 49. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a dynamic marking of *mp* (mezzo-piano). The first two notes are quarter notes: B-flat and C. A double bar line follows. The third note is a quarter note D, followed by a half note E. A *rit.* (ritardando) marking is placed above the staff, with a slur over the D and E notes. The fourth note is a quarter note F, followed by a half note G. The fifth note is a quarter note A, followed by a half note B-flat. The measure concludes with a quarter rest. The staff ends with a double bar line.

Trombone

The Heather on the Hill

Frederick Loewe

♩ = 95

4

f

9

15 *rit.*

♩ = 95

7

27

6

f

36

rit.

♩ = 95

41

f

46

rit.

mp

rit.

52

Violin

The Heather on the Hill

Frederick Loewe

♩ = 95

p *mp*

10 *rit.*

16 *mp*

22

28

34 *p* *rit.*

40 *mf* ♩ = 95

47 *rit.* *mp* *rit.*

The Heather on the Hill

Frederick Loewe

♩ = 95

p *mp*

9

15 *rit.* ♩ = 95 *mp*

21

27

33 *p*

38 ♩ = 95 *rit.* *mf*

44 *rit.*

49 *rit.* *mp* *mf* *mp*

The Heather on the Hill

Frederick Loewe

♩ = 95

p *mp*

9 *rit.*

16 ♩ = 95 *mp*

22 *mp*

28

34 *p* *rit.*

40 *mf* *pp* *mf*

46 *rit.* *mp* *rit.*

52

Bass

The Heather on the Hill

Frederick Loewe

♩ = 95

mp

9 *rit.*

16 ♩ = 95

mp

22

27 *mp*

32

37 ♩ = 95 *rit.*

43

48 *rit.* *mp*

Piano

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$\bullet = 95$ Eb

mf

6 Fm Gm Cm7 Abm6 Cm7 Fm7 Bb7 Eb Gm7 Fm6 Bdim

11 Cm7 Cm7 Abm Cm F7 Bb7 Fm Gm Cm7 Fm Gm Eb *rit.*
Fm G Cm F9

16 Bb9 Bb7 Eb $\bullet = 95$
Eb Cm7 Ab Bb Eb Eb7

21 Ab C7/G Fm7 C7/G Fm7 Ab Eb Fm7 Bb7 Eb6

26 Eb Cm7 Ab Bb Eb Eb7 Ab C7 Fm7 C7 Fm7

32 Ab Eb Fm7 Bb7 Eb Em E B7

36 G#m C#7 Bbm Cm7 F7 BbMaj7 *rit.* D F9 F7

41 Fm7 ⁹⁵Bb7 Eb Cm Ab Bb7 Eb Eb7 Ab C7/G

46 Fm C7 Fm7 *rit.* Ab Cm6 G7 Cm Abm6 *rit.* Eb Eb+

51 Fm7 Bb7 Eb6 Eb6