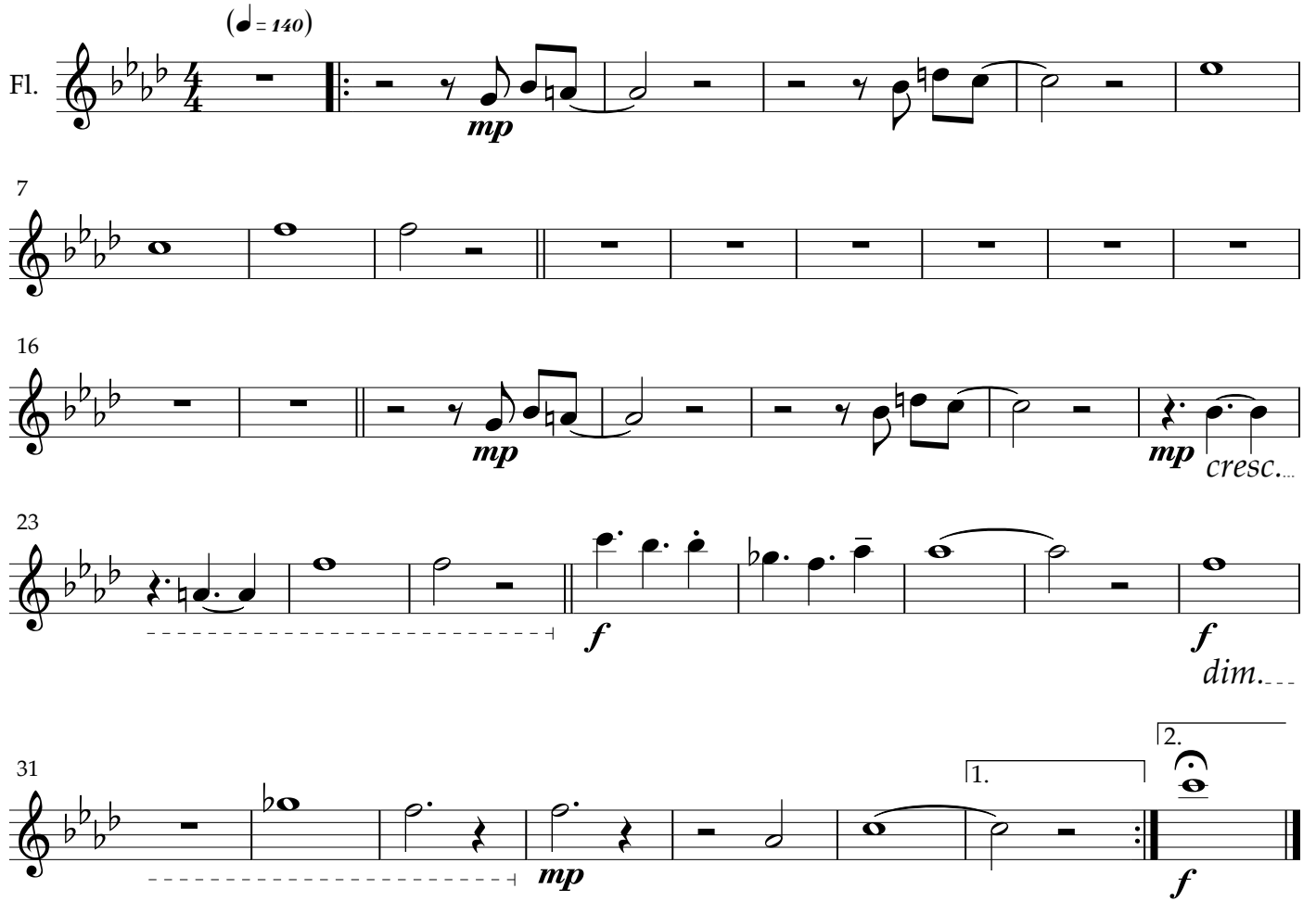


Flute

Make Me Rainbows

John Williams

(♩ = 140)

Fl. 

7

16

23

31

mp

mp *cresc...*

f *dim....*

mp *f*

Flute

Make Me Rainbows

John Williams

(♩ = 140)

Fl. 
mp

6 

15 
mp

22 
mp cresc. *f*

29 
f dim. *mp* 1.

38 
f 2.

Clarinet

Make Me Rainbows

John Williams

(♩ = 140)

Cl. in B \flat

6

15

22

30

mp

mp

mp cresc. *f*

f dim. *mp* 1. 2. *f*

Make Me Rainbows

John Williams

(♩ = 140)

Cl. in B \flat

6

15

22

30

mp

cresc.

f

f

dim.

1. 2.

Flugelhorn

Make Me Rainbows

John Williams

(♩ = 140)

Flhn. in B♭

6

12

18

24

30

37

mf

Violin

Make Me Rainbows

John Williams

(♩ = 140)
f

Vln. *mp*

9 *mf*

16 *mp* *mp* *cresc.-----*

23 *f* *f* *dim.---*

31 *mp* *mf* *f*

1. 2.

Detailed description of the musical score: The score is for a violin part in 4/4 time, key of B-flat major. It begins with a tempo of quarter note = 140. The first staff (measures 1-8) starts with a forte (f) dynamic, then drops to mezzo-piano (mp) at measure 2. The second staff (measures 9-15) is marked mezzo-forte (mf). The third staff (measures 16-22) starts at mezzo-piano (mp), has another mezzo-piano (mp) marking at measure 20, and ends with a crescendo hairpin. The fourth staff (measures 23-30) starts with a forte (f) dynamic, has another forte (f) marking at measure 27, and ends with a decrescendo hairpin. The fifth staff (measures 31-38) starts at mezzo-piano (mp), moves to mezzo-forte (mf) at measure 35, and ends with a forte (f) dynamic. It features two endings: a first ending (measures 36-37) and a second ending (measures 37-38).

Viola

Make Me Rainbows

John Williams

Viola

(♩ = 140)

mp

9

mf

16

mp *cresc.*

23

f *dim.*

31

mp *mf* *f*

1. 2.

Cello

Make Me Rainbows

John Williams

(♩ = 140)

Cell.

mp

9

mf

16

mp *mp cresc...*

23

f *f dim....*

31

mp *mf* *f*

1. 2.

Bass

Make Me Rainbows

John Williams

(♩ = 140)

Bass

6

12

mp

18

24

30

35

1. 2.

f

Piano

Make Me Rainbows

John Williams

(♩ = 140)

Pno.

6

12

17

22

28

33

mf

Chords: G7(#5), Cm9, F7, G7(#5), Cm9₃, F7, G7(#5), Cm7, F7, Cm7₃, F7, Cm7, F7, Bbm7 Eb7, Am7, D7, Dm7, G7, Cm7, F7, Fm7/Bb, Bb7, G7(#5), Cm9, F13, G7(#5), Cm9₃, F13, G7(#5), Cm7, F7, Bbm7, Eb7, Eb7sus, Abmaj7/Eb, G7, Cm7(b5), F7(b9), Bbm7, Eb7sus, Abmaj7, G7(#5), AbMaj7