

Flute 1

Pavane Op. 50

Gabriel Faure

Fl.1 $\text{♩} = 80$ 5 *p*

9 $\text{♩} = 80$

13 *p*

18 *pp* 3

25 *tr* *mf* *p*

30 *mf*

35 *p* *mp*

40 *p*

Flute 1

46

mf

50

p *mp* *f*

55

p

♩ = 60 ♩ = 80

Flute 2

Pavane Op. 50

Gabriel Faure

Fl.2 $\bullet = 80$

7 $\bullet = 80$

11

15 *p* *pp*

21 *tr* *mf*

27 *p*

31 *mf* *p*

36 *mp*

Flute 2

42

p

47

mf *p*

52

mp *f* *p*

$\text{♩} = 60$ $\text{♩} = 80$

Clarinet 1

Pavane Op. 50

Gabriel Faure

Cl.1 in B \flat

$\text{♩} = 80$

p

4

7

10 $\text{♩} = 80$

13

16 *p* *mp*

20 *p*

Clarinet 1

24

Musical staff 24-26: Treble clef, 2/4 time signature. Measures 24-26 contain eighth-note patterns. Dynamic markings: *mf* at measure 25, *mp* at measure 26.

27

Musical staff 27-29: Treble clef, 2/4 time signature. Measures 27-29 contain eighth-note patterns. Dynamic marking: *p* at measure 27.

30

Musical staff 30-33: Treble clef, 2/4 time signature. Measures 30-33 contain eighth-note patterns with slurs. Dynamic markings: *mf* at measure 31, *f* at measure 32.

34

Musical staff 34-37: Treble clef, 2/4 time signature. Measure 34 starts with a whole rest. Measures 35-37 contain eighth-note patterns. Dynamic marking: *p* at measure 35.

38

Musical staff 38-41: Treble clef, 2/4 time signature. Measures 38-41 contain eighth-note patterns with slurs. Dynamic markings: *mp* at measure 39, *f* at measure 40.

42

Musical staff 42-45: Treble clef, 2/4 time signature. Measures 42-45 contain eighth-note patterns with slurs. Dynamic marking: *p* at measure 43.

46

Musical staff 46-49: Treble clef, 2/4 time signature. Measures 46-49 contain eighth-note patterns with slurs. Dynamic marking: *mf* at measure 47.

50

Musical staff 50-53: Treble clef, 2/4 time signature. Measures 50-53 contain eighth-note patterns with slurs. Dynamic marking: *mf* at measure 53.

Clarinet 1

53

♩ = 60 ♩ = 80

Musical score for Clarinet 1, measures 53-56. The score is written on a single staff in treble clef. Measures 53 and 54 contain eighth-note patterns with slurs and a dynamic marking of *f*. Measure 55 contains a half note with a dynamic marking of *p*. Measure 56 contains a half note with a dynamic marking of *p*. Above the staff, there are two tempo markings: a quarter note followed by "= 60" and another quarter note followed by "= 80".

Clarinet 2

Pavane Op. 50

Gabriel Faure

Cl.2 in B \flat $\text{♩} = 80$

4

7

10 $\text{♩} = 80$

13

16 *p* *mp* 3

20 *p* 3

Clarinet 2

24

Musical staff 24-26: Treble clef, 4/4 time. Measures 24-26. Dynamics: *mf*, *mp*. Includes slurs and accents.

27

Musical staff 27-29: Treble clef, 4/4 time. Measures 27-29. Dynamics: *p*. Includes slurs and accents.

30

Musical staff 30-33: Treble clef, 4/4 time. Measures 30-33. Dynamics: *mf*, *f*. Includes slurs and accents.

34

Musical staff 34-37: Treble clef, 4/4 time. Measures 34-37. Dynamics: *p*. Includes slurs and accents.

38

Musical staff 38-41: Treble clef, 4/4 time. Measures 38-41. Dynamics: *mp*, *f*. Includes slurs and accents.

42

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-45. Dynamics: *p*. Includes slurs and accents.

46

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49. Dynamics: *mf*. Includes slurs and accents.

50

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53. Dynamics: *mf*. Includes slurs and accents.

Clarinet 2

53

♩ = 60 ♩ = 80

The musical score for Clarinet 2 consists of four measures. The first measure contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) with a sharp sign. The second measure contains a quarter note (B4) with a sharp sign, followed by a quarter note (A4), and a quarter note (G4) with a dynamic marking of *f*. The third measure contains a half note (F4) with a dynamic marking of *f*. The fourth measure contains a half note (E4) with a dynamic marking of *p*. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. There are two horizontal lines below the first two measures and a hairpin crescendo/decrescendo symbol below the last two measures.

Flugelhorn

Pavane Op. 50

Gabriel Faure

Flg. in B \flat

$\bullet = 80$

pp

8 $\bullet = 80$ 4 *p*

16 9 *p*

29 *mf* *f*

34 4 *mp* *f*

42 4 *mf*

50 *p* *mp* *f* 3 3 3

55 $\bullet = 60$ $\bullet = 80$ *p*

Violin

Pavane Op. 50

Gabriel Faure

Violin (Vln.)

Tempo: $\text{♩} = 80$

Measure numbers: 6, 10, 14, 19, 24, 29, 33

Dynamics: *p*, *pp*, *mp*, *mf*, *f*, *rit.*

Articulations: *tr* (trills), *3* (triplets)

The score is written in G minor (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 80. The first staff (measures 1-5) starts with a piano (*p*) dynamic. The second staff (measures 6-9) ends with a *rit.* (ritardando) marking. The third staff (measures 10-13) returns to the tempo of quarter note = 80. The fourth staff (measures 14-18) features a piano (*p*) dynamic, followed by *pp* (pianissimo) dynamics. The fifth staff (measures 19-23) includes a triplet of eighth notes and a *pp* dynamic. The sixth staff (measures 24-28) contains trills (*tr*) and dynamics ranging from *mp* (mezzo-piano) to *p*. The seventh staff (measures 29-32) shows a dynamic increase from *mf* (mezzo-forte) to *f* (forte). The eighth staff (measures 33-36) begins with a piano (*p*) dynamic.

Violin

39

mp *f* *p*

44

mf *p* *mf*

48

p *p* *p*

52

mp *f* *p*

$\bullet = 60$ $\bullet = 80$

Viola

Pavane Op. 50

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5

9 rit. 3

16 2 3

22 *pp* *mp* *mf* *mp* *p* *arco*

29 *mf*

33 *p*

37 *mp*

40 *f* *arco* *mp*

Viola

44

mf

pizz.

p

51

f

55

p

Cello

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♩ = 80

Cell. *pp*

8 ♩ = 80

15 *pizz.* *p*

19

22 *arco* *pizz.*

26 *arco* *mf* *mp* *mp* *p*

31 *mf*

34 *p*

Cello

38

mp *f*

41

mp

47

mf *p* pizz.

53

f *p* ♩ = 60 ♩ = 80

Bass

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♩ = 80
pizz.
Bass

6 ♩ = 80

12

17 *p*

22

28 3 arco *mf* *f* *p*

36 *f*

41 arco *mp* *mf*

48 pizz. *p*

Bass

54

f

$\bullet = 60$

$\bullet = 80$

p