

Flute 1

Sleigh Ride

Leroy Anderson

♩ = 120

f

6

11 **A** *mp*

20 *f* *mp* *p*

29 **B**

35 *mf* *p*

40 *f* *p*

45 **C** *f* *p*

Flute 1

51

59

65

72

78

84

f *p* *f* *p* *f* *mp* *f* *fp* *f* *ff*

D **E** **F**

Flute 2

Sleigh Ride

Leroy Anderson

♩ = 120

f

6

11 **A**

mp

20

f *mp* *p*

29 **B**

35

mf *p*

40

f *p*

45 **C**

f *p*

Flute 2

51

Musical staff 51-58. Key signature: one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section. There are accents and slurs throughout the passage.

59

Musical staff 59-64. Key signature: one sharp (F#). This staff includes a boxed letter 'D' above the staff. The dynamics range from forte (*f*) to piano (*p*), with accents and slurs.

65

Musical staff 65-71. Key signature: one sharp (F#). The staff features a melodic line with forte (*f*) and piano (*p*) dynamics, including accents and slurs.

72

Musical staff 72-77. Key signature: one sharp (F#). This staff includes a boxed letter 'E' above the staff. The dynamics are primarily forte (*f*), with accents and slurs.

78

Musical staff 78-82. Key signature: one sharp (F#). This staff includes a boxed letter 'F' above the staff. The dynamics range from piano (*p*) to mezzo-piano (*mp*), with accents and slurs.

83

Musical staff 83-89. Key signature: two flats (Bb, Eb). The staff features a melodic line with forte (*f*) and fortissimo (*ff*) dynamics, including accents and slurs.

90

Musical staff 90-91. Key signature: two flats (Bb, Eb). The staff concludes with a fortissimo (*ff*) dynamic and accents.

Clarinet 1

Sleigh Ride

Leroy Anderson

d = 120

8 **A**
mp *p*

14 *mp* <

20 *f* *mp* *p*

26 **B**
mf *p*

31 *mf*

36 *p*

41 **C**
f *p*

Clarinet 1

47

Musical staff 1: Clarinet 1, measures 47-53. The staff shows a melodic line starting with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. There are slurs and accents throughout the passage.

54

Musical staff 2: Clarinet 1, measures 54-59. The staff continues the melodic line with a forte (*f*) dynamic at the end. There are slurs and a fermata over the final measure.

60

Musical staff 3: Clarinet 1, measures 60-66. The staff includes a section marked "D" in a box. Dynamics range from piano (*p*) to forte (*f*). There are slurs and accents.

67

Musical staff 4: Clarinet 1, measures 67-71. The staff continues the melodic line with forte (*f*) and mezzo-forte (*mf*) dynamics. There are slurs and accents.

72

Musical staff 5: Clarinet 1, measures 72-76. The staff includes a section marked "E" in a box. Dynamics are forte (*f*). There are slurs and accents.

77

Musical staff 6: Clarinet 1, measures 77-81. The staff includes a section marked "F" in a box. Dynamics range from piano (*p*) to forte (*f*). There are slurs and accents.

82

Musical staff 7: Clarinet 1, measures 82-88. The staff continues the melodic line with forte (*f*) and fortissimo (*fp*) dynamics. There are slurs and accents.

89

Musical staff 8: Clarinet 1, measures 89-90. The staff ends with a forte (*f*) dynamic and fortissimo (*ff*) dynamics. There are slurs and accents.

