

Flute 1

Hoe-down

Aaron Copland

♩ = 124

A

ff

11

B

15

mf

20

2

mf

C

28

2

f

D

34

6

f

43

E

47

f

51

Flute 1

55 **F** 8 **G** *ff*

66 **H** 4 3

73 **I** 13 *dim.* *f* solo

91 **J** *f*

96 3 *f* solo

103 **K** *f*

108

113 **L**

118

Flute 1

123 **M**

ff

127 **N**

132 **O**

137 **P** **Q**

ff

148 **R**

155 **R**

162 **S**

167

Flute 2

Hoe-down

Aaron Copland

♩ = 124

A

ff

11

15

B

mf

20

2

mf

28

C

f

34

D

6

f

43

47

E

51

Flute 2

123 **M**

ff

127 **N**

132 **O**

137 **P** **Q**

152 **R**

158

164 **S**

169

Clarinet 1

Hoe-down

Aaron Copland

♩ = 124

ff

6

mf

14 **A**

ff

18 **B**

mf

23

mf

29 **C**

f

35 **D**

mf

44 **E**

mf

Clarinet 1

53 **F** **G**
8
f

67 *ff* **H**

74

82 **I**
dim. 3 3

88 **J** **L**
2 7
f

100 3

107 **K** **L**
7 4
f

122 **M**
ff

128 **N**

Clarinet 1

133

Musical staff 133-136: Treble clef, key signature of three sharps (F#, C#, G#). Measures 133-134 contain eighth-note patterns with accents (>). Measure 135 features a triplet of eighth notes with an accent (>) and a circled letter 'O' above it. Measure 136 continues with eighth-note patterns.

137

Musical staff 137-140: Treble clef, key signature of three sharps. Measure 137 has a sixteenth-note rest with a circled letter 'P' above it. Measure 138 has eighth-note patterns with accents (>). Measure 139 has a triplet of eighth notes with a circled letter 'Q' above it. Measure 140 has eighth-note patterns with accents (>) and a fortissimo (*ff*) dynamic marking below it.

149

Musical staff 149-154: Treble clef, key signature of three sharps. Measures 149-154 contain eighth-note patterns with accents (>) and a fortissimo (*ff*) dynamic marking above the staff.

155

Musical staff 155-162: Treble clef, key signature of three sharps. Measure 155 has a sixteenth-note rest with a circled letter 'R' above it. Measure 156 has eighth-note patterns with accents (>). Measures 157-162 continue with eighth-note patterns and accents (>).

163

Musical staff 163-167: Treble clef, key signature of three sharps. Measure 163 has eighth-note patterns with accents (>). Measure 164 has eighth-note patterns with accents (>). Measure 165 has eighth-note patterns with accents (>) and a circled letter 'S' above it. Measures 166-167 continue with eighth-note patterns and accents (>).

168

Musical staff 168-171: Treble clef, key signature of three sharps. Measure 168 has eighth-note patterns with accents (>). Measure 169 has eighth-note patterns with accents (>). Measure 170 has eighth-note patterns with accents (>). Measure 171 has eighth-note patterns with accents (>).

Clarinet 2

Hoe-down

Aaron Copland

♩ = 124

ff

6

f

14

A

ff

18

B

mf

23

mf

29

C

f

35

D

mf

Clarinet 2

44 **E**

53 **F** **G**

8

f

67 **H**

mf

74

82 **I**

dim. 3 3

88 **J**

2 7

f

100

3

107 **K** **L**

7 4

f

Clarinet 2

122 M

128 N

133 O

137 P Q

149

155 R

163 S

168

ff

6 3

2

3

Clarinet 1

Hoe-down

Aaron Copland

$\text{♩} = 124$

ff

6

14 **A** **B** *mf*

19

25

31 **C** *f*

39 **D** **E** *mf*

50 **F** **G** 8 *f*

Clarinet 1

65 *ff*

72 **H**

80

87 **I** **J**

99

106 **K** **L**

118 **M**

126

131 **N** **O**

Clarinet 1

136 P Q

Musical staff 136-147: Treble clef, key signature of one flat. Measures 136-147. Measure 136: quarter notes G4, A4, B4, C5. Measure 137: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 140: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 141: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 142: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 143: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 144: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 145: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 146: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 147: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff* starting at measure 145. Performance markings: P above measure 137, Q above measure 145. Fingerings: 6 above measure 137, 3 above measure 145. Accents: > above notes in measures 145-147.

148 *ff*

Musical staff 148-154: Treble clef, key signature of one flat. Measures 148-154. Measure 148: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 149: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 150: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 151: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 152: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 153: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 154: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff* above measure 148. Accents: > above notes in measures 148-154.

