

Flute 1

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

7

B

3

14

C

18

p *f*

24

D

mp *mf* *p*

31

E 8 **F** 4

pp

47

G

mp *mf*

52

fff *mf*

Flute 1

56

Musical notation for Flute 1, measures 56-60. The staff is in treble clef with a key signature of one flat (B-flat). Measure 56 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 57 contains eighth notes D5, E5, F5, and G5. Measure 58 has a quarter rest followed by a quarter note G5. Measure 59 begins with a dynamic marking of *f* and contains eighth notes A5, B5, and C6. Measure 60 features a half note G5 with a breath mark (H) above it, followed by quarter notes F5 and E5.

61

Musical notation for Flute 1, measures 61-62. The staff is in treble clef with a key signature of one flat (B-flat). Measure 61 contains eighth notes G5, A5, B5, and C6. Measure 62 has a quarter note D6 with an accent (>) above it, followed by a quarter rest. The piece concludes with a double bar line.

Flute 2

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

7 **B** 3

14 *mf* **C**

18 *p* *f*

24 **D** *mp* *mf* *p*

31 **E** 8 **F** 4

47 **G** *mp* *mf*

52 *fff* *mf*

Flute 2

56

Musical notation for Flute 2, measures 56-60. The staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamics markings 'cresc.' and 'f'. A box containing the letter 'H' is positioned above the staff in measure 60.

61

Musical notation for Flute 2, measures 61-62. The staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and a dynamic marking 'ff'.

Clarinet 1

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

mf

4 **B** 6

14 *mf* **C** *f*

19 3 *f*

24 **D** *mp* *mf*

31 **E** 8 **F** 5

48 **G** 6 *fff* *mf* *cresc.*

Clarinet 1

57

f *ff*

H

62

...1

Clarinet 2

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

mf

4 **B** 6

14 *mf* **C** *f*

19 3 *f*

24 **D** *mp* *mf* *p*

31 **E** 8 **F** 5

48 **G** 6 *fff* *mf* *cresc.*

Clarinet 2

57

f *ff*

H

62

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Flugelhorn

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

6

B

mf

10

15

C

3

f

21

D

f

26

31

E SOLO 6

F End Sol 8

G 3

51

mf

Flugelhorn

55

Musical notation for Flugelhorn, measures 55-60. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 55 begins with an accent (^) over the first note, followed by a dynamic marking of *mf*. The melody consists of eighth and quarter notes. Measure 56 continues the melody with a dynamic marking of *f*. Measure 57 features a key signature change to one flat (F) and continues the melodic line. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

60

H

Musical notation for Flugelhorn, measures 60-65. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 60 begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes. Measure 61 continues the melody with a dynamic marking of *ff*. Measure 62 features a key signature change to one flat (F) and continues the melodic line. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.

Violin

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

7 **B** 4 *mp* *f*

16 **C** 4 *p* *f* *mp* **D**

26 *mf* *p* *pp* **E** 8

40 **F** *mp* *mf* 4 **G** 2

50 *mp* 2 *fff* *mp* *cresc.*

57 **H** *f*

61 *ff*

Viola

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

7 **B** 4 *mf*
mp

16 **C** 7 *f* **D** *mp* *mf*

28 **E** 8 *p* *pp* **F** *mp*

42 **G** 4 2 *mf* *mp*

52 2 *fff* *mp* *cresc.*

58 **H** *f* *ff*

62

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120

7 **B** 6 *mf* **C** 7

23 **D**

f *mp* *mf*

30 **E** 8 **F**

p → *pp* *mp* *mf*

44 **G** 4 6 *fff* *mp*

57 **H**

cresc. *f*

61 *ff*

Bass

Make Room for Me

Jonathan Butler arr. Matt Finley

A
♩ = 120
Dm11 Piano Solo over Intro G13 Dm11 G13 Bb13

mf

5 E7(#9) A7alt Dm11 End Solo A7alt Dm11 G13 **B**

f

10 Dm11 G13 Bb13 E7(#9) A7alt

14 **C** Dm11 A7alt Dm11 G13 Dm11

19 G13 Bb13 E7(#9) A7alt Dm11 A7alt

24 **D** F13 G13 Bb9 C13 Bb9 *mf*

29 E7(#9) A7alt Dm11 A7alt **E** Dm11 Trumpet Solo G13

The image shows a bass line for the song 'Make Room for Me' in 4/4 time, key of Bb. The piece is divided into five sections (A-E). Section A (measures 1-4) is a piano solo over an intro, marked mf. Section B (measures 5-9) features a 'Piano Solo' and an 'End Solo' marked f. Section C (measures 10-13) continues the piano solo. Section D (measures 14-18) continues the piano solo. Section E (measures 19-28) continues the piano solo, with a 'Trumpet Solo' starting at measure 29. Chord changes are indicated above the staff, and dynamics (mf, f) are marked below. The tempo is 120 bpm.

Bass

34 Dm11 G13 Bb13 E7(#9) A7alt

38 Dm11 A7alt F13 Piano Solo G13

42 Bb9 C13 Bb9 E7(#9) A7alt

46 Dm11 A7alt End Solo Bb13 E7(#9) A7alt

50 Dm11 G13 Bb13 E7(#9) A7alt

54 Dm11 G13 Bb13 E7(#9) A7alt

ff *f* *cresc.*

58 Dm11 G13 Bb13

Unis.

61 E7(#9) A7alt Dm11

ff

Piano

35 G13 Bb13 E7(#9) A7alt Dm11

39 A7alt F13 Piano Solo Bb9

43 C13 Bb9 E7(#9) A7alt Dm11

47 A7alt End solo G Bb13 E7(#9) A7alt Dm11

51 G13 Bb13 E7(#9) A7alt Dm11

55 G13 Bb13 E7(#9) A7alt Dm11

59 G13 Bb13 E7(#9) A7alt Dm11