

Flute 1

New York, New York

John Kander

$\text{♩} = 112$
Swing

mp

5

p

14

23

mf

3

mf

30

4

f

38

mp *f*

44

3

mf

51

f *mf*

58

ff

$\text{♩} = 80$

Flute 1

64

♩ = 86

Musical notation for measures 64-68. The key signature has four flats. Measure 64 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 65 continues the eighth-note pattern. Measure 66 has a mezzo-forte (*mf*) dynamic and a slur over a half note. Measure 67 has a mezzo-forte (*mf*) dynamic and a slur over a half note. Measure 68 has a mezzo-forte (*mf*) dynamic and a slur over a half note. A breath mark (v) is placed below the first note of measure 68.

69

♩ = 105

Musical notation for measures 69-75. Measure 69 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 70 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 71 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 72 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 73 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 74 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 75 has a mezzo-forte (*ff*) dynamic and a slur over a half note. A breath mark (v) is placed below the first note of measure 75.

76

♩ = 112

Musical notation for measures 76-80. Measure 76 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 77 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 78 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 79 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 80 has a mezzo-forte (*ff*) dynamic and a slur over a half note. A breath mark (v) is placed below the first note of measure 80.

81

Musical notation for measures 81-82. Measure 81 has a mezzo-forte (*ff*) dynamic and a slur over a half note. Measure 82 has a mezzo-forte (*ff*) dynamic and a slur over a half note. A breath mark (v) is placed below the first note of measure 82.