Clarinet 2

Sleigh Ride

Leroy Anderson

d = 120

8 **A** *mp*

14 *mp* <

20 *f* *mp*

26 **B** *mf* *mf*

31 *mf*

37 *fp*

44 **C** *f* *p* *f* *p*

Clarinet 2

50

f *p*

57

p **D**

63

f *p* *f* *p*

69

f > mf **E**

76

p **F**

82

f *fp*

89

f *ff*

Trumpet

Sleigh Ride

Leroy Anderson

d = 120

f ff

6

11 **A** *mf*

16 *f*

21

26 **B**

32 *mf*

37 *f*

Trumpet

42 C

47 Clap *pppp* Clap *pppp* *p* #

54 *f* *p*

61 D *f* *p*

67 E *f* *p* *f*

74

79 F *p*

84 Horse *f* *fp* *f* *ff*

Trombone

Sleigh Ride

Leroy Anderson

$\text{♩} = 120$

f

8 A

17 *mp* < *f* *mp*

26 B *mf*

34 *mf* *fp*

42 C *f* *f*

49 *f*

57 D

Trombone

63 *f* *f*

70 **E** *f > mf*

77 **F** *p*

83 *f fp f*

90 *ff*

Violin

Sleigh Ride

Leroy Anderson

$\text{♩} = 120$

f ff

9 **A**

f

14

19

26 **B**

mf

31

mf

37

f

42 **C**

p

Violin

47

Violin part, measures 47-52. Measure 47 starts with a forte (*f*) dynamic. A crescendo leads to a piano (*p*) dynamic in measure 50, followed by another crescendo to forte (*f*) in measure 52.

53

Violin part, measures 53-58. Measure 53 begins with a piano (*p*) dynamic. The music features a melodic line with a fermata in measure 56.

59

Violin part, measures 59-65. Measure 59 starts with a forte (*f*) dynamic. A piano (*p*) dynamic is used in measure 60. A dynamic crescendo leads to forte (*f*) in measure 63. A clap is indicated in measure 64. The piece ends with a piano (*p*) dynamic in measure 65.

66

Violin part, measures 66-71. Measure 66 starts with a forte (*f*) dynamic. A piano (*p*) dynamic is used in measure 67. A dynamic crescendo leads to mezzo-forte (*mf*) in measure 69. A clap is indicated in measure 67.

72

Violin part, measures 72-77. Measure 72 starts with a forte (*f*) dynamic. A dynamic crescendo leads to mezzo-forte (*mf*) in measure 73. A piano (*p*) dynamic is used in measure 74. A dynamic crescendo leads to mezzo-forte (*mf*) in measure 76.

78

Violin part, measures 78-83. Measure 78 starts with a piano (*p*) dynamic. A dynamic crescendo leads to forte (*f*) in measure 80. A dynamic crescendo leads to fortissimo (*ff*) in measure 82.

84

Violin part, measures 84-89. Measure 84 starts with a forte (*f*) dynamic. A dynamic crescendo leads to fortissimo (*ff*) in measure 85. A dynamic crescendo leads to forte (*f*) in measure 87. A dynamic crescendo leads to fortissimo (*ff*) in measure 89.

Viola

Sleigh Ride

Leroy Anderson

$\text{♩} = 120$

f

8 A *mp*

14 *mp* <

20 *f* *mp*

26 *mf* B *mf*

31 *mf*

37 *fp*

44 C *f* *p* *f* *p*

Viola

50

50-56: Measures 50-56. Measure 50 starts with a forte (*f*) dynamic. Measures 51-52 show a dynamic shift to piano (*p*). The music features eighth notes and quarter notes with accents.

57

57-62: Measures 57-62. Measure 57 begins with a piano (*p*) dynamic. A boxed letter 'D' is placed above the staff at measure 58. The music consists of quarter notes and eighth notes.

63

63-68: Measures 63-68. Measure 63 starts with a forte (*f*) dynamic. Measures 64-65 show a dynamic shift to piano (*p*). Measures 66-68 return to a forte (*f*) dynamic. The music includes eighth notes and quarter notes with accents.

69

69-75: Measures 69-75. Measure 69 begins with a dynamic shift from *f* to *mf*. A boxed letter 'E' is placed above the staff at measure 72. The music features quarter notes and eighth notes.

76

76-81: Measures 76-81. Measure 76 starts with a piano (*p*) dynamic. A boxed letter 'F' is placed above the staff at measure 78. The music includes quarter notes and eighth notes.

82

82-88: Measures 82-88. Measure 82 begins with a forte (*f*) dynamic. Measures 83-88 show a dynamic shift to fortissimo (*ff*). The music features quarter notes and eighth notes with accents.

89

89-90: Measures 89-90. Measure 89 starts with a forte (*f*) dynamic. Measure 90 features fortissimo (*ff*) dynamics with accents. The music consists of quarter notes.

