

Flute 1

Second Suite in F

Gustav Holst

(♩ = 240)

A

3

8

3

15

B

20

24

C

3

31

3

38

43

D

14

Flute 1

63 **14** **E**

83

91

98

106 *Fine* (♩ = 190) **F**

113 **12**

130 **3** **G**

137

142

Detailed description: This is a musical score for Flute 1, spanning measures 63 to 142. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins at measure 63 with a rest, followed by a 14-measure rest. A box containing the letter 'E' is positioned above the staff. The music then continues with a series of notes, including a long note with a slur. Measure 83 starts with a series of eighth notes. Measure 91 continues with eighth notes and a slur. Measure 98 features a series of eighth notes and a slur. Measure 106 is marked 'Fine' with a tempo marking '(♩ = 190)' and a box containing the letter 'F'. The music then changes to a 6/8 time signature. Measure 113 has a 12-measure rest. Measure 130 has a 3-measure rest and a box containing the letter 'G'. The score concludes with measures 137 and 142, featuring eighth notes and slurs.

Flute 1

148

148 149 150 151 152 153

154

154 155 156 157 158

159

D.C. al Fine

159

Second Suite in F

Gustav Holst

(♩ = 240) A

7

13

B

17

C

24

31

37

D E

42 32

80

Flute 2

88

95

103

Fine

111

(♩ = 190)

F

12

127

3

135

G

140

146

151

H

D.C. al Fine

157

Second Suite in F

Gustav Holst

(♩ = 240)

A

11

16

B

21

25

C

35

40

47

D

55

Clarinet 1

62



70



78

E



86



94



102



110

Fine (♩ = 190)

F



116



122



127



Clarinet 1

133

G



138



143



149

H



155

D.C. al Fine



Second Suite in F

Gustav Holst

(♩ = 240)

A

7

13

18 **B** 8 **C**

31

37

42 **D** 3

51

59

Baritone Sax

66

Musical staff for measures 66-73. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes, with a long slur over measures 70-71.

74

Musical staff for measures 74-80. Measure 74 contains a boxed letter 'E'. The melody continues with quarter and eighth notes.

81

Musical staff for measures 81-88. The melody consists of quarter notes.

89

Musical staff for measures 89-96. The melody consists of quarter notes.

97

Musical staff for measures 97-104. The melody consists of quarter notes.

105

Musical staff for measures 105-111. The staff ends with a double bar line and the word 'Fine' with a tempo marking of quarter note = 190. The key signature changes to one sharp (F#).

112

Musical staff for measures 112-118. Measure 112 contains a boxed letter 'F'. The melody consists of quarter notes with accidentals.

119

Musical staff for measures 119-125. The melody consists of quarter notes with accidentals.

126

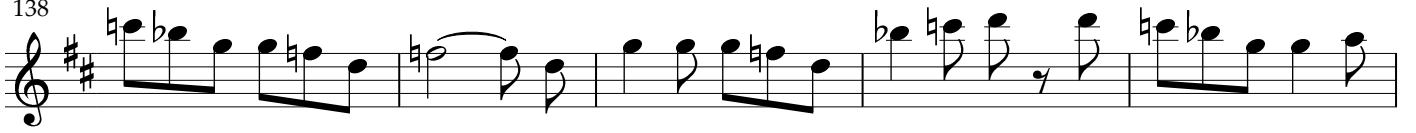
Musical staff for measures 126-132. The melody consists of quarter notes with accidentals.

132

Musical staff for measures 132-138. Measure 132 contains a boxed letter 'G'. The melody consists of quarter notes with accidentals.

Baritone Sax

138



143



149



155



Cornet/Alto Horn

Second Suite in F

Gustav Holst

(♩ = 240)

A

6

12

16 **B** 8 **C**

28

33

38

43 **D** To ALTO

51

Cornet/Alto Horn

59



66



74

E



81



89



96



103

Fine



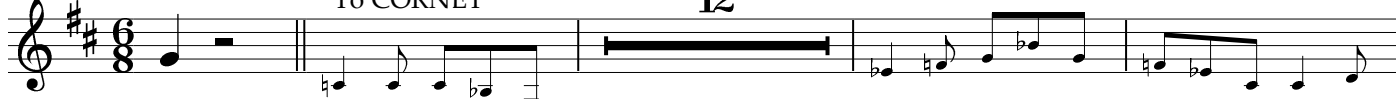
111

(♩ = 190)