Flute 2

New York, New York

John Kander

$\text{♩} = 112$
Swing

5

14

23

3

mf

mf

30

4

f

38

mp

f

44

3

mf

51

f

mf

58

ff

3

$\text{♩} = 80$

Flute 2

64 $\bullet = 86$

69 $\bullet = 105$

76 $\bullet = 112$

81

Clarinet

New York, New York

John Kander

$\text{♩} = 112$
Swing

5
mp

14

23
mf 3 *mf*

30
4 *f*

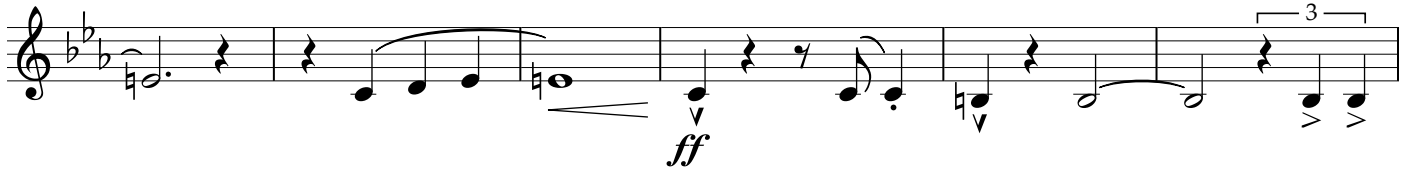
38
mp *f* *f* *mf*

44
2

50
f *mf*

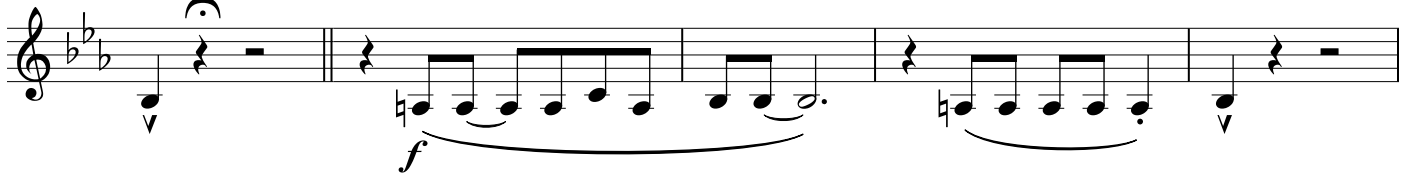
Clarinet

57

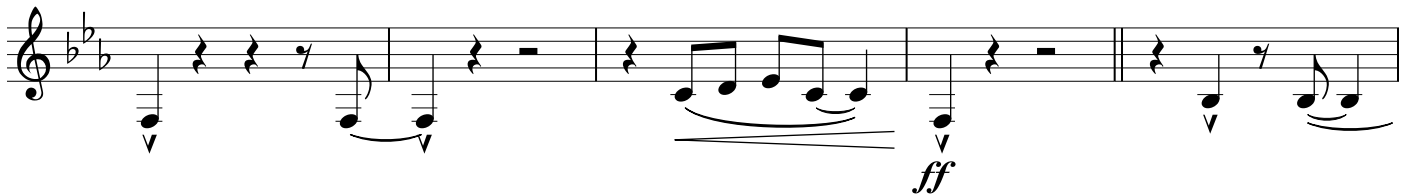


63

♩ = 80 ♩ = 86

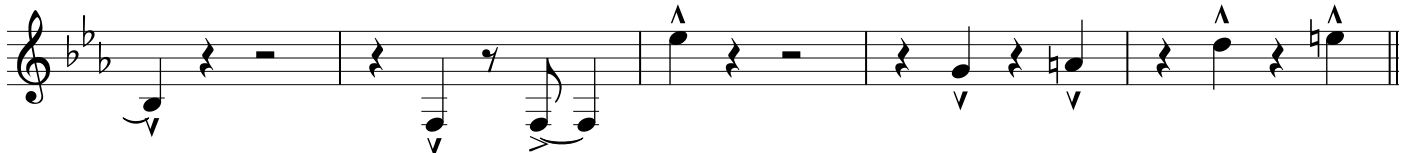


68



73

♩ = 105 ♩ = 112



78



Bari. Sax

New York, New York

John Kander

$\text{♩} = 112$
Swing

5

20

29

4

37

42

2

48

54

f

mf

f

mp

f

mf

f

mf

f

mf

f

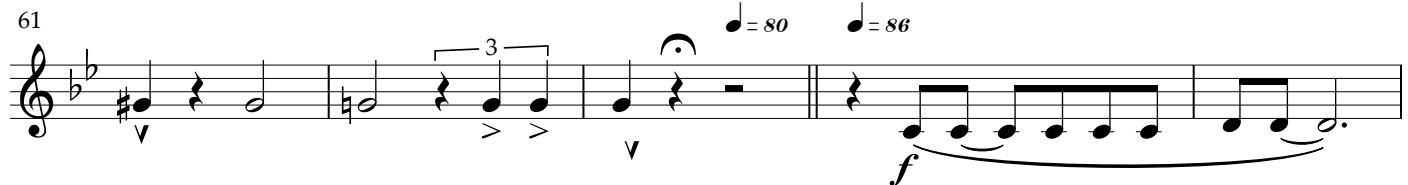
mf

ff

Bari. Sax

61

$\bullet = 80$ $\bullet = 86$



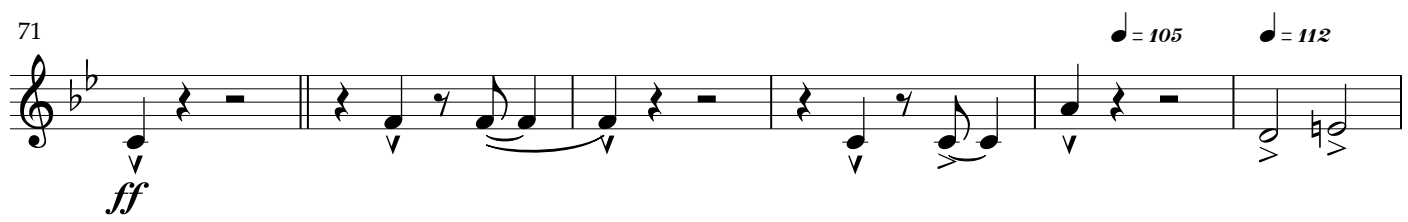
66



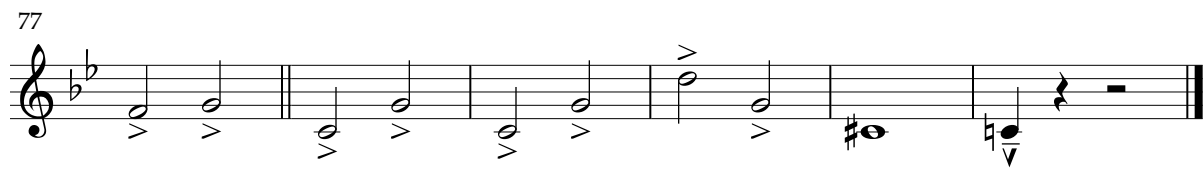
71

$\bullet = 105$ $\bullet = 112$

ff



77



Trumpet

New York, New York

John Kander

$\text{♩} = 112$
Swing

f

5

3

mf

13

3

18

3

23

f

3

28

3

33

38

Trumpet

43

51

ff

56

ff

61

ff

$\bullet = 80$ $\bullet = 86$

67

ff

72

ff

$\bullet = 105$ $\bullet = 112$

77

Trombone

New York, New York

John Kander

$\text{♩} = 112$
Swing

f

5 *p* 14

23 *mf* 3 *f*

30 3 *mf*

36 *f* *mp* *f*

41 *mf* *f* *mf* *mf*

47

51 *ff* *f*

Trombone

56

ff

61

f

66

71

ff

76

♩ = 112

81

Detailed description: This is a musical score for a Trombone, spanning measures 56 to 81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include accents (^) and breath marks (>). A triplet of eighth notes is indicated at measure 62. Tempo markings are provided for measures 61-62 (*♩ = 80*), 63-64 (*♩ = 86*), and 76-77 (*♩ = 112*). A *♩ = 105* marking appears at the end of measure 71. The score concludes with a double bar line at measure 81.

Violin

