

Flute

# Second Waltz

Dmitri Shostakovich

Fl.  $\text{♩} = 178$  A B

*mf* *Allegretto poco moderato* *mf*

23 C

*mp*

31 *mf* *f*

*f*

37 D

*f*

45

*mf*

54 E

*rit.* *mf* *a tempo*

62

71

**F**

♩ = 152    ♩ = 178

rit. *mf*  
a tempo

79

86

**G**

♩ = 152    ♩ = 128    ♩ = 178

rit. *mf*  
a tempo

93

100

**H**

*f*

108

**I**

*mp*

116

*mf* *f*

122

*f* *sfz*

Clarinet

# Second Waltz

Dmitri Shostakovich

Cl. 1 in Bb

$\bullet = 178$

**A**

*mf* *mp*

7

2

**B**

15

*mf*

**C**

23

*mp*

32

*mf* *f*

**D**

39

*f*

48

57

**E**

$mf$   
 a tempo

64

**F**

71

♩ = 152   ♩ = 178

$mf$   
 a tempo

79

**G**

86

♩ = 152   ♩ = 128   ♩ = 178

a tempo  
 $f$

94

**H**

103

$f$

**I**

113

$mp$     $mf$



Clarinet

# Second Waltz

Dmitri Shostakovich

Cl. 2 in Bb

$\text{♩} = 178$

**A**

*mf* *mp*

7

2

**B**

15

*mf*

**C**

23

*mp*

31

*f*

**D**

39

*mf*

46

53

**E**

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-58 feature eighth notes with stems down, marked *f*. Measures 59-60 feature quarter notes, marked *a tempo*.

60

Musical staff 60-68: Treble clef, key signature of one sharp (F#). Measures 60-68 feature a sequence of quarter and eighth notes.

69

**F**

♩ = 152      ♩ = 178

Musical staff 69-76: Treble clef, key signature of one sharp (F#). Measures 69-76 feature quarter notes, marked *mf* and *a tempo*. A fermata is placed over the eighth note in measure 75.

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84 feature quarter notes, with a fermata over the eighth note in measure 84.

85

**G**

♩ = 152      ♩ = 128      ♩ = 178

Musical staff 85-93: Treble clef, key signature of one sharp (F#). Measures 85-93 feature quarter notes, marked *f* and *a tempo*. A fermata is placed over the eighth note in measure 93.

94

Musical staff 94-102: Treble clef, key signature of one sharp (F#). Measures 94-102 feature quarter notes, with a fermata over the eighth note in measure 102.

103

**H**

Musical staff 103-110: Treble clef, key signature of one sharp (F#). Measures 103-110 feature eighth notes with stems down, marked *mf*.

111

**I**

Musical staff 111-118: Treble clef, key signature of one sharp (F#). Measures 111-118 feature eighth notes with stems down, marked *mp* and *mf*.

A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a quarter note G4, followed by two eighth notes A4 and B4. The second measure has a quarter note A4, followed by two eighth notes B4 and C5. The third measure is a whole rest. The fourth measure has a quarter note C5, followed by two eighth notes B4 and A4, with a dynamic marking of *f* below the first note. The fifth measure has a quarter note B4, followed by two eighth notes A4 and G4. The sixth measure has a quarter note A4, followed by two eighth notes G4 and F#4, with a dynamic marking of *f* below the first note and a breath mark (v) above the second note. The seventh measure has a quarter note G4, followed by two eighth notes F#4 and E4, with a dynamic marking of *sfz* below the first note and a breath mark (v) above the second note. The staff ends with a double bar line.



Flugelhorn

# Second Waltz

Dmitri Shostakovich

Flhn. in B $\flat$   $\text{♩} = 178$  A

7 2

15 B

23 C

31 f

39 D

46

53 E

53-60: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing down, starting on G4 and moving up stepwise to D5. The dynamic is *f*. The next three measures are quarter notes: E5, D5, and C5. The tempo marking is *a tempo*.

60

60-69: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The next three measures are quarter notes: E5, D5, and C5.

69 F

69-77: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic is *mf*. The next three measures are quarter notes: E5, D5, and C5. The tempo marking is *a tempo*. Above the staff, there are two notes with stems pointing up: a quarter note on G4 with a dot below it and a half note on G4 with a dot below it. To the right of these notes are the markings "• = 152" and "• = 178".

77

77-85: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The next three measures are quarter notes: E5, D5, and C5.

