

Flute 1

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

$\bullet = 164$
Bossa Nova

mf

6 A *mp*

12 3 *mp* *mp*

20 *mp* *mp*

28 B *f* *mf*

34

40 C 12

57 *mp*

Flute 1

64 **D**
mf

70

75

80 **E**
mp

88

95 **F**
mp *mf*

102

109

115 **G**
f

121 **H**
ff *mf*

Flute 1

127

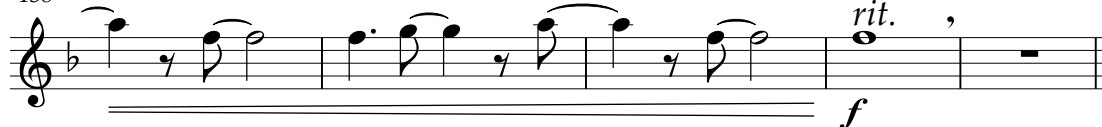


133

I



138



Flute 2

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

The musical score is written for Flute 2 in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 164. The score consists of eight staves of music, with measure numbers 6, 12, 20, 28, 35, 41, and 58 indicated at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several musical features: a triplet of eighth notes in measure 12, a 12-measure rest in measure 41, and three distinct sections labeled A, B, and C. Section A begins at measure 6, Section B at measure 28, and Section C at measure 41. The piece concludes with a double bar line at the end of the eighth staff.

Flute 2

65 **D**

71

77 **E**

82 3

90 *mp*

99 **F**

104

111

117 **G**

mf

mp

f

ff

Flute 2

123

H

Musical notation for measures 123-128. The key signature has two flats (B-flat and E-flat). The notation includes a half rest in measure 123, followed by a half note in measure 124, and then eighth and quarter notes in measures 125-128. A dynamic marking of *mf* is placed below the first note of measure 124.

129

I

Musical notation for measures 129-134. The notation includes eighth and quarter notes in measures 129-132, followed by a quarter rest in measure 133, and then eighth and quarter notes in measure 134. A dynamic marking of *mp* is placed below the first note of measure 134.

135

Musical notation for measures 135-139. The notation includes eighth and quarter notes in measures 135-139, with a double bar line at the end of measure 139.

140

rit.

f

Musical notation for measures 140-141. Measure 140 contains eighth and quarter notes. Measure 141 contains a half note followed by a half rest. A dynamic marking of *f* is placed below the first note of measure 140, and a *rit.* marking is placed above the first note of measure 141. The piece ends with a double bar line.

Clarinet

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

$\text{♩} = 164$

mf

6 **A**

mp *mp*

12 3 *mp*

20 *mp*

28 **B**

f *mf*

34

40 **C** 12 *mp*

Clarinet

59

65 **D**

71

77 **E**

82

90

98 **F**

103

110

Clarinet

117 **G**

Musical staff for measures 117-122. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with rests. A dynamic marking of *ff* appears in the final measure of this system.

123 **H**

Musical staff for measures 123-128. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music consists of eighth and quarter notes with rests.

129 **I**

Musical staff for measures 129-134. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp*. The music consists of eighth and quarter notes with rests.

135

Musical staff for measures 135-139. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests.

140

Musical staff for measures 140-142. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first measure is followed by a *rit.* marking and a fermata over a half note. The second measure has a dynamic marking of *mp*. The staff ends with a double bar line.

Bari. Sax

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

Musical score for Bari. Sax of "Laia Ladaia (Reza)". The score is in 4/4 time with a tempo of 164. It features three sections: A, B, and C. Section A (measures 1-9) starts with a *mf* dynamic. Section B (measures 28-34) includes a *f* dynamic. Section C (measures 41-56) includes a *mp* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

164

A

mf *mf* *mf*

10

4

20

mp *mp*

B

28

f *mf*

35

mf

C

41

10

57

mp

Bari. Sax

64 D

mf

70

75

80 E

mf

90

mp

99 F

mf

105

111

117 G

f *ff*

Bari. Sax

123 H

mf

131 I

mf

139

rit.
f *mf* *mp*

Flugelhorn

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

♩ = 164

mf

6 **A** *f*

11

17

22

27 **B**

32 4

39 **C** *mf*
Em9 Tpt. Solo A 13

Flugelhorn

98 F

103

107

111

115 G

119

123 H

128

133 I

mf

137

Flugelhorn

141

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 141 contains a quarter note on the second line (D5) with a dynamic marking of *f* below it. Measure 142 contains a half note on the second line (D5) with a *rit.* marking above it and a fermata above the note. The piece ends with a double bar line at the end of measure 142.

