

Flute

Kind and Gentle

for Sherwood Finley

Composed and Arranged by Matt Finley
April 16, 2021

Fl. **A** $\text{♩} = 140$ *mp* *mp* **2**

8 *f*

14 *mp* *ff* *mf*

21 $\text{♩} = 136$ $\text{♩} = 120$ $\text{♩} = 110$ **B** $\text{♩} = 152$ **8** **C** *mf*

35 *f*

41 **D** **7** *mp* **6** *mf*

58 **E** **4** *mp* *cresc.* **8** **F** **3** **3**

75 **3**

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It begins with a boxed section 'A' containing a quarter note with a fermata and a tempo marking of 140. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The second staff continues the melody with a forte (f) dynamic. The third staff features a mezzo-forte (mf) section with a crescendo leading to fortissimo (ff) and back to mf. The fourth staff has a change in tempo and dynamics, with markings for 136, 120, and 110, and a boxed section 'B' with a tempo of 152. It also includes a boxed section 'C'. The fifth staff continues with a forte (f) dynamic. The sixth staff has a boxed section 'D' with a 7-measure rest and a 6-measure rest, with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The seventh staff has a boxed section 'E' with a 4-measure rest and a mezzo-piano (mp) dynamic with a crescendo, followed by an 8-measure rest and a boxed section 'F' with a 3-measure triplet. The eighth staff concludes with a 3-measure triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

79 *decesc.* **6**

G 90 *mf* **8** *decesc.®*

H 106 **8** *f*

117 *ff* *f* *mp* *Fine*

Clarinet

Kind and Gentle

for Sherwood Finley

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April 16, 2021

Cl. in B \flat

A $\bullet = 140$
p *mp*

6 *f*
mf

12 *f* *mp* *ff*

19 $\bullet = 136$ $\bullet = 120$ $\bullet = 110$ //
mf *mp*

26 **B** $\bullet = 152$ 8 **C**
mf

39 **D** 2
f *mf*

45 *mp* *mf* *mp* *p*

Clarinet

52 E *mp* *cresc.*

64 *mp* *mp*

74 F

78 *mf* *mp* *p* *decresc.*

84 *mf* G *mp*

96 *mp* *decresc.* H

107 *cresc.* *mf* *mf* *f* *cresc.*

113 *f* *ff*

Clarinet

119

Fine

Musical notation for Clarinet, measures 119-120. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The notation includes dynamic markings: *f* (forte) under the first measure and *mp* (mezzo-piano) under the second measure. The piece concludes with a double bar line and the word *Fine*.

Kind and Gentle

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Cl. in B \flat

A $\text{♩} = 140$ 7

12 f 2 ff

20 mf $\text{♩} = 136$ $\text{♩} = 120$ $\text{♩} = 110$ mp

26 **B** $\text{♩} = 152$ 8 **C** mf f

40 **D** 2 mf mp

47 **E** 6 6 mf mp p

64 3 mp

Clarinet

72 F

Musical staff 72-77: Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a quarter rest. Measures 73-74 contain two triplet eighth notes. Measures 75-77 continue with eighth and quarter notes.

78

Musical staff 78-83: Treble clef, key signature of two sharps. Measure 78 starts with a quarter rest. Measures 79-83 contain eighth and quarter notes with dynamic markings *mf*, *mp*, and *p*. A triplet eighth note is present in measure 79.

84 G

Musical staff 84-93: Treble clef, key signature of two sharps. Measure 84 contains a five-measure rest (marked '5'). Measure 85 starts with a quarter rest. Measures 86-93 contain eighth and quarter notes with dynamic markings *mf* and *mf*. Triplet eighth notes are present in measures 87 and 92.

94

Musical staff 94-98: Treble clef, key signature of two sharps. Measures 94-98 contain eighth and quarter notes with various accidentals (sharps and naturals). A triplet eighth note is present in measure 94.

99 H

Musical staff 99-107: Treble clef, key signature of two sharps. Measure 99 contains a three-measure rest (marked '3'). Measures 100-107 contain quarter notes with dynamic markings *mp*, *mp*, *decresc.®*, and *mf*.

108

Musical staff 108-114: Treble clef, key signature of two sharps. Measure 108 contains a quarter rest. Measure 109 contains a two-measure rest (marked '2'). Measures 110-114 contain quarter notes with dynamic markings *f* and *f*.

115

Musical staff 115-120: Treble clef, key signature of two sharps. Measures 115-120 contain eighth and quarter notes with dynamic markings *cresc.*, *ff*, and *f*.

121 *Fine*

Musical staff 121-122: Treble clef, key signature of two sharps. Measure 121 contains quarter notes with dynamic marking *mp*. The piece ends with a double bar line.

