

Flute

Joy to the World

Arranged by Matt Finley

Fl. $\text{♩} = 84$

7

15

22

rit. 1, 2. | 3.

rit. 3x

Oboe

Joy to the World

Arranged by Matt Finley

Ob. in C

♩ = 84

8

16

23

rit. *rit.*

1, 2. 3.

tr *tr*

3x

⌣

Detailed description: This is a musical score for Oboe in C, titled 'Joy to the World', arranged by Matt Finley. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 84. The piece consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a dotted quarter note G4 with a trill (tr) above it, then a quarter rest. A repeat sign follows. The second staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, then a dotted quarter note G4 with a trill (tr) above it, followed by a quarter note F#4. The third staff starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, then a quarter note G4. The fourth staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above this staff, there are markings for 'rit.' (ritardando) over the first two measures and 'rit.' over the next two measures. Below the staff, there are first and second endings: '1, 2.' and '3.'. The piece concludes with a trill (tr) on G4, a '3x' (triple) marking, another trill (tr) on G4, and a fermata (⌣) over a final G4 note.

Clarinet 1

Joy to the World

Arranged by Matt Finley

Cl. 1 in A

♩ = 84

8

17

24 *rit.* 1, 2. 3x3. *rit.*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 84. The piece begins with a quarter rest followed by a quarter note G4 with an accent. The melody continues with eighth and quarter notes. A repeat sign appears after the eighth measure. The score includes various musical notations such as accents, slurs, and dynamic markings like 'rit.' (ritardando). The piece concludes with a final note on a whole note G4.

Clarinet 2

Joy to the World

Arranged by Matt Finley

Cl. 2 in A

$\text{♩} = 84$

8

17

24 *rit.* 1, 2. *rit.* 3x3.

The musical score is written for Clarinet 2 in A, in the key of B-flat major (one flat) and 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 84. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves contain more complex rhythmic figures, including sixteenth-note runs and slurs. The fourth staff concludes with a 'rit.' (ritardando) marking and includes first and second endings, with a triplets (3x3) marking over the final measure.

Piccolo Trumpet

Joy to the World

Arranged by Matt Finley

Picc. Tpt. in A

♩ = 84

7

16

23

rit. 1, 2. *rit.* 3x3.

Trumpet

Joy to the World

Arranged by Matt Finley

Arr. John Rutter

Tpt. in C

♩ = 84

7

13

19

rit.
1, 2. 3x

26

rit.
3.

Violin

Joy to the World

Arranged by Matt Finley

Vln. in C

$\bullet = 84$

8

17

24

rit. 1, 2. *rit.* 3x3.

Detailed description: This is a musical score for a violin in C. The piece is in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 84. The score is divided into four systems. The first system (measures 1-7) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a whole rest followed by a series of eighth and quarter notes. The second system (measures 8-16) continues the melody with eighth and quarter notes, including a slur over measures 10-11. The third system (measures 17-23) features a series of eighth notes and quarter notes, with a repeat sign at the end. The fourth system (measures 24-26) is marked 'rit.' and includes first and second endings, followed by a triple repeat of a quarter note and a final half note.

Viola

Joy to the World

Arranged by Matt Finley

♩ = 84

Vla. in C

9

18

rit.

1, 2. 3x

26

rit.

3.

Detailed description: This is a musical score for Viola in C, titled 'Joy to the World', arranged by Matt Finley. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 84. The second staff starts at measure 9. The third staff starts at measure 18 and includes a 'rit.' (ritardando) marking and a first ending bracket labeled '1, 2.' with a '3x' (triple) instruction. The fourth staff starts at measure 26 and also includes a 'rit.' marking and a '3.' (triple) instruction. The piece concludes with a final double bar line.

Cello

Joy to the World

Arranged by Matt Finley

Cell. $\text{♩} = 84$

tr

8

16

23

rit. | 1, 2. | *tr* | *rit.* | 3. | *tr* | 3x | *tr* | *rit.*

Bass

Joy to the World

Arranged by Matt Finley

$\bullet = 84$

Bass in C

9

19

rit. *rit.*

1, 2. 3x3.

Clarinet 1

Joy to the World

Arranged by Matt Finley

Cl.1 in B \flat $\text{♩} = 84$

8

17

23

rit. 1, 2. *rit.* 3x3.

Clarinet 2

Joy to the World

Arranged by Matt Finley

Cl. 2 in B \flat $\text{♩} = 84$

8

16

23

rit. $\overline{1, 2.}$ $\overline{3 \times 3.}$ *rit.*