

Flute

March from The Nutcracker Suite

Peter Tchaikovsky

Tempo di marcia (♩ = 152)

Fl. *p* *mp* *ppp*

4 *mp* *ppp* *f* *p* **A**

10 *mp* *ppp* *mp* **B**

16 *f* *f* **C**

20 *ff* *ff* *p* **C**

26 *mp* *ppp* *mp* *ppp* **C**

32 *f* *p* *mp* *ppp* **D**

Flute

36

Musical score for Flute, measures 36-38. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 36 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. A dynamic marking *mp* with an accent (>) is placed below the first two notes, and *ppp* is placed below the half note. Measure 37 contains a whole rest with a triplet bracket above it and the number '3' centered above the bracket. Measure 38 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking *ff* is placed below the first note of this measure. The piece concludes with a double bar line.

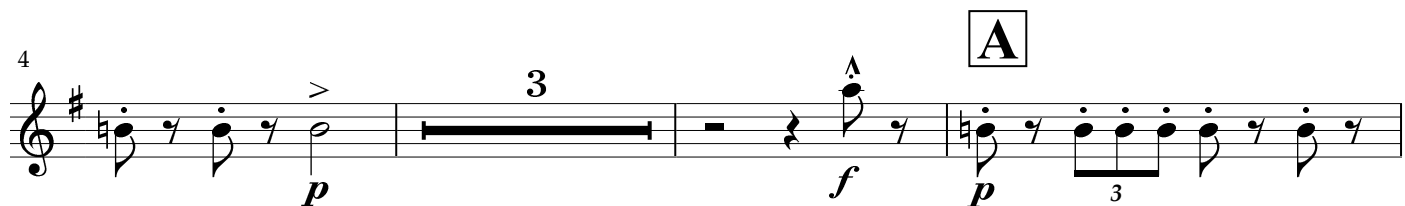
Oboe

March from The Nutcracker Suite

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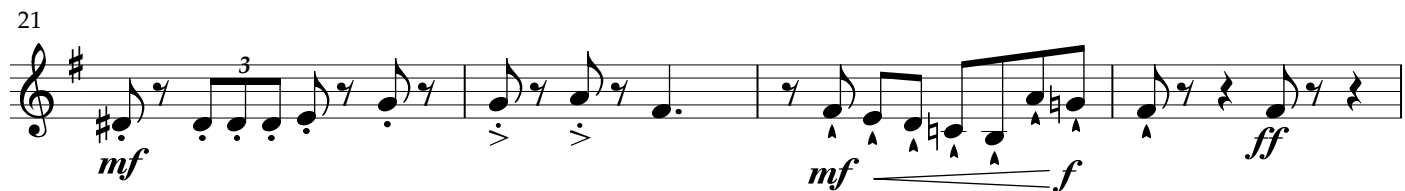
Tempo di marcia (♩ = 152)

Ob. 

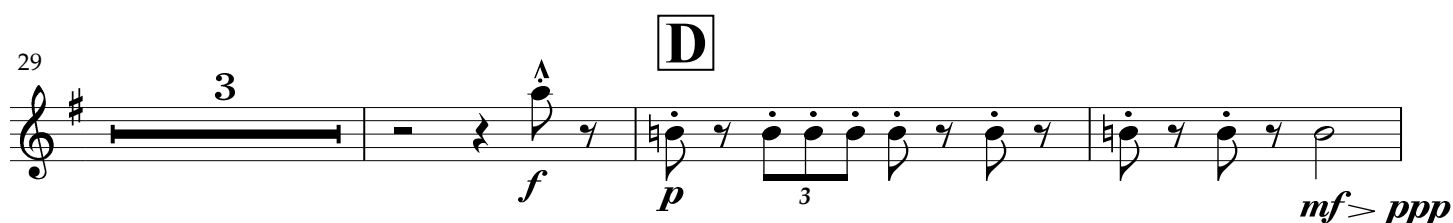
4 

10 

16 

21 

25 

29 

Oboe

35

Musical score for Oboe, measures 35-38. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 35 begins with a piano (*p*) dynamic and contains a quarter rest followed by a triplet of eighth notes. Measure 36 continues with a quarter rest, another triplet of eighth notes, and a quarter rest. Measure 37 features a mezzo-forte (*mf*) dynamic, a quarter rest, a quarter note, and a half note. Measure 38 starts with a forte (*f*) dynamic, followed by a quarter note, a quarter note, a quarter rest, and a quarter note with an accent (^). The piece concludes with a fortissimo (*ff*) dynamic and a quarter rest.

