

Flute 1

Last revised: Oct. 29, 2023

Nutcracker Suite

Op 71a, Dance of the Reed-Pipes

Pyotr Ilyich Tchaikovsky

A

$\bullet = 60$

p *p* *f*

6 *sf* *p* *cresc.* *f*

11 *p* *f* *sf* *p*

B

16 *mf* *cresc.* *ff*

20 *f* *p*

C

24 *rit.* $\bullet = 60$ *a tempo*

28 *f* *sf* *p* *cresc.*

Flute 1

33 *f* *p* *f* **D**

37 *sf* *p* *fff*

42 **E** 9 *p*

54 **F** *f* *sf* *p* *cresc.*

59 *f* *sf* *p* **G**

63 *f* *sf* *p* *cresc.*

68 *fff*

Detailed description: This is a musical score for Flute 1, spanning measures 33 to 68. The music is written in a treble clef with a key signature of one sharp (F#). The score is divided into seven systems. The first system (measures 33-36) features a melodic line with eighth-note patterns, marked with dynamics *f*, *p*, and *f*, and includes a dynamic hairpin. A box labeled 'D' is placed above the staff at measure 35. The second system (measures 37-41) continues the melodic line, marked with *sf*, *p*, and *fff*. The third system (measures 42-43) begins with a box labeled 'E' and a fermata over a whole note, with a '9' above it, followed by a melodic line marked *p*. The fourth system (measures 44-48) starts with a box labeled 'F' and features dynamics *f*, *sf*, *p*, and *cresc.*. The fifth system (measures 49-53) begins with a box labeled 'G' and includes dynamics *f*, *sf*, and *p*. The sixth system (measures 54-58) continues with dynamics *f*, *sf*, and *p*, and includes a *cresc.* marking. The seventh system (measures 59-68) concludes with a melodic line marked *fff*.

Flute 2

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$\text{♩} = 60$

A

p *p* *mf*

6 *sf* *p* *cresc.*

10 *f* *p* *mf* *sf*

15 *p* *mf cresc.*

B

19 *ff* *f*

23 *p* *rit.*
rit.®

C

$\text{♩} = 60$
a tempo®

27 *mf* *sf* *p* *cresc.*

Flute 2

32 
36 
41 
53 
58 
62 
67 

Flute 3

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$\bullet = 60$

A

p *p* *mf*

6 *sf* *p* *cresc.*

10 *p* *mf* *sf*

15 *p* *mf cresc.*

B

19 *ff* *f*

23 *p* *rit.*
rit.©

C

27 $\bullet = 60$
a tempo©

mf *sf* *p* *cresc.*

Flute 3

32

36

41

54

59

63

68

D

E

F

G

p

mf

sf

fff

cresc.

9

Clarinet I

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♩ = 60

A

p *p* *f* *mf* >

11

B

espress.

8 2 *f* *p*

C

♩ = 60

rit. a tempo

p poco più *f* *p*

31

D

cresc.

p *mf* >

36

poco più *f* *p*

40

E

f *f* *p*

46

p

Clarinet I

53

F

Musical notation for measures 53-57. The key signature has one flat (B-flat). Measure 53 starts with a quarter rest followed by a quarter note G4. Measure 54 begins with a half rest, then a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 55 continues with eighth notes D5, E5, F5, and G5. Measure 56 has eighth notes G5, F5, E5, and D5. Measure 57 has eighth notes C5, Bb4, and A4. Dynamics include *p*, *poco più*, *f*, and *p*. There are crescendo and decrescendo hairpins.

58

G

Musical notation for measures 58-63. Measure 58 has eighth notes G4, A4, Bb4, and C5. Measure 59 has eighth notes D5, E5, F5, and G5. Measure 60 has eighth notes G5, F5, E5, and D5. Measure 61 has eighth notes C5, Bb4, and A4. Measure 62 has a half note G4. Measure 63 has eighth notes G4, A4, Bb4, and C5. Dynamics include *cresc.*, *mf*, and *p*. There is a crescendo hairpin.

64

Musical notation for measures 64-67. Measure 64 has eighth notes G4, A4, Bb4, and C5. Measure 65 has eighth notes D5, E5, F5, and G5. Measure 66 has eighth notes G5, F5, E5, and D5. Measure 67 has eighth notes C5, Bb4, and A4. Dynamics include *poco più*, *f*, and *p*. There are crescendo and decrescendo hairpins.

68

Musical notation for measures 68-69. Measure 68 has eighth notes G4, A4, Bb4, and C5. Measure 69 has eighth notes D5, E5, F5, and G5. Dynamics include *f*. There is an accent (>) over the first measure.

Trumpet

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♩ = 60 straight mute **A**

5

10 arco **B** espress.

8

25 **C** rit. ♩ = 60 a tempo

poco più f

30 p cresc. mf >

35 **D** p poco più f p

39 **E** f f

45

Trumpet

51

F

Musical notation for measures 51-56. The key signature is three sharps (F#, C#, G#). The notation includes a dynamic marking of *pp* at the start, followed by *p*, and then *poco più f* at the end of the first line.

