

Flute 1

# Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$

2   **A**   8   **B**   3

15

18   **C**   8   **D**   8   **F**   8   **G**   8

51   **O**   8   **P**   *f*

62

65   **X**

68   3   4

# Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$

2    **A**    7    **B**

12    3    3    4

19    **C**    8    **D**    8    **F**    8    **G**    8    **O**    8

59    **P**    *f*

63

66    **X**

69    3    4

Clarinet 1

# Molly on the Shore

Percy Aldridge Grainger

♩ = 80

**A**

2 3

*mf*

8 **B** 8

19 **C**

*mf*

24 **D** 8 **E** 3

38

42 **G**

*mf*

47 **O** 8 **P**

*f*

60

65

X

8



Clarinet 2

# Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$

2 **A** 8 **B** 8 **C**

*mf*

21

26 **D** 8 **F** *mp*

37 **G** 4 *mf*

45

51 **O** 8 **P** *f*

63 **X** 8

Cornet

# Molly on the Shore

Percy Aldridge Grainger

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

**A** **B** **C** **D** **F** **G** **O** **P** **X**

5 14 21 43 56 71 74

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Violin

# Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$

2 **A** 8 **B** 8 **C** 7 *mf*

27 **D** 3

30 3

33 **F** 8 **G** *mf*

44 4

51 **O** *mf*

55

59 **P** 8 **X** 8

Viola

# Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$

**A**

*mf*

6

**B**

11

**C**

16

21

**D**

26

*mf*

31

**F**

*p*

36





Cello

# Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$  A

*mf*

6 B

*mf*

14 C

*mf*

20

*mf*

24 D

*mf*

30

*mf*

35 F

*p*

41 G

*mf*

46

*f*

51

**O**

*mf*

57

**P**

*f*

62

*f*

67

**X**

*mf*

4

Bass

# Molly on the Shore

Percy Aldridge Grainger

$\text{♩} = 80$

2 **A** 4

10 **B** 4

18 **C** 4 *f* 3 3 3

25 **D** 8 **F** *p* 3

36

42 **G** *mf* 3

49 **O** 3 *mf*

56 **P** *f*

61

Musical notation for measures 61-65. The staff is in bass clef with a key signature of one flat. Measure 61 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 62: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 63: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 64: eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 65: eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Accents (>) are placed above the notes in measures 61, 62, 63, 64, and 65. A double bar line is at the end of measure 65.

66

Musical notation for measures 66-67. The staff is in bass clef with a key signature of one flat. Measure 66: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 67: a whole note G1. A box containing the letter 'X' is positioned above the staff between measures 66 and 67. A thick horizontal bar with the number '8' above it spans the duration of measure 67. A double bar line is at the end of measure 67.