Clarinet 1

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Tempo di marcia (♩ = 152)

Cl. 1 in Bb

*p* 3 *mf* > *ppp* 3

4 *mp* > *pppp* *resc.* *mp* *f* *f*

9 **A** *p* 3 *mf* > *ppp* 3 *mf* > *ppp*

13 **B** *mp* *cresc.* *f* *f* *f*

19 *ff* *mf* <

23 **C** *f* *p* 3 *mf* > *ppp*

27 *p* 3 *mf* > *ppp* *mp* <

Clarinet 1

**D**

32

Musical notation for measures 32-35. The key signature is two sharps (F# and C#). The notation includes dynamic markings *f*, *p*, *mf*, and *ppp*. There are two triplet markings (3) over eighth notes. The notes are: 32: quarter, eighth, quarter; 33: quarter, eighth, quarter; 34: quarter, eighth, quarter; 35: quarter, eighth, quarter.

36

Musical notation for measures 36-39. The key signature is two sharps (F# and C#). The notation includes dynamic markings *mf*, *ppp*, *mp*, *cresc.*, *f*, and *ff*. There is an accent (^) over the final note. The notes are: 36: quarter, eighth, quarter; 37: quarter, eighth, quarter; 38: quarter, eighth, quarter; 39: quarter, eighth, quarter.

Clarinet 2

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Tempo di marcia (♩ = 152)

Cl. 2 in Bb

pp mp > ppp mp > ppp mp > ppp mp > ppp

4 mp > ppp cresc. mp f f

9 **A** pp mp > ppp mp > ppp

13 **B** mp cresc. mf f mf

19 f mf

23 **C** f pp mp > ppp

27 pp mf > ppp

Clarinet 2

**D**

32

Musical staff for measures 32-35. The key signature is two sharps (F# and C#). Measure 32 starts with a half note F#4 (f) and a quarter note G#4 (f). Measure 33 has a half note A4 (pp) and a quarter note B4. Measure 34 has a half note C5 and a quarter note B4. Measure 35 has a half note A4 (mp) and a quarter note G#4 (ppp). Both measures 33 and 35 contain triplet eighth notes: G#4, A4, B4.

36

Musical staff for measures 36-39. Measure 36 has a half note G#4 (mp) and a quarter note A4 (ppp). Measure 37 has a half note B4 (cresc.) and a quarter note C5. Measure 38 has a half note D5 (f) and a quarter note C5. Measure 39 has a half note B4 (ff) and a quarter note A4 with an accent (^). The piece ends with a double bar line.



Trumpet

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Tempo di marcia (♩ = 152)

Tpt. in C

mp 3 mp > ppp 3

4 mp > ppp 3 f mp 3 **A**

10 mf > ppp 3 mf > ppp 3

16 **B** f mf 3 ten. > pp

21 3 ten. > pp

25 **C** ff mp 3 mf > ppp mp 3 mf > ppp

29 **D** 3 f mp 3 mf > ppp

Trumpet

35

Musical score for Trumpet, measures 35-38. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 35 begins with a dynamic marking of *mp* and contains a quarter note followed by a triplet of eighth notes. Measure 36 continues with a quarter note, a quarter rest, and a quarter note, ending with a half note. Measure 37 features a dynamic marking of *mf* followed by a crescendo hairpin leading to a dynamic marking of *ppp*, and contains a whole rest. Measure 38 starts with a dynamic marking of *ff* and contains a quarter note, a quarter note, an eighth note, and a quarter note with an accent (^) above it. The piece concludes with a double bar line.