Trombone 1

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

The musical score is written for Trombone 1 in a bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as quarter note = 164. The score consists of nine staves of music. Dynamics include *mf*, *mp*, and *f*. There are four marked sections: A (measures 6-11), B (measures 22-29), C (measures 38-45), and D (measures 62-68). Rehearsal marks with numbers 4, 10, and 4 are placed above the staves. The score includes various musical notations such as slurs, ties, and articulation marks.

Trombone 1

81 **E**

90

100 **F**

106

112 **G**

119 **H**

126 **I**

135

rit.

Violin

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

$\bullet = 164$

6 **A** 10 *mp*

21 *mp* *mp* *mp*

28 **B** *f* *mf* *f* *ff*

34 *f* *mf*

40 **C** *f* *ff* *mf* 12

57 *mp*

64 **D** *mf*

Violin

70

Musical staff 70-74: Treble clef, key signature of one flat (B-flat). Measures 70-74 contain a melodic line with eighth and quarter notes, including rests.

75

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 continue the melodic line with eighth and quarter notes.

80

Musical staff 80-84: Treble clef, key signature of one flat. Measure 80 starts with a boxed letter 'E'. Measure 81 contains a fermata with the number '18' above it. Measure 82 begins with a melodic line starting on a half note, marked *mp*. Measure 84 ends with a boxed letter 'F' and a melodic line marked *mf*.

102

Musical staff 102-107: Treble clef, key signature of one flat. Measures 102-107 feature a melodic line with eighth notes and a sixteenth-note triplet, marked *ff*.

108

Musical staff 108-113: Treble clef, key signature of one flat. Measures 108-113 feature a melodic line with eighth notes and a sixteenth-note triplet, marked *mf* and *ff*.

114

Musical staff 114-120: Treble clef, key signature of one flat. Measure 114 starts with a boxed letter 'G' and a melodic line marked *mf*. Measure 115 contains a fermata. Measure 116 begins with a melodic line marked *f*. Measures 117-120 continue the melodic line.

121

Musical staff 121-126: Treble clef, key signature of one flat. Measure 121 starts with a boxed letter 'H' and a melodic line marked *ff*. Measure 122 contains a fermata. Measure 123 begins with a melodic line marked *f*. Measures 124-126 continue the melodic line.

127

Musical staff 127-132: Treble clef, key signature of one flat. Measures 127-132 contain a melodic line with eighth and quarter notes.

133

Musical staff 133-138: Treble clef, key signature of one flat. Measure 133 starts with a boxed letter 'I' and a melodic line marked *mp*. Measures 134-138 continue the melodic line, ending with a melodic line marked *mf*.

Violin

138

Musical score for Violin, measures 138-141. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The first measure (138) contains a quarter note G4, a quarter rest, a quarter note F4, and a half note E4. The second measure (139) contains a dotted quarter note D4, an eighth note C4, a quarter rest, an eighth note B3, and a quarter note A3. The third measure (140) contains a quarter note G3, a quarter rest, a quarter note F3, and a half note E3. The fourth measure (141) contains a quarter note D3, a quarter rest, a quarter note C3, and a half note B2. The piece concludes with a double bar line. Performance markings include *rit.* above the final note, *ff* below the first note of the final measure, and *mp* below the final note.

Viola

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

$\bullet = 164$

mf

A 8 *mf*

19 *mp*

B 2 *f* *mf* *f*

35 *mf*

C 20 **D** *mf*

41

66

72

Viola

78 **E** 8 *mp*

91 4 *mp* *mp*

101 **F** *mf*

107

113 **G** *f*

119 *ff* *mf*

125 **H**

130 **I** *mp*

135

Viola

140



rit.