Flugelhorn

Kind and Gentle

for Sherwood Finley

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April 16, 2021

Flhn. in B \flat

A Prelude $\bullet = 140$ 10 8 2 $\bullet = 136$ $\bullet = 120$

24 $\bullet = 110$ // **B** Bass $\bullet = 152$ 3 Add drums 3 **C** Intro *f*

35 **D** Melody 7 *mf*

46

52

57 **E** Bridge

62

66

Flugelhorn

F

Soli

71

9

Musical staff 71-84: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. A double bar line follows. The next measure is a whole rest. The following measure contains a whole note with a '9' above it, indicating a nine-measure rest. The staff concludes with two triplet eighth notes.

85

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and quarter notes, ending with a whole rest.

G

Bridge 2

90

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and quarter notes, ending with a triplet eighth note.

95

Musical staff 95-99: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and quarter notes, ending with a quarter note.

100

Musical staff 100-105: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and quarter notes, ending with a quarter note.

106

H

8

Musical staff 106-118: Treble clef, key signature of two sharps. The staff begins with a whole rest with an '8' above it, indicating an eight-measure rest. The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter note.

119

No rit.

No vib

Fine

Musical staff 119-122: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and a half note, ending with a quarter note.

Violin

Kind and Gentle

for Sherwood Finley

Composed and Arranged by Matt Finley

April 16, 2021

Violin score for 'Kind and Gentle' for Sherwood Finley, composed and arranged by Matt Finley. The score is written in treble clef with a 6/8 time signature. It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Section markers A through F are placed above the staves. The tempo is marked as quarter note = 140, with some changes to 120, 110, and 136. The key signature has one sharp (F#).

Staff 1: Vln. 1. Measure 1-7. Section A. Tempo: quarter note = 140. Dynamic: *mf* to *f*. Includes a triplet of eighth notes.

Staff 2: Measure 8-14. Dynamic: *f* to *mp*.

Staff 3: Measure 15-22. Dynamic: *ff* to *mf*. Tempo: quarter note = 136.

Staff 4: Measure 23-36. Section B (measures 23-24), Section C (measures 25-36). Tempo: quarter note = 120, quarter note = 110, quarter note = 152. Dynamic: *mp* to *mf*. Includes a 4/4 time signature change.

Staff 5: Measure 37-41. Dynamic: *f*.

Staff 6: Measure 42-51. Section D. Dynamic: *mp* to *p*. Includes a 4-measure rest.

Staff 7: Measure 52-61. Section E. Dynamic: *mp* cresc. Includes 6-measure and 4-measure rests.

Staff 8: Measure 72-79. Section F. Dynamic: *mp*. Includes triplets and accents.

Violin

77 *mf* *decresc.*

82 *mp* *p* *mf* *mp*

6 **G**

95 *mp* *decresc.*

4

106 **H** *mp* *cresc.* *mf* *mf*

111 *cresc.* *f* *f*

115 *ff*

120 *f* *mp* *Fine*

Viola

Kind and Gentle

for Sherwood Finley

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April 16, 2021

Vla. in C

A ♩ = 140 2 *mp*

8 *f*

15 *mp* *ff* *mf* ♩ = 136

23 ♩ = 120 ♩ = 110 // **B** ♩ = 152 8 **C** *mp* *mf*

37 **D** 16 **E** *f* *mp*

59 *mp* *cresc.* *mp*

66 5 **F** 3 3 *mp*

76 *mf*

Viola

82 *mp* *p* 5 *mf* *mf* *mf* G

93

99 3 *mp* *mf* *mf* H *decresc.*

109 2 *f* *cresc.*

116 *f* *mp* *Fine*

Cello

Kind and Gentle

for Sherwood Finley

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April 16, 2021

Cell. **A** $\bullet = 140$ 5 *mf* *f*

12 *f* *mp* *ff*

20 $\bullet = 136$ $\bullet = 120$ $\bullet = 110$ **B** $\bullet = 152$ 8 **C** *mf* *mp* *mf*

35 *f*

42 **D** 2 *mf* 2 *mf*

50 6 **E** *mp* *p* *mp*

62 *mp* *cresc.* 4 *mp*

73 **F** 3 3

Cello

77 *mf* *mp* *decresc.*

83 *p* *mf* **G**

94 *mf* *mp* **H**

103 *mf* *mp* **H**

111 *f* *f* *cresc.*

118 *ff* *f* *mp* *Fine*

Bass

Kind and Gentle

for Sherwood Finley

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A $\bullet = 140$ **II**

Bass

B $\bullet = 136$ $\bullet = 120$ $\bullet = 110$ $\bullet = 152$

20 *mf* *mp* *f*

28 *f*

C

34 *f*

D

40

46

52

E

58

64

Bass

70 F

76

82

88 G *mf*

94

100 *mp* H *mp*

107 *mf*

113 *f* *ff*

119 *f* *mp* *Fine*

Claves

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Clav. **A** $\bullet = 140$ **11** **8** **2** $\bullet = 136 \bullet = 120 = 110$ **2** **4**

B $\bullet = 152$ **4** **C**

35

D **42**

49

E **56**

63

F **70** **10**

G **85**

92

99

Claves

H

