

Flute 1

# The Ring

$\text{♩} = 108$  *With hope and longing*

LH

8 11

20 *mp* *mf* 3

25 *mp* 6 Solos: Matt, Larry 23

56 1. 2. *mf* *mp*

62 7 *mp*

74 *f*

80 *mf* *mp* *mf*

88 3 *p* 7

Detailed description: This is a musical score for Flute 1, titled "The Ring". The score is in 3/4 time with a tempo of 108 beats per minute and a dynamic of "With hope and longing". The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of staves. The first system (measures 1-11) includes a whole rest for 8 measures and another for 11 measures. The second system (measures 20-23) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes. The third system (measures 25-23) features a mezzo-piano (*mp*) dynamic, a 6-measure rest, and a section for solos by Matt and Larry. The fourth system (measures 56-57) shows two first endings. The fifth system (measures 62-63) includes a 7-measure rest and a mezzo-piano (*mp*) dynamic. The sixth system (measures 74-75) is marked forte (*f*). The seventh system (measures 80-81) has dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The eighth system (measures 88-89) starts with a triplet of eighth notes, a piano (*p*) dynamic, and a 7-measure rest.

# The Ring

$\text{♩} = 108$  *With hope and longing*

8 11

20

*mp* *mf*

25

Solos: Matt, Larry

6 23 1.

*mp*

57

2. *mf* *mp*

63

7 *mp*

75

*f* *mf*

82

*mp* *mf*

88

3 *p* *mf*

# The Ring

$\text{♩} = 108$  *With hope and longing*

8 8

17

*mp*

21

*mf* *mp*

27

6 Solos: Matt, Larry 23 1.

57

2. *mf* *mp*

64

8 *mp* *f*

78

*mf* *mp*

86

*mf* *p* 7

# The Ring

$\text{♩} = 108$  *With hope and longing*

8 8

17

*mp* *mf*

23

*mp* 6

33 Solos: Matt, Larry

23

56

1. 2. *mf* *mp*

63

8 *mp*

76

*f* *mf* *mp*

83

*mf*

90

*p* 7

# The Ring

$\text{♩} = 108$  *With hope and longing*

17

23

Solos: Matt, Larry

33

39

45

51

58

66 **7**  
*mp* *f*

Musical staff 66-77: Treble clef, key signature of two flats. Measure 66: Rest, then a 7-measure rest. Measure 67: Quarter rest, quarter rest, eighth note, quarter note. Measure 68: Quarter note, quarter note, quarter note, quarter note. Measure 69: Quarter note, quarter note, quarter note, quarter note. Measure 70: Quarter note, quarter note, quarter note, quarter note. Measure 71: Quarter note, quarter note, quarter note, quarter note. Measure 72: Quarter note, quarter note, quarter note, quarter note. Measure 73: Quarter note, quarter note, quarter note, quarter note. Measure 74: Quarter note, quarter note, quarter note, quarter note. Measure 75: Quarter note, quarter note, quarter note, quarter note. Measure 76: Quarter note, quarter note, quarter note, quarter note. Measure 77: Quarter note, quarter note, quarter note, quarter note.

78 **4**  
*mp* *mf*

Musical staff 78-87: Treble clef, key signature of two flats. Measure 78: Rest, then a 4-measure rest. Measure 79: Quarter note, quarter note, quarter note, quarter note. Measure 80: Quarter note, quarter note, quarter note, quarter note. Measure 81: Quarter note, quarter note, quarter note, quarter note. Measure 82: Quarter note, quarter note, quarter note, quarter note. Measure 83: Quarter note, quarter note, quarter note, quarter note. Measure 84: Quarter note, quarter note, quarter note, quarter note. Measure 85: Quarter note, quarter note, quarter note, quarter note. Measure 86: Quarter note, quarter note, quarter note, quarter note. Measure 87: Quarter note, quarter note, quarter note, quarter note.