155 R

Musical staff 155-162: Treble clef, key signature of one flat. Measures 155-162. Measure 155: quarter notes G4, A4, B4, C5. Measure 156: quarter notes G4, A4, B4, C5. Measure 157: quarter notes G4, A4, B4, C5. Measure 158: quarter notes G4, A4, B4, C5. Measure 159: quarter notes G4, A4, B4, C5. Measure 160: quarter notes G4, A4, B4, C5. Measure 161: quarter notes G4, A4, B4, C5. Measure 162: quarter notes G4, A4, B4, C5. Dynamics: *ff* above measure 155. Performance marking: R above measure 155. Fingerings: 2 above measure 155. Accents: > above notes in measures 155-162.

163 S

Musical staff 163-167: Treble clef, key signature of one flat. Measures 163-167. Measure 163: quarter notes G4, A4, B4, C5. Measure 164: quarter notes G4, A4, B4, C5. Measure 165: quarter notes G4, A4, B4, C5. Measure 166: quarter notes G4, A4, B4, C5. Measure 167: quarter notes G4, A4, B4, C5. Dynamics: *ff* above measure 163. Performance marking: S above measure 163. Accents: > above notes in measures 163-167.

168

Musical staff 168-171: Treble clef, key signature of one flat. Measures 168-171. Measure 168: quarter notes G4, A4, B4, C5. Measure 169: quarter notes G4, A4, B4, C5. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes G4, A4, B4, C5. Dynamics: *ff* above measure 168. Accents: > above notes in measures 168-171.

Clarinet 2

Hoe-down

Aaron Copland

$\text{♩} = 124$

ff

6 *f*

14 **A** **B** *mf*

19

25

31 **C** *f*

39 **D** **E** *mf*

Clarinet 2

50 F G 8 *f*

65

72 H *mf*

80

87 I *dim.* 3 3 3 3 J 2 7 *f*

99 3

106 K 7 L *f*

118 M 4 *ff*

126

Clarinet 2

131 **N** **O**

136 **P** **Q**

148

155 **R**

163 **S**

168

Cornet

Hoe-down

Aaron Copland

♩ = 124

ff

A

15

mf

B

20

ff

C

33

D

41

mf

E

51

f

F

61

f

G

Cornet

66

H

Musical staff 66-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with accents. The dynamic marking *mf* is at the end of the staff.

73

Musical staff 73-80: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents.

81

I

Musical staff 81-87: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents. The dynamic marking *dim.* is at the end of the staff.

88

J

Musical staff 88-93: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents. A fermata with the number 2 is placed over the first measure of the second system.

94

Musical staff 94-98: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents. The dynamic marking *f* is at the end of the staff.

99

Musical staff 99-104: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents. The dynamic marking *p* is at the beginning and *mf* is at the end of the staff.

105

K

L

Musical staff 105-116: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents. A fermata with the number 2 is placed over the first measure of the first system, and a fermata with the number 7 is placed over the first measure of the second system. The dynamic marking *f* is at the end of the staff.

117

Musical staff 117-122: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents.

123

M

N

Musical staff 123-129: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with accents. A fermata with the number 7 is placed over the first measure of the first system. The dynamic marking *ff* is at the beginning of the staff.

Cornet

135

O

Musical staff for measures 135-142. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents, starting with a dynamic marking of *f*.

143

P

Q

Musical staff for measures 143-147. The key signature is three sharps. The staff contains a sequence of eighth notes with accents, ending with a dynamic marking of *ff*.

148

Musical staff for measures 148-153. The key signature is three sharps. The staff contains a sequence of eighth notes with accents and rests.

154

R

Musical staff for measures 154-160. The key signature is three sharps. The staff contains a sequence of eighth notes with accents and rests.

161

S

Musical staff for measures 161-166. The key signature is three sharps. The staff contains a sequence of eighth notes with accents and rests.

167

Musical staff for measures 167-173. The key signature is three sharps. The staff contains a sequence of eighth notes with accents and rests, ending with a double bar line.

Violin

Hoe-down

Aaron Copland

$\text{♩} = 124$

ff

6

13 **A**

17 **B** *mf* *pizz.*

22 *arco* *pizz.* *arco*

27 *pizz.* *arco*

32 **C** *f*

36

Violin

40 **D**

44

48 **E**

52

56 **F** *f*

61 **G** *ff*

67

71 **H**

75

79

Detailed description: This is a page of violin sheet music. It consists of ten staves of music, numbered 40 to 79. The key signature is two sharps (F# and C#). The music is written in a treble clef. Measure 40 is marked with a boxed 'D'. Measures 44-47 continue the pattern. Measure 48 is marked with a boxed 'E' and features a triplet of eighth notes. Measures 52-55 continue with another triplet. Measure 56 is marked with a boxed 'F' and a dynamic marking of *f*. Measure 61 is marked with a boxed 'G', a dynamic marking of *ff*, and a triplet of eighth notes. Measure 67 is marked with a boxed 'H'. Measures 71-74 feature a triplet. Measures 75-78 feature another triplet. Measure 79 features a final triplet. The music is characterized by frequent accents and slurs.

Violin

84 I

dim.

89 J

p

94 *tutti*

f

99 *tutti* K

f

110

115 L

120 M

ff

124

128 N

Violin

134

Musical staff 134-138. Key signature: two sharps (F# and C#). The staff begins with a measure containing a quarter rest and a half note G4. A boxed letter 'O' is positioned above the second measure. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. Accents (>) are placed above several notes.