Cello

Sleigh Ride

Leroy Anderson

$\text{♩} = 120$

f

8 A *mp*

15 *mp* < *f*

21 *mp*

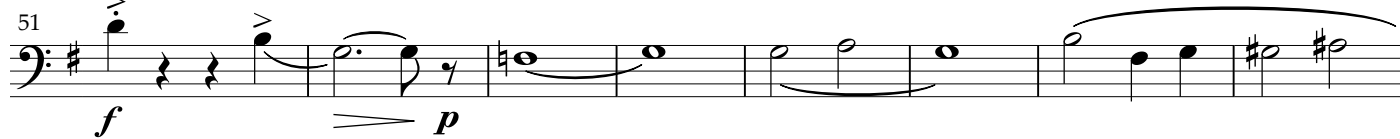
27 B *mf* *mf*

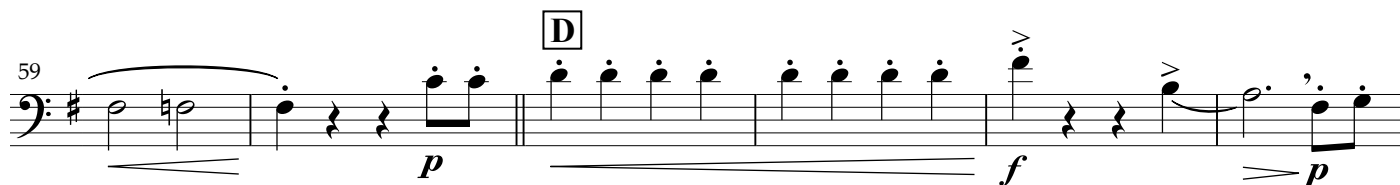
32 *mf*

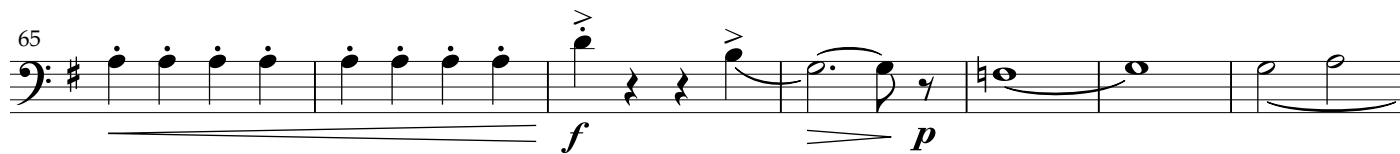
38 *fp* *f* *p*

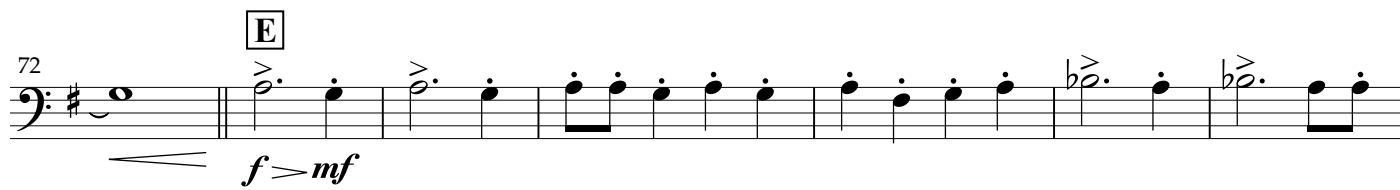
45 C *f* > *p*


Cello

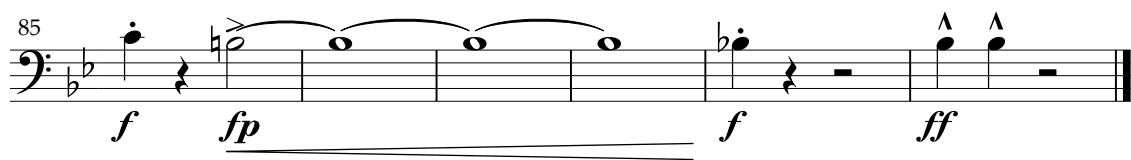
51 

59 

65 

72 

79 

85 

Bass

Sleigh Ride

Leroy Anderson

$\text{♩} = 120$

Staff 1: Bass clef, key signature of two flats, common time. Measure 1-6. Dynamics: *f*. Accents: *v*.

Staff 2: Bass clef, key signature of two flats, common time. Measure 7-12. Dynamics: *f*. Accents: *v*.

