

Legacy

Chuck Mangione

(♩ = 86)

2

mf

8 **A**

f

15 **B**

f

23 **C**

mp

4

31 **D**

2

37

mf *mp*

43 **E**

f

Flute 1

48

F

55

2

G

mp

Legacy

Chuck Mangione

(♩ = 86)

2

mf

8

A

6

B

f

20

mp

27

C

4

mf

mf

2

D

36

f

f

mp

42

E

3

2

mf

50

f

F

f

2

Flute 2

57

G

Musical notation for Flute 2, measures 57-60. The notation is in treble clef with a key signature of one flat (B-flat). Measures 57-60 contain a melodic line with eighth and quarter notes, some with slurs and accents. A double bar line is present after measure 59. The final measure (60) contains a half note G, marked with a box containing the letter 'G' above it and the dynamic marking *mp* below it. The piece concludes with a double bar line.

Clarinet 1

Legacy

Chuck Mangione

(♩ = 86)

5 **A** *mf*

13 **B** *f*

21

26 **C** 4

33 **D** 2 2 *f* *mf*

40 **E** 3

47 **F** 2 *mf* *f* *f*

Clarinet 1

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of one sharp (F#). Measure 54 starts with a quarter note G4, followed by a quarter rest. Measure 55 contains a half note G4 with a flat, tied to a half note G4 with a natural in measure 56. Measure 57 begins with a quarter rest, followed by eighth notes A4 and B4, and a quarter note G4. Measure 58 continues with eighth notes A4 and B4, and a quarter note G4. Measure 59 starts with a quarter rest, followed by eighth notes A4 and B4, and a quarter note G4.

60

G

Musical staff for measures 60-61. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 contains eighth notes A4 and B4, and a quarter note G4. Measure 61 contains a half note G4 with a flat, followed by a quarter rest. The staff ends with a double bar line.

Legacy

Chuck Mangione

(♩ = 86)

mf

mf

10 **B** 6 *f*

23 *mp* **C** 4 *mp*

31 *mf* **D** 2 2 *f*

38 *mf* *mf* *mp*

43 **E** 3 2 *mf*

51 **F**

Clarinet 2

58

G
mp

Soprano Sax

Legacy

Chuck Mangione

(♩ = 86)

5

A

f

11

B

6

23

C

mp

28

mf

32

D

36

41

E

46

F

4

mf

Soprano Sax

56

mf *mp* **G**

Trombone

Legacy

Chuck Mangione

(♩ = 86)
straight mute

mf

9 **A** 6

f 4

23 *mp* 6 **C**

33 *mp* 2 *f* **D**

39 *mf* 2 6 *mf* **E**

50 *mf* **F**

58 *mp* **G**

Violin

Legacy

Chuck Mangione

(♩ = 86)

mf

A

10

B

f

18

C

25

mp

6

mp

34

D

2

f

mf

40

E

2

46

F

f

f

Violin

53

2

60

G
mp

Viola

Legacy

Chuck Mangione

(♩ = 86)

mf

A

3

mf

11

B

f

20

mp

C

26

6

D

35

2

f

mf

E

41

2

mp

F

48

f

G

56

Viola

62



Legacy

Chuck Mangione

(♩ = 86)

A

mf *mf*

10 **B**

f

19

25 **C**

mp 6 *mp*

34 **D**

2 *f* *mf*

40 **E**

mp 2

47 **F**

2 *mf* *f*

54

Cello

60

mp

G

mp

The musical score for Cello consists of three measures. Measure 60 begins with a dynamic marking of *mp* and a hairpin crescendo. The notes are G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). Measure 61 features a boxed 'G' above the staff and a dynamic marking of *mp*. The notes are G2 (half), A2 (quarter), and B2 (quarter). Measure 62 contains a whole rest. The piece concludes with a double bar line.

Bass

Legacy

Chuck Mangione

(♩ = 86) A

Dm11 E13(b9)/D Bb13sus D13sus Dm11 EbMaj7/D Dm11 Gm9

mf

10 B

C13sus FMaj9 BbMaj9 Em7(b5) A7alt Dm9 Dm9/E Dm9 Gm9

18 C13sus FMaj9 BbMaj9 Em7(b5) A7alt Dm11

C

26 Dm11 E13 EbMaj7

31 D

Dm11 Dm11

36 Dm11

f

E

42 Gm9 C13sus FMaj9 BbMaj9

47 F

Em7(b5) A7alt Dm9 Gm9 C13sus

Bass

53 FMaj9 BbMaj9 Em7(b5) A7alt Dm11

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains eight measures of music. Above the staff, the following chords are indicated: FMaj9, BbMaj9, Em7(b5), A7alt, and Dm11. The notes in the staff are: Measure 53: F2; Measure 54: Bb2; Measure 55: E2, G2; Measure 56: A2, C3; Measure 57: Bb2, D3; Measure 58: C3, E3; Measure 59: D3, F3; Measure 60: E3, G3.