139

Musical staff 139-142. Continuation of the previous staff, featuring eighth and sixteenth notes with accents (>). A triplet of eighth notes is present in the first measure of this staff.

143

Musical staff 143-146. A boxed letter 'P' is above the first measure. The staff contains a continuous eighth-note pattern with accents (>) on every note.

147

Musical staff 147-150. A boxed letter 'Q' is above the first measure. The staff contains a continuous eighth-note pattern with accents (>). The dynamic marking *ff* is written below the first measure.

151

Musical staff 151-154. Continuation of the eighth-note pattern with accents (>) on every note.

155

Musical staff 155-159. A boxed letter 'R' is above the first measure. The staff begins with a triplet of eighth notes. The eighth-note pattern with accents (>) continues throughout the staff.

160

Musical staff 160-165. The staff contains a continuous eighth-note pattern with accents (>) on every note. A boxed letter 'S' is above the final measure of this staff.

166

Musical staff 166-170. The staff contains a continuous eighth-note pattern with accents (>) on every note. The piece concludes with a final measure containing a quarter rest and a half note G4.

Violin

Hoe-down

Aaron Copland

$\text{♩} = 124$

ff

6

14 **A**

18 **B** *mf* *pizz.* *arco*

23 *pizz.* *arco* *pizz.*

29 **C** *arco* *f*

34

39 **D**

Violin

43

47

E

51

55

F

59

G

4

ff

66

70

H

74

79

84

I

dim. 3 3 3 3

Violin

89 J

94 *tutti*
f

99 *pizz.*
p

106 K
arco
f

111 L

116

121 M

125

129 N

Violin

135

O

Musical staff 135-138: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. Accents (>) are placed above several notes.

139

Musical staff 139-142: Treble clef, key signature of two sharps. Continuation of the previous staff, featuring a triplet of eighth notes and various rhythmic patterns.

143

P

Musical staff 143-146: Treble clef, key signature of two sharps. The staff consists of a continuous stream of eighth notes with accents (>) above each note.

147

Q

Musical staff 147-150: Treble clef, key signature of two sharps. The staff features a continuous stream of eighth notes with accents (>) above each note. The dynamic marking *ff* (fortissimo) is written below the staff.

151

Musical staff 151-154: Treble clef, key signature of two sharps. Continuation of the eighth-note stream with accents (>) above each note.

155

R

Musical staff 155-159: Treble clef, key signature of two sharps. The staff begins with a triplet of eighth notes marked with a '3' below it, followed by eighth notes with accents (>) above them.

160

S

Musical staff 160-165: Treble clef, key signature of two sharps. The staff features eighth notes with accents (>) above them, including some notes with sharp signs (#) above them.

166

Musical staff 166-169: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>) above them, ending with a final note and a fermata.

Viola

Hoe-down

Aaron Copland

$\bullet = 124$

ff

3

6

A

13

3

3

3

3

3

3

B

17

mf

pizz.

2

24

2

arco

C

31

arco

f

3

35

3

D

39

Viola

45

E

50

55

F

4

62

G

ff

68

H

73

77

81

87

I

J

dim. 3 3 3 3 3 3 *p* 3

Viola

92 *f* tutti

97 **K** 7 8

115 **L** tutti *f*

123 **M** *ff*

129 **N**

134 **O** 3

138 3

142 **P** 4 **Q** pizz. *ff*

Viola

151

156

163

168

R

S

3

Detailed description: This is a musical score for the Viola part, spanning measures 151 to 171. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into four systems. The first system (measures 151-155) features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes marked with a box 'R'. The second system (measures 156-162) continues the eighth-note pattern with accents. The third system (measures 163-167) features a sequence of eighth notes with accents, marked with a box 'S'. The fourth system (measures 168-171) concludes with a final phrase of eighth notes and a double bar line.

Cello

Hoe-down

Aaron Copland

$\text{♩} = 124$
ff

6

14 **A** **B**
mf

19 **5** **3** arco
ff

31 **C**
f

38 **D** **E**

49 **F**
mf

Cello

57 G
pizz.
p *ff*

66 H
arco

73

81 I
dim. 3

88 J
pizz.
p *f*

94 arco pizz.

101 K

108 arco

115 L
f

Cello

121 M

ff

127 N

135 O

143 P Q

p *pizz.* *ff*

150 R

arco

157

165 S

170

Bass

Hoe-down

Aaron Copland

$\text{♩} = 124$
pizz.
ff

A

15 *mf*

B

22 2

C 8 **D**

41 **E** 6 6

56 **F** arco *mf* *p* **G** pizz. *ff*

65

72 **H** 15 **I** arco *ff* **J** pizz. *f*

Bass

94 arco 7

106 tutti f pizz. arco

113 L

120 M ff

127 N 3

135 O 8 P arco p Q pizz. ff

149

155 R 10 S 4 arco