f *mp*

Cello

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

♩ = 164

mf

9 **A** 8

mf

24 **B**

mp f mf

31

39 **C**

47 **D** 18

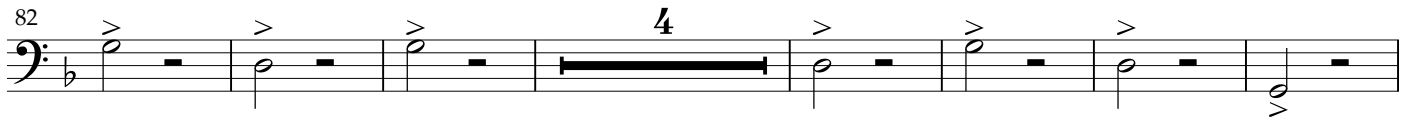
mf

70

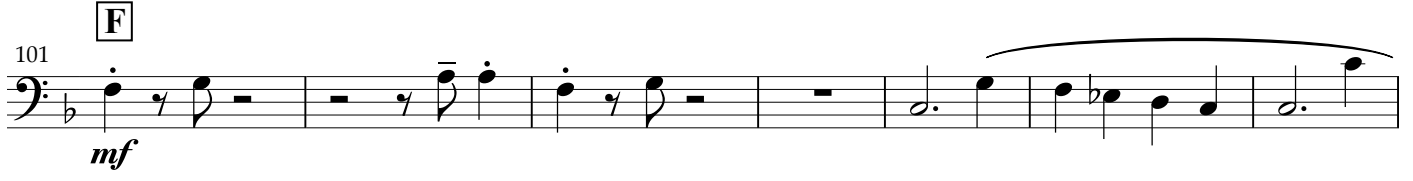
76 **E**

mf

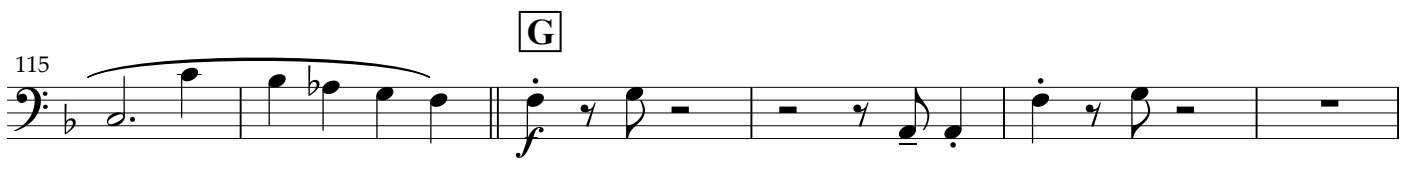
Cello

82 

93 

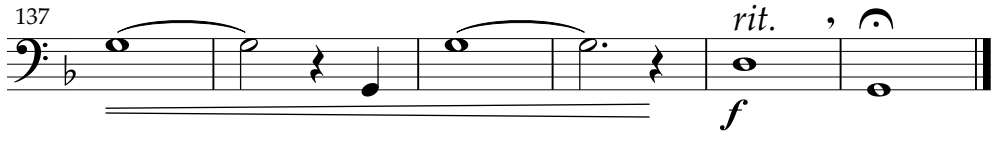
101 **F** 

108 

115 **G** 

121 **H** 

129 **I** 

137 

Upright Bass

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

♩ = 164

mf

7

A

mf

14

mf

20

mf

26

B

f

33

mf

40

C

mf

47

mf

53

mf

Upright Bass

D

60

Musical staff 60-65: Bass clef, key signature of one flat. Measures 60-65 contain a sequence of eighth and quarter notes with some rests.

66

Musical staff 66-72: Bass clef, key signature of one flat. Measures 66-72 continue the melodic line with eighth and quarter notes.

73

Musical staff 73-78: Bass clef, key signature of one flat. Measures 73-78 continue the melodic line with eighth and quarter notes.

E

79

Musical staff 79-85: Bass clef, key signature of one flat. Measures 79-85 continue the melodic line with eighth and quarter notes.

86

Musical staff 86-92: Bass clef, key signature of one flat. Measures 86-92 continue the melodic line with eighth and quarter notes.

93

Musical staff 93-99: Bass clef, key signature of one flat. Measures 93-99 continue the melodic line with eighth and quarter notes.

F

100

Musical staff 100-106: Bass clef, key signature of one flat. Measures 100-106 continue the melodic line with eighth and quarter notes.

mf

107

Musical staff 107-113: Bass clef, key signature of one flat. Measures 107-113 continue the melodic line with eighth and quarter notes.

G

114

Musical staff 114-120: Bass clef, key signature of one flat. Measures 114-120 continue the melodic line with eighth and quarter notes.

f

H

121

Musical staff 121-127: Bass clef, key signature of one flat. Measures 121-127 continue the melodic line with eighth and quarter notes.

ff

mf

Upright Bass

I

128

mp

Detailed description: This staff contains measures 128 through 133. It begins with a bass clef and a key signature of one flat. The notes are: 128: Bb, Gb, Fb, Eb, D; 129: C, Bb, Ab, Gb, F; 130: Eb, D, C, Bb, Ab; 131: Gb, F, Eb, D, C; 132: Bb, Ab, Gb, F, Eb; 133: D, C, Bb, Ab, Gb. A double bar line follows measure 133. The dynamic marking *mp* is placed below the first note of measure 134.

134

cresc.

Detailed description: This staff contains measures 134 through 139. It begins with a bass clef and a key signature of one flat. The notes are: 134: Bb, Gb, Fb, Eb, D; 135: C, Bb, Ab, Gb, F; 136: Eb, D, C, Bb, Ab; 137: Gb, F, Eb, D, C; 138: Bb, Ab, Gb, F, Eb; 139: D, C, Bb, Ab, Gb. A dashed line underlines the notes from measure 134 to the end of the staff. The dynamic marking *cresc.* is placed below the first note of measure 134.

