

Piccolo

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

**A**

5 *leggiero*

7

8

9

10

11

12

13

14

15

16

17

18

19

**B**

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

*f* *ff* *f* *p* *f* *ff* *v* *v* *p*

**C**  
Trio

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

**D**

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

*ff* *ff*

**E**

90 *ff*

93 **Grandioso**

96 *tr*

97 *tr*

100 *tr*

101 *tr*

102

103

104 *tr*

105 *tr*

106

107 *tr*

108 *tr*

109 *tr*

110

111

112 *tr*

113

114

115

116 *tr*

117 *tr*

118 *tr*

119 *tr*

120

121

122

123

124 *fff*

Flute

# Stars and Stripes Forever

John Philip Sousa

*f*  $\text{♩} = 120$  *f* **A** 5 6

7 8 9 10 11

12 *p* 13 14 15 *f*

16 *f* 17 18 19

20 *ff* **B** 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 *p*

37 **C** 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 **D** 67 68 69 70 71 72

73 74 75 76 77 78

*ff* *ff*

79 80 81 82 83

84 85 86 87 88

**E**

89 *ff*

94

99

104

109

114 *p*

119 *fff*

Clarinet

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

**A**

5 **f** 6 **f**

7 8 9 10 11

12 **p** 13 14 15 **f**

16 17 18 19

**B**

20 **ff** 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 **C** **p**

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90



91 E 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124

*ffp*

*p*

*fff*

Alto Saxophone

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

**A**

**B**

**C**

51 52 53 54 55 56 57

Musical staff 51-57: Treble clef, key signature of one flat. Measures 51-57 contain a melodic line with various note values and slurs. Measure 54 has a sharp sign above the note. Measure 56 has a sharp sign above the note. Measure 57 has a sharp sign above the note.

58 59 60 61 62 63 64

Musical staff 58-64: Treble clef, key signature of one flat. Measures 58-64 continue the melodic line with slurs and accents. Measure 62 has a flat sign below the note.

65 66 67 68 69

**D**

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69. Measure 69 is marked with a box containing the letter 'D'. Measure 68 has a double fermata symbol above it. Measure 69 has a *ff* dynamic marking below it.

70 71 72 73 74

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74. Measure 71 has a sharp sign below the note. Measure 72 has a sharp sign below the note. Measure 73 has a sharp sign below the note. Measure 74 has a sharp sign below the note.

75 76 77 78 79

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79. Measure 77 has a double fermata symbol above it. Measure 78 has a *ff* dynamic marking below it. Measure 79 has a sharp sign below the note.

80 81 82 83 84

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84. Measure 81 has a sharp sign below the note. Measure 82 has a sharp sign below the note. Measure 83 has a sharp sign below the note. Measure 84 has a sharp sign below the note.

85 86 87 88 89

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89. Measure 86 has a sharp sign below the note. Measure 87 has a sharp sign below the note. Measure 88 has a sharp sign below the note. Measure 89 has a sharp sign below the note.

90 91 92 93 94 95 96

**E**

Musical staff 90-96: Treble clef, key signature of one flat. Measures 90-96. Measure 93 is marked with a box containing the letter 'E'. Measure 93 has a *ff* dynamic marking below it. Measure 96 has a sharp sign below the note.

97 98 99 100 101 102 103 104

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104. Measure 97 has a sharp sign below the note. Measure 101 has a sharp sign below the note. Measure 102 has a sharp sign below the note. Measure 103 has a sharp sign below the note. Measure 104 has a sharp sign below the note.

105 106 107 108 109 110 111 112

Musical staff 105-112: Treble clef, key signature of one flat. Measures 105-112. Measure 106 has a sharp sign below the note. Measure 110 has a sharp sign below the note. Measure 111 has a sharp sign below the note. Measure 112 has a sharp sign below the note.

Musical score for 'Stars and Stripes' showing measures 113-124. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. Measure 113 starts with a half note G4 and a quarter note A4. Measure 114 has a half note B4 and a quarter note C5. Measure 115 has a half note B4 and a quarter note A4. Measure 116 has a half note G4 and a quarter note F4. Measure 117 has a half note E4 and a quarter note D4. Measure 118 has a half note C4 and a quarter note B3. Measure 119 has a half note A3 and a quarter note G3. Measure 120 has a half note F3 and a quarter note E3. Measure 121 has a half note D3 and a quarter note C3. Measure 122 has a half note B2 and a quarter note A2. Measure 123 has a half note G2 and a quarter note F2. Measure 124 has a half note E2 and a quarter note D2. The score includes dynamic markings: *p* (piano) at measure 116 and *fff* (fortissimo) at measure 124. There are also accents (>) under measures 113, 114, 117, and 119. The piece ends with a double bar line at measure 124.