Staff 3: Bass clef, key signature of two flats, common time. Measure 13-19. Dynamics: *mp*. Chord: **A** BBMaj7. Accents: *v*.

Staff 4: Bass clef, key signature of two flats, common time. Measure 20-26. Dynamics: *f*, *mp*. Accents: *v*.

Staff 5: Bass clef, key signature of two flats, common time. Measure 27-33. Dynamics: *f*. Accents: *>*.

Staff 6: Bass clef, key signature of two flats, common time. Measure 34-40. Dynamics: *f*. Accents: *>*.

Staff 7: Bass clef, key signature of two flats, common time. Measure 41-47. Dynamics: *p*, *f*, *p*, *f*. Accents: *>*.

Staff 8: Bass clef, key signature of two flats, common time. Measure 48-54. Dynamics: *p*, *f*, *mf*. Accents: *>*.

Bass

55

f *p*

61

D

f *p* *p* *f* *mf*

69

E

f > mf

75

f *f*

81

F

p *f* *fp* *f*

90

ff

Piano

Sleigh Ride

Leroy Anderson

♩ = 120

f

8 A
BbMaj7 Bb6

14 Cm7 F7 Bb Cm7 F7 BbMaj7 Bb6 Cm7 F7

19 Bb Eb F7 BbMaj7 Bb6 Cm7 F7 Bb

24 Cm7 F7 BbMaj7 Bb6 Cm7 F7 Bb Eb/Bb Bb Eb/Bb Bb

Piano

29 **B**
Em7 A7 D D6 Em7

34 A7 D Dm7 G7

39 C C6 Cm7 C11

44 **C**
F7

51

Piano

57

D

Musical notation for measures 57-62. The piece is in G major. The bass line features a melodic line with dynamics *f* and *p*. The treble line has rests.

63

Musical notation for measures 63-69. The bass line has dynamics *f*, *p*, and *f*. The treble line has rests until measure 66, then a melodic line with dynamics *mf*.

70

E

Musical notation for measures 70-75. The treble line has a melodic line with dynamics *f* and *mf*. The bass line has rests until measure 74, then a melodic line with dynamics *f* and *mf*.

76

F7

F

Musical notation for measures 76-84. The bass line has a melodic line with dynamics *p*. The treble line has rests until measure 79, then a melodic line with dynamics *f* and *ff*.

85

Musical notation for measures 85-88. The bass line has a melodic line with dynamics *f* and *fp*. The treble line has a melodic line with dynamics *fp*, *f*, and *ff*.

Sleigh Ride

Leroy Anderson

$\text{♩} = 120$

7

A

13

19

B

25

31

37

C

43

49

55

D

61

67

Sleigh Bells

E

73

Musical staff for measures 73-78. It contains six measures of music. Each measure starts with a quarter note on the line (E), followed by a quarter rest, then a quarter note on the line (E), and a quarter rest. The notes are beamed together in pairs. The sequence of notes is: E, E, E, E, E, E.

F

79

Musical staff for measures 79-84. It contains six measures of music. Measure 79 has a quarter note on the line (E), followed by a quarter rest, and a quarter note on the line (E). Measure 80 has a quarter rest. Measure 81 has a quarter note on the line (E), followed by a quarter rest, then a quarter note on the line (E), and a quarter rest. Measures 82-84 continue with the same pattern of beamed quarter notes and quarter rests. The sequence of notes is: E, E, E, E, E, E.

85

Musical staff for measures 85-90. It contains six measures of music. Measure 85 has a quarter note on the line (E), followed by a quarter rest, and a quarter note on the line (E). Measure 86 has a quarter rest. Measures 87-89 continue with the same pattern of beamed quarter notes and quarter rests. Measure 90 has a quarter note on the line (E), followed by a quarter rest, and a quarter note on the line (E). The sequence of notes is: E, E, E, E, E, E.

Wood Block

Sleigh Ride

Leroy Anderson

$\text{♩} = 120$

11 **A**

22 **B**

30

36

41 **C**

49

57 **D**

65

73 **E** **F**

84

Wood Block

Sleigh Ride

Leroy Anderson

d = 120

11 **A**

22 **B**

33

44 **C**

54 **D**

64 **E**

74 **F**

85