

Flute 1

Down by the Salley Gardens

Fl.1

♩ = 72

6 18 7

mp

34

p

38

2 rit. 2 rit. 2

♩ = 72

Detailed description: The score is for Flute 1 in 4/4 time, key of D major. It begins with a tempo marking of quarter note = 72. The first system (measures 1-13) contains three measures of rests, each with a measure number above it: 6, 18, and 7. The piece concludes with a half note G4. The second system (measures 14-33) starts at measure 34 and features a melodic line of eighth and quarter notes, ending with a half note G4. The third system (measures 34-38) contains five measures of rests, each with a measure number above it: 2, rit., 2, rit., and 2. A tempo marking of quarter note = 72 is placed above the second measure of this system.

Flute 2

Down by the Salley Gardens

Flute 2 score for 'Down by the Salley Gardens'. The piece is in 4/4 time with a tempo of quarter note = 72. The key signature has four sharps (F#, C#, G#, D#). The score consists of five staves of music. The first staff (measures 1-18) includes a first ending of 6 measures and a second ending of 18 measures. The second staff (measures 19-31) continues the melody. The third staff (measures 32-35) continues the melody. The fourth staff (measures 36-42) includes a first ending of 2 measures, a ritardando section, and a second ending of 2 measures. The fifth staff (measures 43-44) includes a ritardando section and a final 2-measure ending.

Fl.2

$\bullet = 72$

6 18

mp

27

32

36

p

2 *rit.* $\bullet = 72$ 2

43 *rit.* 2

Oboe

Down by the Salley Gardens

Ob. in C

Andante espressivo $\text{♩} = 72$

p dolce espress.

4

7

mp

15

6

p

25

mp

29

34

p

38

2 rit. $\text{♩} = 72$ 2 rit. 2

Clarinet

Down by the Salley Gardens

Cl. in B \flat

$\bullet = 72$

5

p

9

14

3

p >

21

2

mp

27

32

36

p *mp*

40

rit. $\bullet = 72$ *rit.* 2


Violin

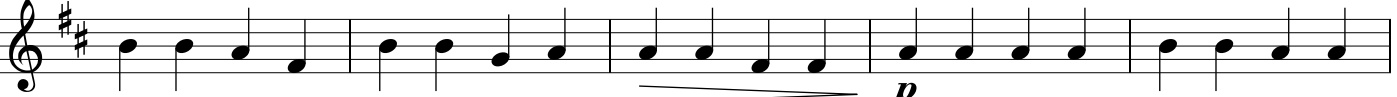
Down by the Salley Gardens

♩ = 72


Vln.  *p*

6 

11  *mp*

16  *p*

21 

25  *mp*

30  *cresc....*

35  *p* *mp*

40

rit.
p

♩ = 72

rit.

44

rit.

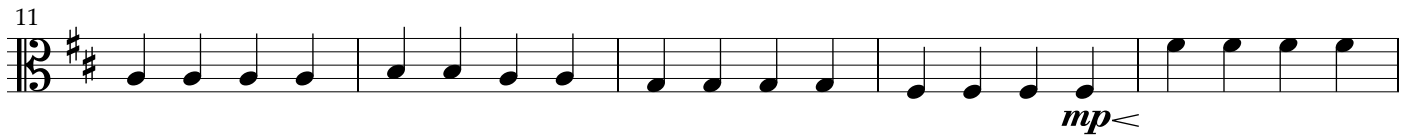
Viola

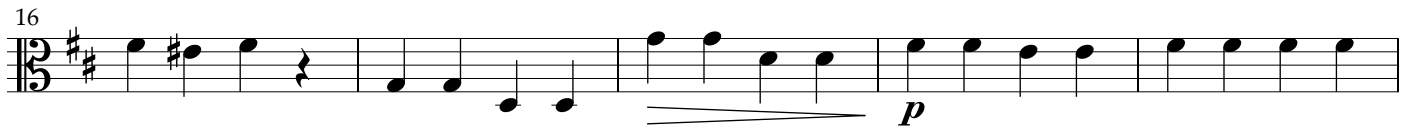
Down by the Salley Gardens

♩ = 72

Vla. 
p

6 

11 
mp

16 
p

21 
mp

26 
mp

31 
cresc.

36 
p mp p

41 
rit.

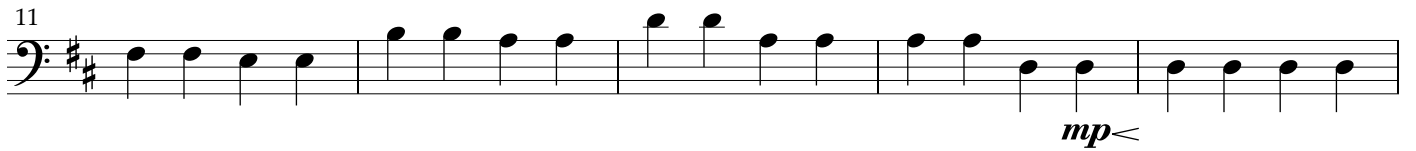
Cello

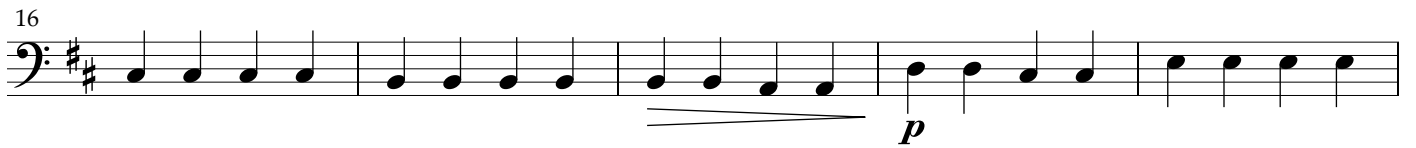
Down by the Salley Gardens

♩ = 72

Cell. 

6 

11 

16 

21 

26 

31 

36 

41 

Bass

Down by the Salley Gardens

♩ = 72

Bass

The musical score is written for a bass instrument in 4/4 time, with a tempo of 72 beats per minute. The key signature is two sharps (F# and C#). The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of each line. The piece begins with a piano (*p*) dynamic. The melody is primarily composed of eighth and quarter notes, with some rests and a few half notes. There are several dynamic markings throughout: *p* at the beginning, *mp* at measure 11, *p* at measure 16, *mp* at measure 26, *cresc.* at measure 31, and *rit.* at measure 36. The score ends with a double bar line.

6

11 *mp*

16 *p*

21

26 *mp*

31 *cresc.*

36 *rit.*

41

$\bullet = 72$

rit.

, \circ



p