57

Musical notation for measures 57-61. The key signature changes to two sharps (F#, C#). The notation includes dynamic markings of *p*, *cresc.*, and *mf* with an accent (>).

62

G

Musical notation for measures 62-65. The key signature changes to one sharp (F#). The notation includes dynamic markings of *p*, *poco più f*, and *p*.

66

Musical notation for measures 66-69. The key signature changes to natural (C). The notation includes dynamic markings of *f* and *f*.

Trombone

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♩ = 60

A

p *p* *f* *f*

B *espress.*

14

20

5 *rit.* 8 8

C *♩ = 60* **D** **E**

44

51

pp **F** 8 **G** 7 *f*

Violin

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Nutcracker Suite

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Staff 1: $\text{♩} = 60$, pizz. **A** p f $mf >$ arco 5

Staff 2: 11 **B** 8 6 pizz. p p rit. arco rit. **C** $\text{♩} = 60$ a tempo® p

Staff 3: 28 $poco\ più$ f p

Staff 4: 32 **D** cresc. mf p

Staff 5: 37 $poco\ più$ f p

Staff 6: 41 f pizz. **E** f

Violin

45

Measures 45-48: A series of sixteenth-note patterns in a treble clef with a key signature of two sharps (F# and C#). The first measure is marked *f*, the second *p*, and the sixth *f*. The instruction "sempre spiccato®" is written below the first two measures.

49

Measures 49-53: Continuation of the sixteenth-note patterns. Measure 49 is marked *f*, measure 50 *p*, and measure 53 *p*. The instruction "pizz." is written above measure 53.

54

Measures 54-57: Measure 54 is marked *p* and includes the instruction "arco" above the staff. Measures 55-57 show a dynamic increase, with "poco più" above measure 56, *f* below measure 57, and *p* below measure 58.

58

Measures 58-62: Measure 58 is marked *p*. Measure 59 includes the instruction "cresc." above the staff. Measure 61 is marked *mf*. Measure 62 is marked *p* and includes the instruction "G" in a box above the staff.

63

Measures 63-66: Measure 63 is marked *p*. Measure 64 includes the instruction "poco più" above the staff. Measure 65 is marked *f*, and measure 66 is marked *p*.

67

Measures 67-70: Measure 67 is marked *f*. Measures 68 and 69 include the instruction "V" above the staff. Measure 70 is marked *pizz.*

Viola

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$\text{♩} = 60$
pizz. A

7
poco cresc. *mf* *p*

13
cresc. *mf*

19 B 6 pizz. *rit.* arco C $\text{♩} = 60$ a tempo *p* *p* *p*

29 *poco più* *f* *p* *cresc.*

34 D *mf* *p* *poco più* *f*

38 *p* *f* *V*

Viola

42 *pizz.* **E**

46 *p* sempre spiccato *f*

50 *p* sempre spiccato *pizz* **F** arco *p*

55 poco più *f* *p*

59 *cresc.* *mf* *p* **G**

64 poco più *f* *p*

68 *f* *pizz.*

Detailed description: This is a musical score for the Viola part of a piece titled "Dance of the Reed-Pipes". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, numbered 42 to 68. The first staff (measures 42-45) begins with a dynamic of *p* and includes a *pizz.* (pizzicato) instruction and a boxed letter **E**. The second staff (measures 46-49) continues with *p* and *sempre spiccato*, ending with *f*. The third staff (measures 50-54) starts with *p* and *sempre spiccato*, includes a *pizz* instruction, a boxed letter **F**, and an *arco* instruction with a dynamic of *p*. The fourth staff (measures 55-58) features *poco più*, *f*, and *p*. The fifth staff (measures 59-63) includes *cresc.*, *mf*, *p*, and a boxed letter **G**. The sixth staff (measures 64-67) has *poco più*, *f*, and *p*. The seventh staff (measures 68) starts with *f* and ends with *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello

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♩ = 60
pizz

A

p

7

poco cresc.® *mf* *p*

13

cresc. *mf*

B

19

p *p* *p* *rit.* arco *a tempo* pizz.

28

cresc.

D

34

mf *p*

E

40

f

Cello

47

pizz.
p

54

F

pizz.

p cresc.

60

G

mf *p*

66

pizz.

Contrabass

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$\bullet = 60$
pizz.

A

B

6

pizz. *rit.* pizz.

C

$\bullet = 60$
pizz.

D

E

arco

44

Contrabass

51 *pizz.* **F** *pizz.*
p *p*

58 **G**
cresc. *mf* *p*

64 *f*

Timpani

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The musical score is written for Timpani in the key of D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 60. It contains measures 1 through 31, divided into sections A (2 measures), B (16 measures), and C (7 measures, marked *rit.*). The second staff starts at measure 35 with section D (8 measures) and section E (8 measures), featuring a rhythmic pattern of eighth notes with slurs. The third staff continues the rhythmic pattern from measure 47 to 51. The fourth staff begins at measure 52 with section F (8 measures) and section G (8 measures), starting with a *pp* dynamic marking.

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$\text{♩} = 60$ **A** **B** **C** rit. $\text{♩} = 60$ **D**

16 7 8 8

E

43

47

F **G**

51 8 8

pp