New York, New York

John Kander

$\text{♩} = 112$
Swing

8
6
f *p*
mf

17
p

21
mf

26
3
f *mf*

35
f *mp* *f*

40
6
mf

Violin

50

ff

54

ff

60

f

65

70

ff

76

ff

81

ff

Viola

New York, New York

John Kander

$\text{♩} = 112$
Swing

f *p*

8 *mf*

17 *p*

21 *mf*

26 *f* *mf*

35 *f* *mp* *f*

40 *mf*

50 *ff*

Viola

54

f

59

ff

$\bullet = 80$

64

$\bullet = 86$

f

69

ff

75

$\bullet = 105$

$\bullet = 112$

f

80

f

Cello

New York, New York

John Kander

$\text{♩} = 112$
Swing

f *p*

8 *mf* *p* 7

19 *mf*

24 *f* 3 3

33 *mf*

37 *f* *mp* *f* 6

47

51 *ff* *f*

Cello

56

ff

Detailed description: This staff contains measures 56 through 60. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 56 starts with a quarter rest followed by a quarter note G2 with an accent (>) and a fermata. Measures 57-58 feature eighth-note patterns: G2-A2-B2 in measure 57 and G2-A2-B2-C2 in measure 58. Measure 59 has a quarter rest followed by a quarter note G2 with an accent (^). Measure 60 has a quarter rest followed by a quarter note G2 with an accent (^) and a fermata. The dynamic marking *ff* is placed below the staff.

61

$\bullet = 80$ $\bullet = 86$

f

Detailed description: This staff contains measures 61 through 65. It starts with a bass clef and a key signature of three flats. Measure 61 has a quarter rest followed by a quarter note G2 with an accent (^) and a fermata. Measure 62 has a quarter note G2 with an accent (^) and a fermata, followed by a triplet of eighth notes G2-A2-B2. Measure 63 has a quarter note G2 with an accent (^) and a fermata. Measure 64 has a quarter note G2 with an accent (^) and a fermata, followed by a sixteenth-note triplet G2-A2-B2. Measure 65 has a quarter note G2 with an accent (^) and a fermata. Above the staff, tempo markings indicate a quarter note equals 80 and 86. The dynamic marking *f* is placed below the staff.

