

Flute

Icarus

Ralph Towner

Intro $\text{♩} = 167$

A 6 10 9

B 28 *f*

C 34 *p* *mp*

42 4

D 4 **E** 10 **F** 7

F 74

79 3 *mp*

G 88 *ff*

Flute

94

Musical score for Flute, measures 94-96. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 94 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 95 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 96 is a whole rest. Above measure 96, the text "NO Rit." is written. Above measure 97, the number "2" is written, indicating a second ending. The score ends with a double bar line.

Oboe

Icarus

Ralph Towner

$\text{♩} = 167$ **Intro**

mf **A** 5 *mf*

10

16

22 *f*

29 **B**

35 **C** *p* *mp*

43 4

52 **D** 4 **E** 10 7 *mf*

Oboe

75

F



80

3

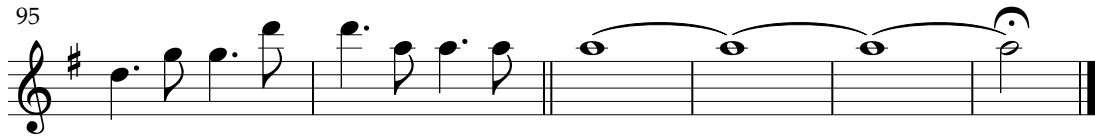


89

G



95



Clarinet 1

Icarus

Ralph Towner

Intro $\text{♩} = 167$

mf **A** 6 9 *mf*

19

24 **B** *f*

31

38 **C** *p mp*

45 4

55 **D** 10 **E** 4

73 **F** *mf* 9 *mp*

Clarinet 1

87 G

ff

93

3

Clarinet 2

Icarus

Ralph Towner

Intro $\text{♩} = 167$

mf

A 6 10 9

28 **B**

34 **C** *mp* *p*

42 4

51 **D** 10

67 **E** 4 **F** 9

84 **G** *mp* *ff*

Clarinet 2

91

Musical notation for measures 91-96. The key signature is two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a half note and a quarter note tied across the bar line.

97

Musical notation for measure 97. It features a triplet of eighth notes, indicated by a '3' above the notes, followed by a quarter rest. The measure ends with a double bar line.

Soprano Sax

Icarus

Ralph Towner

Intro $\text{♩} = 167$ **A**

mf 5 *mf*

10

16

22

29 **B** 12 **C** *mf*

47

55 **D** 10 **E** *f*

71 **F** 14 **G**

Soprano Sax

90



96



Trombone

Icarus

Ralph Towner

$\text{♩} = 167$ **Intro**

mf

B 12 **C**

mf

48

D 10 **E**

56 *f*

F 10 *mp*

72

G

89 *f*

95 3

Violin

Icarus

Ralph Towner

Intro $\text{♩} = 167$

A 6 10 9

mf

28 **B**

f

34

p

41 **C** 12 **D** 10

mp

67 **E**

f

74 **F**

mf

82 **G**

mp *f*

90

Violin

96

3

Viola

Icarus

Ralph Towner

$\text{♩} = 167$ **Intro**

mf

A 6 10 9

B 28 *f*

34

C 40 12 *p* *mp* **D** 10

E 67 *f*

F 74 *mp* *mf*

G 82 *mp* *f*

90

Viola

96

Musical notation for Viola, measures 96-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 96 contains a dotted quarter note followed by an eighth rest, a quarter note followed by an eighth rest, and a quarter note. Measure 97 contains a whole note with a fermata above it, with the number '3' above the staff indicating a triplet. Measure 98 contains a whole rest.

Cello

Icarus

Ralph Towner

Intro

$\bullet = 167$

A **B**

9 9 *f*

31

C 12 *p* *mp*

38

D *f*

56

E *f*

60

F *mp* *mp*

68

77 4 *mp*

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Cello

G

88

f

Musical notation for measures 88-94. Measure 88 begins with a double bar line and a fermata over a G note. Measure 89 starts with a dynamic marking of *f*. The notation consists of eighth and quarter notes with stems pointing up, followed by a quarter note with a stem pointing down in measure 94.

95

mf

Musical notation for measures 95-98. Measure 95 starts with a dynamic marking of *mf*. The notation consists of quarter notes with stems pointing up, followed by a half note with a stem pointing down in measure 98. Measures 96-97 feature a melodic line with a slur and a fermata over the final note.

Bass

Icarus

Ralph Towner

Intro
♩ = 167 G2 G2 F/G G2 G2 F/G

mf *mp*

A
9

16

mf

B
25

f

32

C
39

mp

47

D
55

mp *mf*

Bass

63 E
G2 G2 F/G

70 F

G2 G2 F/G

77

84 G

f

92

98

E. Piano

Icarus

Ralph Towner

Intro
♩ = 167

G2 G2 G2 F/G G2 G2

7 G2 F/G **A** G2 F/G

14 Gm9 G2

21 F/G G2 G9sus

mp *mf* *f*

E. Piano

29 **B** CMaj9(#11)

Dm/F

35 D2/A

41 **C** Bmin9/F#

Dm7/G

47 Bm9/F#

53 G 13sus

G 13

G 13sus

G 13

D C69

E. Piano

59 $B\flat$ maj9 $E\flat$ Maj7(b5) Dsus4/G

65 **E**

71 **F** G2 F/G

78 Gm9

85 G2 G9sus **G** CMaj9(#11)

E. Piano

92

Dm/F

D

Musical score for measures 92-97. The score is in G major (one sharp) and 4/4 time. It consists of six measures. Measures 92-95 have a Dm/F chord, and measure 96 has a D chord. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note bass line. Measure 97 shows a final D chord with a fermata over it.

98

Musical score for measures 98-100. The score is in G major (one sharp) and 4/4 time. It consists of three measures. The right hand has a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note bass line. The piece ends with a double bar line at the end of measure 100.