F

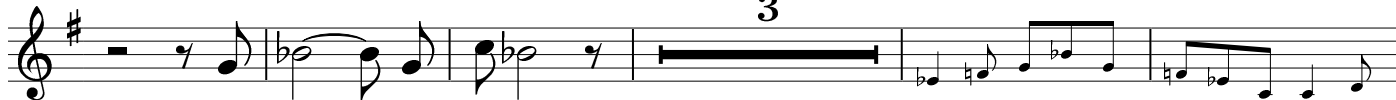
To CORNET

12



127

3



135

G



Cornet/Alto Horn

141



147

H



153



D.C. al Fine

158



Violin

Second Suite in F

Gustav Holst

(♩ = 240) A

7

13

18 B

25 C

31

37

42 D

50

Violin

58



65



73



80



88



95



103



111

(♩ = 190)

F



116



122



Violin

127



133



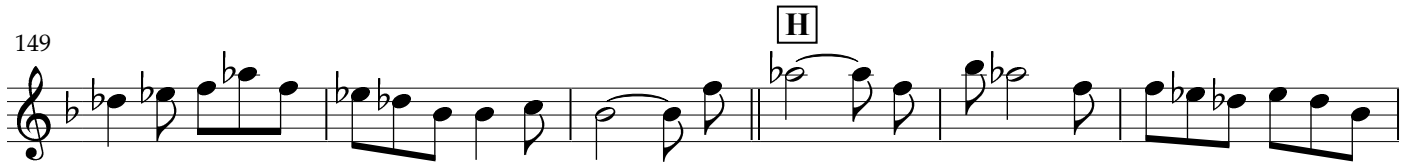
138



143



149



155



D.C. al Fine

Violin 2

Second Suite in F

Gustav Holst

(♩ = 240) 2 A

8

14

19 B

26 C

32

38

43 D

51

Violin 2

59



67



75

E



83



91



98



106

Fine (♩ = 190)

F



113



118



124



Violin 2

130



135

G



140



146



151

H



157

D.C. al Fine



Viola

Second Suite in F

Gustav Holst

(♩ = 240)

A

7

13

B

18

C

25

32

38

D

44

52

Viola

60



68



76



83



91



99



107



113



118



124



130



Fine (♩ = 190)

E

F

Cello

Second Suite in F

Gustav Holst

(♩ = 240)

A

7

13

B 8 **C**

31

37

D

42

50

58

Cello

65

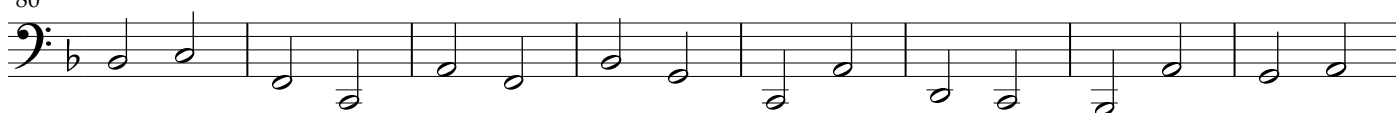


E

73



80



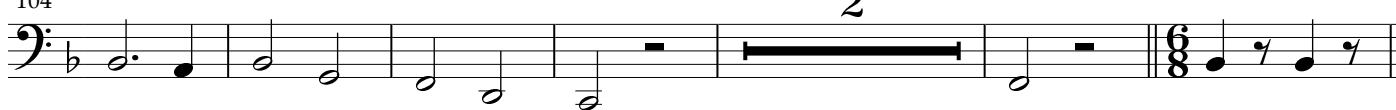
88



96



104



F

112



119



126



G

132



Cello

139



145



H

151



D.C. al Fine

157



Bass

Second Suite in F

Gustav Holst

(♩ = 240)

A

7

13

B **C**

18 8

31

37

D

42

50

58

65

Bass

73 E

80

88

96

104 Fine (♩ = 190)

112 F

119

126

132 G

139

145

Bass

H

151

D.C. al Fine

157

Second Suite in F

Gustav Holst

(♩ = 240) A

2

8

14

19 B C

8

32

Piano/Bass

80

88

96

103

Fine

111

(♩ = 190)

F

118

Piano/Bass

125

Musical notation for measures 125-130. The piece is in a key with one flat (B-flat major or D minor). The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

131

G

Musical notation for measures 131-137. The right hand has whole rests. The left hand continues the eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. A double bar line occurs after measure 136. A box containing the letter 'G' is positioned above measure 137.

138

Musical notation for measures 138-143. The right hand has whole rests. The left hand continues the eighth-note pattern: G0, F0, E0, D0, C0, B-1, A-1, G-1.

144

Musical notation for measures 144-149. The right hand has whole rests. The left hand continues the eighth-note pattern: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

150

H

Musical notation for measures 150-155. The right hand has whole rests. The left hand continues the eighth-note pattern: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A double bar line occurs after measure 154. A box containing the letter 'H' is positioned above measure 155.

156

D.C. al Fine

Musical notation for measures 156-161. The right hand has whole rests. The left hand continues the eighth-note pattern: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The piece concludes with a double bar line.