

Flute 1

The Island

Ivan Lins

♩ = 96

4

A
Am9

mp

10

3

17 **B**

mf

22

28

33

38 **C**

p

45

mp

mf

Flute 1

53

5

p *mp*

64

D

4

f *mp*

73

rit.

mf

Flute 2

The Island

Ivan Lins

$\bullet = 96$

4

mp

10

3

17 **B**

mf

22

28

33

38 **C**

p

45

mp

mf

Flute 2

53

5

p *mp*

64

D

4

f *mp*

73

rit.

mf

Clarinet 1

The Island

Ivan Lins

♩ = 96

4

mp

9 **A**

mp

14 **B**

mf

21

29

37 **C**

6

mp

49

mf *p*

5

61 **D**

4

mp *f* *mp*

Clarinet 1

70

Musical notation for Clarinet 1, measures 70-73. The notation is in treble clef with a key signature of one sharp (F#). Measure 70 contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 71 contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 72 contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 73 contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notation ends with a double bar line. Above the staff, the word "rit." is written above the first two notes of measure 73. Below the staff, the dynamic marking "mf" is written below the first two notes of measure 73.

Clarinet 2

The Island

Ivan Lins

♩ = 96

4

mp

9

A

mp

14

B

mf

21

mf

29

mf

37

C

6

mp

48

mf

Clarinet 2

56

5

D

4

f

69

mp

mf

rit.

Baritone Saxophone

The Island

Ivan Lins

♩ = 96

8

A

mp

13

B

mf

19

mf

27

mf

35

mf

41

C

23

D

mp

68

rit.

mf

mf

74

mf

Flugelhorn

The Island

Ivan Lins

$\bullet = 96$
E7sus F7sus E7sus F7sus FLUTE
mp

6 **A**
mp

11

17 **B**
mf

24 *mf*

31

38 **C** Solo
f

43

Flugelhorn

48

Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 48-53 contain a melodic line with eighth and quarter notes, including two triplet markings (measures 49 and 51) and a fermata over the final note in measure 53.

54

Musical staff 54-58: Treble clef, key signature of two sharps, 4/4 time signature. Measures 54-58 continue the melodic line with eighth and quarter notes, ending with a fermata in measure 58.

59

Musical staff 59-64: Treble clef, key signature of two sharps, 4/4 time signature. Measure 59 starts with a dynamic marking of *mp*. Measures 59-64 contain a melodic line with eighth and quarter notes, including a triplet in measure 63 and a dynamic marking of *f* at the end of the staff.

65

Musical staff 65-71: Treble clef, key signature of two sharps, 4/4 time signature. Measure 65 has a dynamic marking of *mp* and a boxed letter 'D'. Measures 66-67 are marked with a '2' and a thick horizontal line, indicating a two-measure rest. Measure 68 is marked 'FLUTE'. Measures 69-71 contain a melodic line starting with a dynamic marking of *p*.

72

Musical staff 72-74: Treble clef, key signature of two sharps, 4/4 time signature. Measure 72 has a dynamic marking of *mf*. Measures 73-74 contain a melodic line with a dynamic marking of *mf* and a *rit.* (ritardando) marking above the staff, ending with a fermata.

Trombone

The Island

Ivan Lins

$\text{♩} = 96$

8

A

mp

13

B

mf

19

27

C

36

24

D

65

8

mf

rit.

Violin

The Island

Ivan Lins

♩ = 96

8 **A** 8 **B**

20

25

31

36 **C** 20

61 **D** 8 *rit.*

mf *f* *mf*

74

Viola

The Island

Ivan Lins

♩ = 96

8 **A** 7 **B**

20

27

35

C 20 **D** 8

41

73 *rit.*

mf

mf

mf

mp

f

Cello

The Island

Ivan Lins

$\text{♩} = 96$

8

A

f

13

B

mf

19

27

36

C

20

mp

62

D

8

f

mf

rit.

Bass

The Island

Ivan Lins

♩ = 96
D7sus Eb7sus D7sus Eb7sus D7sus

6 Eb7sus D7sus Eb7sus **A**

12 **B**

18

24

30

36 **C**

42

48

Bass
54

D
Eb7sus

60

66

E7sus Eb7sus E7sus Eb7sus E7sus

71

Eb7sus E7sus

rit.

f

Piano

The Island

Ivan Lins

♩ = 96

D7sus Eb7sus D7sus Eb7sus

5 D7sus Eb7sus D7sus Eb7sus Am9

A

mf

10 Dsus4 D13 Am9 Dsus4 D13

B

17 Am9 Dsus4 D13 Gsus4 G7

mp

mf

Piano

23 CΔ9 FΔ9 B9 E7 Bbm9 Ebsus4

29 AbΔ9 G∅ C7 Fm9 Bbsus4 Bb13 Ebm7 Absus4

34 Ab9 DbΔ9 F7 Bbm7 Gbm9 Gm7 C7 GbΔ9

40 C∅ F7, Am9 Dsus4 D13 Gsus4

C

mp

46 G7 CΔ9 FΔ9 Bm9 E7 Bbm9 Ebsus4

Piano

53 AbΔ9 G∅ C7 Fm9 Bbsus4 Bb13 Ebm7 Absus4

58 Ab9 DbΔ9 F7 Bbm7 Gbm9 Gm7 C7 GbΔ9

64 C∅ F7 Eb7sus E7sus Eb7sus

D

68 E7sus Eb7sus E7sus Eb7sus

72 E7sus Dbmaj13 F13 Bbm11

rit.
f

Drums

The Island

Ivan Lins

♩ = 96

D7sus Eb7sus D7sus Eb7sus D7sus

6 Eb7sus D7sus Eb7sus **A** Guide Only

mf

10

13

B

16

19

22

Drums

Drum notation for 'The Island', measures 25-49. The notation is written on a five-line staff with a double bar line on the left. The top line represents the snare drum, and the bottom line represents the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A common time signature 'C' is indicated above measure 40. The notation is organized into measures of 3, 3, and 3 beats each.

25

28

31

34

37

40

43

46

49