85 G

85-94: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic is *f*. The next three measures are quarter notes: E5, D5, and C5. The tempo marking is *a tempo*. Above the staff, there are two notes with stems pointing up: a quarter note on G4 with a dot below it and a half note on G4 with a dot below it. To the right of these notes are the markings "• = 152", "• = 128", and "• = 178".

94

94-103: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The next three measures are quarter notes: E5, D5, and C5.

103 H

103-111: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic is *mf*. The next three measures are quarter notes: E5, D5, and C5.

111 I

111-119: Musical staff with treble clef and key signature of one sharp (F#). It begins with a double bar line and a fermata. The first six measures consist of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic is *mp*. The next three measures are quarter notes: E5, D5, and C5. The dynamic is *mf*.

Musical notation for a single staff on page 119. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note B4. The third measure is a whole rest. The fourth measure has a dotted quarter note G4, a quarter rest, and a quarter note A4, with a forte (*f*) dynamic marking below. The fifth measure has a dotted quarter note G4, a quarter rest, and a quarter note A4. The sixth measure has a dotted quarter note G4, a quarter rest, and a quarter note A4 with a sharp (A#4), with a forte (*f*) dynamic marking and a breath mark (*v*) below. The seventh measure has a quarter note G4, a quarter rest, and a quarter note A4, with a sforzando (*sfz*) dynamic marking and a breath mark (*v*) below. The staff ends with a double bar line.

Violin

# Second Waltz

Dmitri Shostakovich

$\text{♩} = 178$

Vln.

**A**

16

**B**

*mf*

*mf*

Allegretto poco moderato

23

**C**

*mp*

31

*mf*

*f*

37

**D**

*f*

45

54

**E**

rit.

*mf*

a tempo

62

71

**F**

♩ = 152    ♩ = 178

Musical staff for measures 71-78. It begins with a treble clef and a key signature of one flat. The first measure has a whole rest. The second measure is marked *rit.*. The piece then enters a steady eighth-note pattern starting in the third measure, marked *mf* and *a tempo*. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

79

Musical staff for measures 79-85. It continues the eighth-note pattern from the previous staff. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

86

**G**

♩ = 152    ♩ = 128    ♩ = 178

Musical staff for measures 86-92. It begins with a treble clef and a key signature of one flat. The first measure has a whole rest. The second measure is marked *rit.*. The piece then enters a steady eighth-note pattern starting in the third measure, marked *mf* and *a tempo*. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

93

Musical staff for measures 93-99. It continues the eighth-note pattern from the previous staff. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

100

**H**

Musical staff for measures 100-107. It continues the eighth-note pattern from the previous staff. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

108

**I**

Musical staff for measures 108-115. It begins with a treble clef and a key signature of one flat. The first measure has a whole rest. The second measure is marked *mp*. The piece then enters a steady eighth-note pattern starting in the third measure. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

116

Musical staff for measures 116-121. It continues the eighth-note pattern from the previous staff. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

122

Musical staff for measures 122-125. It continues the eighth-note pattern from the previous staff. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Viola

# Second Waltz

Dmitri Shostakovich

*♩* = 178

Vla. *mf* *mp*

8 *mf* *f*

16 *mf*

24 *mp*

32 *mf* *f*

39 *f*

48

57 *mf*  
a tempo

**A** **B** **C** **D** **E**



Cello

# Second Waltz

Dmitri Shostakovich

Cell.  $\text{♩} = 178$   $\frac{3}{4}$  4

**A**

*mf*

12

**B**

21 *mf*

**C**

29 *p* *mf*

**D**

38 *mf*

45

**E**

52 *mf*  
a tempo

59





Bass

# Second Waltz

Dmitri Shostakovich

Bass

$\bullet = 178$

**A**

*mf* *mp*

13

**B**

*mf*

26

**C**

*mp* *mf*

36

**D**

*f* *f*

46

**E**

*mf*  
a tempo

58

71

**F**

$\bullet = 152$   $\bullet = 178$

*f*  
a tempo

79

Musical staff 79: Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3, D#3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

87

$\bullet = 152$   $\bullet = 128$   $\bullet = 178$

**G**

*f*  
a tempo

Musical staff 87: Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3, D#3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *f*, a tempo. Markings: **G**,  $\bullet = 152$ ,  $\bullet = 128$ ,  $\bullet = 178$ .

98

**H**

*f*

Musical staff 98: Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3, D#3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *f*. Marking: **H**.

111

**I**

*mp* *mf*

Musical staff 111: Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3, D#3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mp*, *mf*. Marking: **I**.

120

*f* *f* *sfz*

Musical staff 120: Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3, D#3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *f*, *f*, *sfz*.