Cornet

# Stars and Stripes Forever

John Philip Sousa

*♩ = 120*

**A**

1 2 3 4 5 6

*f* *f*

7 8 9 10 11

12 13 14 15

*p* *f*

16 17 18 19

**B**

20 21 22 23 24 25 26

*mf*

27 28 29 30 31 32 33

**C**

34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 **D**

70 71 72 73 74 75 *ff*

76 77 78 79 80 *ff*

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96 97 **E** *ff*

98 99 100 101 102 103 104 105

Detailed description: This musical score is for the piece 'Stars and Stripes'. It consists of ten staves of music, each containing measures numbered from 49 to 105. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents (>), and dynamic markings like *ff*. Section markers 'D' and 'E' are placed above measures 69 and 93, respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The final measure (105) ends with a double bar line and a fermata.

Musical score for 'Stars and Stripes' in G major, 2/4 time. The score consists of three staves of music. The first staff contains measures 106 through 113. The second staff contains measures 114 through 120. The third staff contains measures 121 through 124. The key signature has one sharp (F#), and the time signature is 2/4. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings. The first staff includes slurs over measures 107-108, 109-110, 111-112, and 113. The second staff includes slurs over measures 115-116, 117-118, and 119-120. The third staff includes slurs over measures 121-122 and 123-124. Dynamic markings include *p* (piano) at measure 116 and *fff* (fortissimo) at measure 124. The piece concludes with a double bar line at the end of measure 124.

Trombone

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

1 2 3 4 5 6

*f* *f*

7 8 9 10 11 12

13 14 15 16 17

*p* *f*

18 19 20 21 22 23

*f*

24 25 26 27 28 29 30

31 32 33 34 35 36 37

*p*

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56

**A**

**B**

**C**



57 58 59 60 61 62 63

64 65 66 67 68

*ff*

69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

Musical score for bass clef, measures 120-124. The key signature has two flats (B-flat and E-flat). Measure 120 starts with a whole note chord (F2, B-flat1, E-flat2). Measure 121 features a half note chord (F2, B-flat1) followed by a quarter note chord (E-flat2, A1). Measure 122 features a half note chord (F2, B-flat1) followed by a quarter note chord (E-flat2, A1). Measure 123 features a half note chord (F2, B-flat1) followed by a quarter note chord (E-flat2, A1). Measure 124 features a half note chord (F2, B-flat1) followed by a quarter note chord (E-flat2, A1). The piece concludes with a double bar line and a forte (*fff*) dynamic marking.

Violin

# Stars and Stripes Forever

John Philip Sousa

*f*  $\text{♩} = 120$  **A**

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

*p* *p*

**B**

17 18 19 20 21 22

*ff*

23 24 25 26 27

28 29 30 31 32

**C**

33 34 35 36 37

*p*

38 39 40 41 42

*p* *p* *p* *p* *p*

43 44 45 46 47

Musical staff 43-47: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 43-47 feature a rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure.

48 49 50 51 52

Musical staff 48-52: Treble clef, key signature of three flats. Measures 48-52 continue the rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure.

53 54 55 56 57

Musical staff 53-57: Treble clef, key signature of three flats. Measures 53-57 continue the rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure.

58 59 60 61 62

Musical staff 58-62: Treble clef, key signature of three flats. Measures 58-62 continue the rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure.

63 64 65 66 67 68

Musical staff 63-68: Treble clef, key signature of three flats. Measures 63-68 continue the rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure. Measure 68 ends with a double bar line and a fortissimo (*ff*) dynamic marking.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of three flats. Measure 69 is marked with a square box containing the letter 'D'. Measures 69-72 feature a rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure. Measures 71 and 72 have downward-pointing 'v' marks under the notes.

73 74 75 76 77

Musical staff 73-77: Treble clef, key signature of three flats. Measures 73-77 continue the rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure. Measures 75 and 76 have downward-pointing 'v' marks under the notes. Measure 77 has a downward-pointing 'v' mark and a fortissimo (*ff*) dynamic marking.

78 79 80 81 82

Musical staff 78-82: Treble clef, key signature of three flats. Measures 78-82 continue the rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure. Measures 79-82 have downward-pointing 'v' marks under the notes. Measure 81 has a fortissimo (*ff*) dynamic marking.

83 84 85 86 87 88

Musical staff 83-88: Treble clef, key signature of three flats. Measures 83-88 continue the rhythmic pattern of eighth notes in pairs, with rests at the beginning of each measure. Measures 84-88 have downward-pointing 'v' marks under the notes. Measure 87 has a fortissimo (*ff*) dynamic marking.

