

Flute 1

Theme from The Pink Panther

Henry Mancini

$\text{♩} = 120$
Swing

A 2 *mp* *mf*

7 **B** 5 *mp*

15 3 3 *mp*

19 3 **C** *mf* *f*

24 3 *ff*

31 3 3 *f*

36 **D** 14 *mp*

54 **E** 2 **F** *mp*

Flute 1

60

64

68

73

mp

mp

mp

ff

$\text{♩} = 80$

G

2

Flute 2

Theme from The Pink Panther

Henry Mancini

♩ = 120
Swing

A 2 *mp* *mf*

7 **B** 10 *mf*

20 **C** *f*

25 3 *ff* *f*

32 3 3 3

36 **D** 14

54 *mp* **E** 2 **F** *mp*

60 3 3 *mp*

Flute 2

64

mp

68

mp **G**

73

ff ♩ = 80

Clarinet

Theme from The Pink Panther

Henry Mancini

♩ = 120
Swing

mp mf

7 **B** 5 mp

15 3 mp

19 4 **C** f

27 3 3 ff

31 3 3

36 **D** 14

54 mp **E** 3 **F** 3

Clarinet

63

Musical staff for measures 63-69. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *f* (forte) is present. The staff concludes with a triplet of eighth notes.

70

Musical staff for measures 70-76. Measure 70 begins with a whole rest, followed by a double bar line and a box containing the letter 'G'. Measure 71 contains a triplet of eighth notes. Measures 72-74 each contain a triplet of eighth notes. The staff ends with a whole rest and a double bar line.

77

Musical staff for measure 77. The key signature is two sharps. The staff contains a quarter note followed by a half note with a fermata. A dynamic marking of *ff* (fortissimo) is present. Above the half note, there is a tempo marking: a quarter note followed by "= 80". The staff ends with a double bar line.

Tenor Sax

Theme from The Pink Panther

Henry Mancini

♩ = 120
Swing

A

mp *mf*

2

7 **B**

f *mf*

3

11

8

23 **C**

f

3

28

ff *f*

3

32

3

3

3

36 **D** *G#m/maj7*

41 *Bm* *G#m/maj7* *F#m*

Tenor Sax

46 A#m C#m

51 G#m/maj7 E 4

59 F 4

67 G

74 = 80

Detailed description of the musical score: The score is for Tenor Saxophone in the key of D major (three sharps). It consists of five staves of music. The first staff (measures 46-50) contains five measures of rhythmic slashes. The second staff (measures 51-58) contains five measures of rhythmic slashes, followed by a four-measure rest. The third staff (measures 59-66) starts with a four-measure rest, followed by eighth notes with accents, quarter notes, and quarter notes with accents. The fourth staff (measures 67-73) starts with a three-measure rest, followed by quarter notes with accents. The fifth staff (measures 74-80) contains quarter notes with accents, including triplets in measures 74 and 75, and a tempo marking of 80. Dynamics include *f* and *ff*.

Trumpet

Theme from The Pink Panther

Henry Mancini

$\bullet = 120$
Swing

A

mp *mf*

2

7 **B**

f *mf*

3

11

3

18 **C**

mp *f*

3

25

3

3

30

3

3

3

35 **D**

40 *G#m/maj7* *Bm* *G#m/maj7*

Trumpet

45 F#m A#m C#m

50 G#m/maj7 mp

55 [E] 2 [F] mp

61 2 f

67 3 [G] f

73 3 = 80 ff

Trombone

Theme from The Pink Panther

Henry Mancini

$\text{♩} = 120$
Swing

7 **A** **2** *mp* *mf*

19 **B** **9** *mp*

26 **3** **C** *f*

32 **3** **3**

37 **D** **15** *mp* **E** **3**

59 **F** **4** *f*

67 **3** **G** *f* **3**

Trombone

74

3 3 *ff* ♩ = 80

Violin

Theme from The Pink Panther

Henry Mancini

$\text{♩} = 120$
Swing

A 2 *mp* *mf*

7 **B** 9 *mp*

19 3 **C** *f*

26 3 3

31 3 3

36 **D** 14

54 *mp* **E** 3 **F** 4

64 **G** 5 *f*

Violin

73

Musical notation for Violin, measures 73-76. The piece is in G major (one sharp). Measures 73-75 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 76 begins with a quarter rest, followed by a half note G4 with a fermata, and ends with a double bar line. A tempo marking of quarter note = 80 is positioned above the final measure. A forte dynamic marking (*ff*) is placed below the final note. A fermata symbol is placed above the final note.

Viola

Theme from The Pink Panther

Henry Mancini

$\text{♩} = 120$
Swing

A 2 *mp* *mf*

B 9 *mp*

C 3 *f*

D 14 *mp* **E**

F 3 4 *f*

G 3 *f*

Viola

74

3 3

ff

♩ = 80

Cello

Theme from The Pink Panther

Henry Mancini

$\text{♩} = 120$
Swing

A 2 *mp* *mf*

B 9 *mp*

C 3 *f*

ff

f 3

D

mp **E** **F** 3 4

mp 3

Cello

G

69

Musical notation for measures 69-74. Measure 69: Bass clef, key signature of one sharp (F#), quarter note G2, quarter note A2, quarter note B2. Measure 70: Quarter rest, eighth note G#2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G#2, eighth note G2. Measure 71: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 72: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 73: Quarter rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 74: Quarter rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Dynamics: *f* under the triplet in measure 70.

75

Musical notation for measures 75-76. Measure 75: Quarter rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 76: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Dynamics: *ff* under the first note of measure 76. Tempo marking: $\bullet = 80$ above the first note of measure 76.

Bass

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Henry Mancini

♩ = 120
Swing

7 **A**

13 *mp*

19 **C** *f*

25

30

35 **D**

41

47

Bass

52 E

p

58 F

64

70 G

f

76 80

ff

Electric Piano

Theme from The Pink Panther

Henry Mancini

♩ = 120
Swing

A

mf

mp

7 **B**

13

19 **C** 16

39 **D** Em/maj7
sparsely Gm Em/maj7

Electric Piano

44 Dm F#m Am

Musical notation for measures 44-49. The right hand has a continuous eighth-note chordal pattern. The left hand has whole notes. Chords are Dm, F#m, and Am.

50 Em/maj7

mp

Musical notation for measures 50-54. The right hand has a continuous eighth-note chordal pattern. The left hand has whole notes. A dynamic marking of *mp* is present in measure 54.

55 E F

Musical notation for measures 55-60. The right hand has whole notes. The left hand has eighth-note chords. Chords are E and F.

61

Musical notation for measures 61-66. The right hand has whole notes. The left hand has eighth-note chords.

67 G

f

Musical notation for measures 67-72. The right hand has whole notes. The left hand has eighth-note chords. A dynamic marking of *f* is present in measure 72.

73

f

$\bullet = 80$

Musical notation for measures 73-76. The right hand has whole notes. The left hand has eighth-note chords. A dynamic marking of *f* and a tempo marking of $\bullet = 80$ are present.

Drums

Theme from The Pink Panther

Henry Mancini

$\text{♩} = 120$
Swing

A **B**

mf

8

14

19

C

f

24

28

32

36

D

41

Drums

45

49

53

E

58

F

64

70

G

76

♩ = 80