140

rit.
f

Detailed description: This staff contains measures 140 through 142. It begins with a bass clef and a key signature of one flat. The notes are: 140: Bb, Gb, Fb, Eb, D; 141: C, Bb, Ab, Gb, F; 142: Eb, D, C, Bb, Ab. A double bar line follows measure 142. The dynamic marking *rit.* is placed above the first note of measure 141, and *f* is placed below the first note of measure 141. A dashed line underlines the notes from measure 140 to the end of the staff.

Rhythm

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

$\text{♩} = 164$
Bbm7 Eb9 Am7 AbMaj7 Gm7

mf

6 Db6 C7(#9) Fm7 Bb13 Fm7 Bb13 **A** Dm9 G13

mp

11 Dm9 G13 Gm7 C9 FMaj7

16 Bb9 A7(#9) Dm9 G13 Dm9 G13

21 Gm7 C9 FMaj7 Bb9 Bm7(b5)

26 Bb9 A7(#9) Dm7 G13 Dm7 G13 **B** Dm7 G13 Dm7 G13

f

31 Dm7 G13 Dm7 G13 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

36 Fm7 Bb9 Dm7 G13 Dm7 G13 Dm7 G13 Dm7 G13

Rhythm

41 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 C Dm9 Tpt. Solo

46 G 13 Dm9 G 13 Gm7 C9

51 FMaj7 Bb9 A7(#9) Dm9 G 13 Dm9

56 G 13 Gm7 C9 FMaj7 Bb9

61 Bm7(b5) Bb9 A7(#9) Dm7 G 13 Dm7 G 13 D Dm7 G 13

66 Dm7 G 13 Dm7 G 13 Dm7 G 13 Fm7 Bb9 Fm7 Bb9

71 Fm7 Bb9 Fm7 Bb9 Dm7 G 13 Dm7 G 13 Dm7 G 13

76 Dm7 G 13 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

81 E Dm9 G 13 Dm9 G 13 Gm7

86 C9 FMaj7 Bb9 A7(#9) Dm9 G 13

mf

mp

Rhythm

91 Dm9 G13 Gm7 C9 FMaj7

96 Bb9 Bm7(b5) Bb9 A7(#9) Dm7 G13 Dm7 G13

F
101 Dm7 G13 Dm7 G13 Dm7 G13 Dm7 G13 Fm7 Bb9

mf

106 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Dm7 G13 Dm7 G13

111 Dm7 G13 Dm7 G13 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

G
116 Fm7 Bb9 Dm7 G13 Dm7 G13 Dm7 G13 Dm7 G13

f

121 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 **H**
Bbm7

ff *mf*

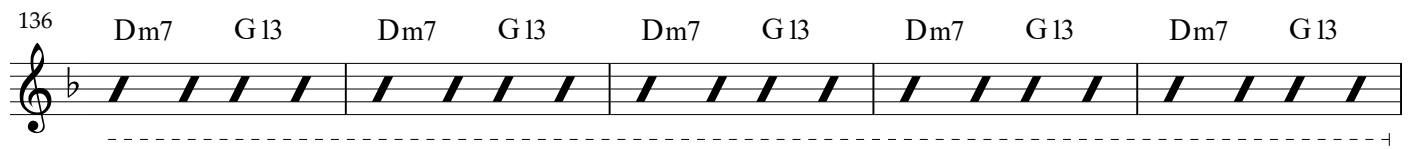
126 Eb9 Am7 AbMaj7 Gm7 Db6 C7(#9)

I
131 Fm7 Bb13 Fm7 Bb13 Dm7 G13 Dm7 G13 Dm7 G13

mp *cresc.*.....

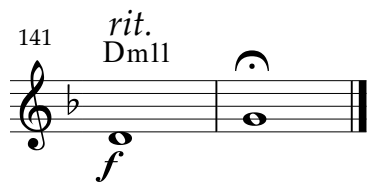
Rhythm

136 Dm7 G13 Dm7 G13 Dm7 G13 Dm7 G13 Dm7 G13



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of rhythmic notation, each represented by a series of diagonal slashes. Above the staff, the chord labels Dm7 and G13 are placed above the first two notes of each measure, alternating. A dashed line is drawn below the staff.

141 *rit.*
Dm11



A musical staff in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note on G4 with a dynamic marking of *f* below it. The second measure contains a half note on G4 with a fermata above it. The staff ends with a double bar line.

Drum Set

Laia Ladaia (Reza)

Composed by Edu Lobo Arranged by Matt Finley

♩ = 164
Drums.wav

mf

7 (8) **A** *mp* Melody

13

19

25 **B** more intensity

32

38 *mf*

44 **C** Tpt Solo *mf*

50 (8)

Drum Set

123 H

mf

129 (6) I

mp *cresc.*-----

135

141 *rit.*

f