61 G Dm11

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains two measures of music. Above the staff, the following chords are indicated: G (in a box) and Dm11. The notes in the staff are: Measure 61: G2, Bb2; Measure 62: A2, C3.

Rhythm

40 E
Gm9 C 13sus

45 FMaj9 BbMaj9 Em7(b5) A 7alt Dm9

50 F
Gm9 C 13sus FMaj9 BbMaj9

55 Em7(b5) A 7alt Dm11

60 G
Dm11 *mp*

Bongos

Legacy

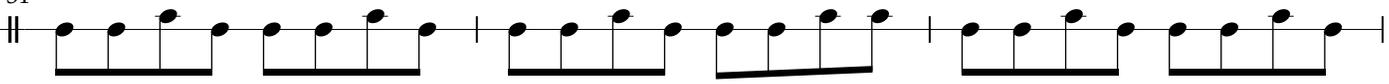
Chuck Mangione

(♩ = 86)

The musical score is written for Bongos in 4/4 time. It consists of 28 measures of music, organized into three sections: A (measures 7-10), B (measures 16-19), and C (measures 25-28). The tempo is marked as ♩ = 86. The notation uses a single staff with a treble clef and a 4/4 time signature. The music is a simple, rhythmic pattern of eighth notes, alternating between the two hands of the bongos. The pattern is: $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes) followed by $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes). The pattern repeats every four measures. Section A starts at measure 7, Section B at measure 16, and Section C at measure 25. Each section is marked with a double bar line at the beginning and end, and a box containing the section letter (A, B, or C) is placed above the first measure of each section.

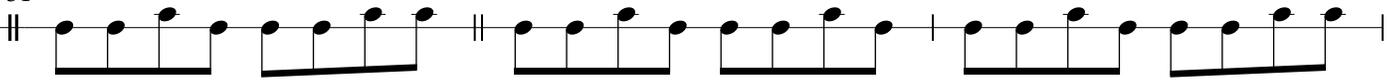
Bongos

31

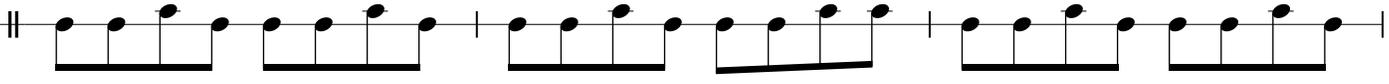


34

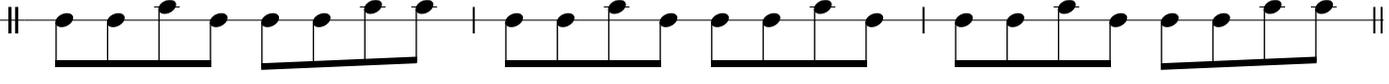
D



37

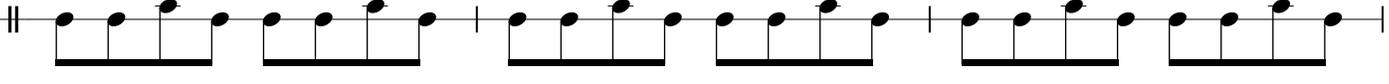


40

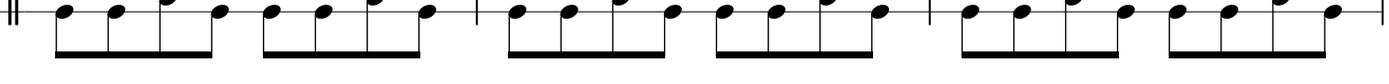


E

43

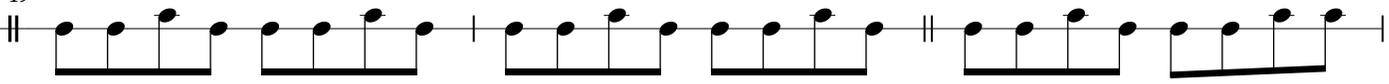


46

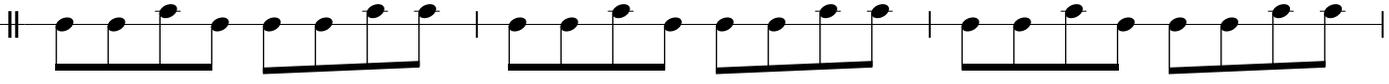


F

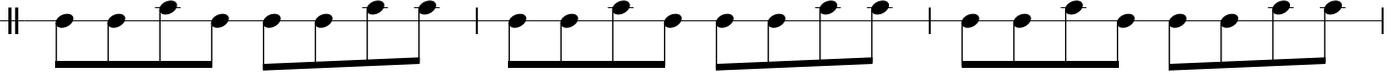
49



52



55



G

58



62



Audio

Legacy

Chuck Mangione

(♩ = 86)
Legacy Piano Bass Strings.wav

7 8 10 8

35 D 8 E 8 F 10 G 2