Violin

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Tempo di marcia (♩ = 152)

Vln.

6

8 **A**

13

15 **B**

21 **C**

27

*mp*

*f*

*cresc.*

*mf*

*f*

*mp*

Violin

30

Musical notation for measures 30 and 31. The key signature is one sharp (F#). The music consists of eighth notes with slurs and accents. Measure 30 contains two measures of music. Measure 31 contains two measures of music, ending with a double bar line.

32

Musical notation for measures 32 and 33. Measure 32 contains two measures of music, ending with a double bar line. Measure 33 contains two measures of music, including a triplet of eighth notes. Dynamics include *f* and *mp*. A box containing the letter 'D' is positioned above the first measure of measure 33.

37

Musical notation for measures 37 and 38. The music consists of eighth notes with slurs and accents. Measure 37 contains two measures of music. Measure 38 contains two measures of music, including a triplet of eighth notes. A *cresc.* marking is present above the first measure of measure 38.

39

Musical notation for measures 39 and 40. The music consists of eighth notes with slurs and accents. Measure 39 contains two measures of music. Measure 40 contains two measures of music, ending with a double bar line. A *f* dynamic marking is present below the first measure of measure 40.

Viola

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Tempo di marcia (♩ = 152)

Vla.  $\text{p}$

6  $\text{f}$

**A**

9  $\text{p}$

14 *cresc.*  $\text{mf}$

**B**

17 *pizz.*  $\text{mf}$   $\text{f}$


**C**

22 *arco*  $\text{f}$  3

26  $\text{p}$

Viola

30 

**D**  
33 

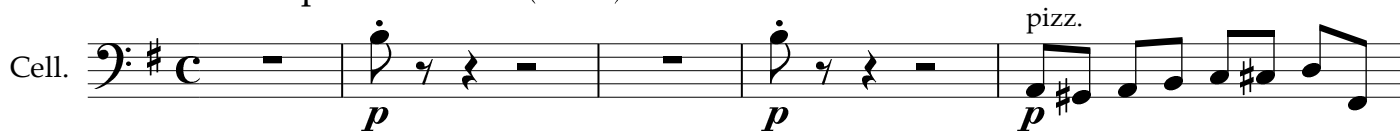
38 

Cello

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Tempo di marcia (♩ = 152)

Cell. 

**A**





**B**



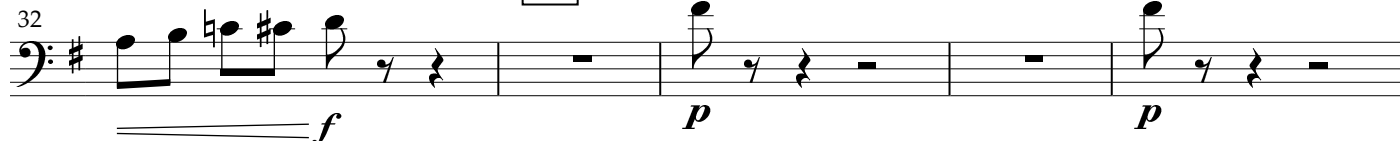


**C**





**D**



Cello

37 pizz.

*p* cresc.

40

*f*



Bass

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Tempo di marcia (♩ = 152)

Bass

*p* pizz.

**A**

7

*f*

13

*p* pizz. *cresc.*

**B**

16

*f* *mf* pizz.

20

*f* arco *f*

**C**

25

*p* pizz.

**D**

31

*f* *p* pizz.

Bass

38

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure begins with a *cresc.* marking. The melody starts on G4, moves to A4, then B4, and ends on C5. The second measure starts on D5, moves to E5, then F#5, and ends on G5. The third measure starts on A5, moves to B5, then C6, and ends on D6. The fourth measure starts on E6, moves to F#6, then G6, and ends on A6. A *f* marking is placed below the first note of the fourth measure. The piece concludes with a double bar line.