88 **7**  
*p*

Musical staff 88-94: Treble clef, key signature of two flats. Measure 88: Quarter note, quarter note, quarter note, quarter note. Measure 89: Quarter note, quarter note, quarter note, quarter note. Measure 90: Quarter note, quarter note, quarter note, quarter note. Measure 91: Quarter note, quarter note, quarter note, quarter note. Measure 92: Quarter note, quarter note, quarter note, quarter note. Measure 93: Quarter note, quarter note, quarter note, quarter note. Measure 94: Quarter note, quarter note, quarter note, quarter note.

Violin I

# The Ring

LH

$\text{♩} = 108$  *With hope and longing*

Cello

4

8 *mp* *mf*

13 *mp*

21 *mf* *mp* 3

27 Solos: Matt, Larry 6 23 1. 2. *f*

60 *mp* 6

74 2 *mf* *f* *mf* *mp*

83 *mf* 3

90 *p* 7

# The Ring

♩ = 108 *With hope and longing*

Cello

4

8

*mp* *mf*

15

*mp*

21

*mf* *mp* 6

33 Solos: Matt, Larry 23 1. 2.

58

*f* *mp*

65 5

*mp*

77

*f* *mf* *mp*

86

*mf* *p* 7



Cello

# The Ring

LH

♩ = 108 *With hope and longing*

*Piano*

*mp* *pizz.*

7 *mf* *arco* **3**

15 *mp*

21 *mf* *mp* **2**

29 *pizz.* Solos: Matt, Larry **23** 1. 2.

58 *arco* *mf* *mp*

64 **2**

72 *arco* *mp* *f*

Detailed description: This is a musical score for the Cello part of 'The Ring'. It is written for the left hand (LH) in a 3/4 time signature with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff starts with a *Piano* dynamic and includes a *pizz.* (pizzicato) instruction. The second staff features a triplet of eighth notes and an *arco* instruction, with a dynamic of *mf*. The third staff continues with a dynamic of *mp*. The fourth staff includes a dynamic of *mf*, a dynamic change to *mp*, and a second ending marked with a '2'. The fifth staff begins with a *pizz.* instruction and includes a section for 'Solos: Matt, Larry' starting at measure 23, with first and second endings. The sixth staff is marked *arco* and starts with a dynamic of *mf*, which changes to *mp* later in the staff. The seventh staff also starts with a dynamic of *mp* and ends with a dynamic of *f*. Various performance markings such as slurs, hairpins, and articulation marks are present throughout the score.

The Ring - Cello

78

mf mp

Musical staff 78-84: Bass clef, key signature of two flats. Measures 78-84. Dynamics: *mf* (measures 78-81), *mp* (measures 82-84). Includes a slur over measures 81-82 and a fermata over measure 84.

85

mf p 2

Musical staff 85-93: Bass clef, key signature of two flats. Measures 85-93. Dynamics: *mf* (measures 85-88), *p* (measures 89-93). Includes a slur over measures 91-92 and a fermata over measure 93. A double bar line with a '2' above it is at the end of the staff.

94

pizz. mp rit. arco

Musical staff 94-99: Bass clef, key signature of two flats. Measures 94-99. Dynamics: *mp* (measures 94-95), *rit.* (measures 96-98), *arco* (measure 99). Includes a slur over measure 99.

Contrabass

# The Ring

LH

♩ = 108 *With hope and longing*

7

Piano

pizz.

*mp*

arco

*mf*

13

*mp*

*mf*

21

*mf*

pizz.

*mp*

27

Solos: Matt, Larry

33

F m    D♭maj7    E maj7    D♭m7    B♭m7(b5)    E♭7(+5)    A♭m7    D♭7

41

G♭m7    B7    E maj7    A maj7    B♭m7    B♭m7/A♭    G m7(b5)    C7(+5)

49

F m/C    C7alt    F m/C    C7alt    F m/C    C7alt    F m/C

1. C7alt	2. arco
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The Ring - Bass

58 pizz.

66

72 arco

80

88 pizz.

94 rit. arco