66

v

Detailed description: This staff contains measures 66 through 70. It starts with a bass clef and a key signature of three flats. Measure 66 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 67 has a quarter note G2 with an accent (^) and a fermata. Measure 68 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 69 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 70 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. The dynamic marking *v* is placed below the staff.

71

ff

$\bullet = 105$

Detailed description: This staff contains measures 71 through 75. It starts with a bass clef and a key signature of three flats. Measure 71 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 72 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 73 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 74 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 75 has a quarter note G2 with an accent (^) and a fermata. The dynamic marking *ff* is placed below the staff. Above the staff, a tempo marking indicates a quarter note equals 105.

76

$\bullet = 112$

Detailed description: This staff contains measures 76 through 80. It starts with a bass clef and a key signature of three flats. Measure 76 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 77 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 78 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 79 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 80 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Above the staff, a tempo marking indicates a quarter note equals 112.

81

\flat

Detailed description: This staff contains measures 81 and 82. It starts with a bass clef and a key signature of three flats. Measure 81 has a quarter note G2 with an accent (^) and a fermata, followed by eighth notes G2-A2-B2. Measure 82 has a quarter note G2 with an accent (^) and a fermata. A flat symbol (\flat) is placed above the staff.

Bass

New York, New York

John Kander

$\bullet = 112$
Swing

6

12

19

25

30

36

41

46

52

Bass

52

Musical staff 52-56: Bass clef, key signature of two flats. Measures 52-56. Measure 54 has a dynamic marking *f*.

57

Musical staff 57-61: Bass clef, key signature of two flats. Measures 57-61. Measure 60 has a dynamic marking *ff*.

62

Musical staff 62-66: Bass clef, key signature of two flats. Measures 62-66. Measure 62 has a triplet with accents (>) and a breath mark (v). Above the staff, tempo markings are given: ♩ = 80 and ♩ = 86. Measure 64 has a dynamic marking *f*. Measures 65 and 66 have triplet markings (3).

67

Musical staff 67-70: Bass clef, key signature of two flats. Measures 67-70. Measures 69 and 70 have triplet markings (3).

71

Musical staff 71-74: Bass clef, key signature of two flats. Measures 71-74. Measures 71-74 have triplet markings (3). Measure 71 has a dynamic marking *ff*. Measure 74 has a triplet marking (3).

75

Musical staff 75-81: Bass clef, key signature of two flats. Measures 75-81. Measure 75 has a tempo marking ♩ = 105. Measure 76 has a tempo marking ♩ = 112. Measures 76-81 have accents (>) under the notes.

82

Musical staff 82: Bass clef, key signature of two flats. Measure 82. Measure 82 has an accent (>) and a breath mark (Λ) above the note.

Piano

New York, New York

John Kander

♩ = 112
Swing

8

8

mp

12

16

29

4

12

29

4

12

63

♩ = 80 ♩ = 86

8

3

2

8

3

2

♩ = 105 ♩ = 112

78

5

5

Drum Set

New York, New York

John Kander

♩ = 112
Swing

ff ³ *f*

5 *mp*

9 *mf*

13 *mp*

17 *mp*

21 *mf*

26 *mf*

Drum Set

32

38

43

47

51

55

59

64

Drum Set

68

71

75 $\bullet = 105$ $\bullet = 112$

80

The musical score for the Drum Set is presented in four systems. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 68, 71, 75, and 80 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the snare staff, 'x' marks indicate cymbal hits. Triplet markings (the number '3') are placed below the bass drum staff in measures 68, 71, 72, 73, 74, 75, 76, 77, and 78. A tempo change is indicated at measure 75 with a quarter note equal to 105 (♩ = 105), and another tempo change at measure 76 with a quarter note equal to 112 (♩ = 112). The score concludes at measure 80 with a final double bar line.