**E**

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

*ff*

*p*

*fff*

Detailed description: This musical score is for a piece titled 'Stars and Stripes'. It consists of six staves of music, each containing six measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is primarily composed of eighth and sixteenth notes, often beamed together. A section marked 'E' begins at measure 93. Dynamic markings include *ff* (fortissimo) at measure 93, *p* (piano) at measure 117, and *fff* (fortississimo) at measure 124. The score concludes with a fermata over the final note of measure 124.

Viola

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

2 3 4 5 6 7

*f* *f*

8 9 10 11 12 13 14

*p*

15 16 17 18 19

*f* *f*

**A**

20 21 22 23 24 25 26

*f*

27 28 29 30 31 32 33

**B**

34 35 36 37 38 39

*p*

**C**

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

Musical staff 53-58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 53-58 contain chords and eighth notes.

59 60 61 62 63 64 65

Musical staff 59-65: Treble clef, key signature of three flats. Measures 59-65 contain chords and eighth notes.

66 67 68 69 70

**D**

*ff*

Musical staff 66-70: Treble clef, key signature of three flats. Measure 69 is marked with a boxed 'D'. Measures 68-70 are marked with *ff*. Measures 66-67 contain chords, while 68-70 contain eighth notes.

71 72 73 74 75

Musical staff 71-75: Treble clef, key signature of three flats. Measures 71-75 contain eighth notes and chords. Accents are present under measures 72 and 75.

76 77 78 79 80 81

Musical staff 76-81: Treble clef, key signature of three flats. Measures 76-81 contain eighth notes and chords. Accents are present under measures 78, 79, and 80.

82 83 84 85 86 87 88

Musical staff 82-88: Treble clef, key signature of three flats. Measures 82-88 contain eighth notes and chords. Accents are present under measures 83, 84, and 85.

89 90 91 92 93 94

**E**

*ff*

Musical staff 89-94: Treble clef, key signature of three flats. Measure 93 is marked with a boxed 'E'. Measures 93-94 are marked with *ff*. Measures 89-92 contain eighth notes, while 93-94 contain chords.

95 96 97 98 99 100 101

Musical staff 95-101: Treble clef, key signature of three flats. Measures 95-101 contain eighth notes and chords.

102 103 104 105 106 107 108

Musical staff 102-108: Treble clef, key signature of three flats. Measures 102-108 contain eighth notes and chords.

109 110 111 112 113 114 115

Musical staff 109-115: Treble clef, key signature of three flats. Measures 109-115 contain eighth notes and chords.

116 117 118 119 120 121

*p*

Musical staff 116-121: Treble clef, key signature of three flats. Measure 116 is marked with *p*. Measures 116-121 contain eighth notes and chords.

122 123 124

*fff*

The image shows a single staff of music in bass clef with a key signature of two flats (B-flat and E-flat). Measure 122 contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 123 contains a half note D2. Measure 124 contains a quarter note C2, a quarter rest, and a quarter note B1. A dynamic marking of *fff* is placed below the staff at the end of measure 124. The piece concludes with a double bar line.



Cello

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

**A**

*f* *ff*

7 8 9 10 11 12 13 14 15 16 17 18 19

*p* *f*

**B**

20 21 22 23 24 25 26 27 28 29 30 31 32 33

*f*

**C**

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*p*

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68

*ff*

**D** 69 70 71 72

73 74 75 76 77

*ff*

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

*ff*

94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Measures 101-108. Notes are mostly quarter and eighth notes with slurs and accents.

109 110 111 112 113 114 115

Musical staff 2: Bass clef, key signature of two flats. Measures 109-115. Notes are mostly quarter and eighth notes with slurs and accents.

116 117 118 119 120 121

*p*

Musical staff 3: Bass clef, key signature of two flats. Measures 116-121. Notes are mostly quarter and eighth notes with slurs and accents. Dynamic marking *p*.

122 123 124

*fff*

Musical staff 4: Bass clef, key signature of two flats. Measures 122-124. Notes are mostly quarter and eighth notes with slurs and accents. Dynamic marking *fff*.

Bass

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

**A**

*f* *ff*

**B**

*p* *f* *f*

**C**

*p* pizz. *arco*

52 53 pizz. 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 ff

69 [D] 70 71 72

73 74 75 76 77 78 ff

79 80 81 82 83 84

85 86 87 88 89 90 91

92 [E] 93 94 95 96 mp ff

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

Musical notation for measures 115 through 120. The key signature has two flats (B-flat and E-flat). The notation consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. Measure 115: B2, G2, F2, E2. Measure 116: D2, C2, B1, A1. Measure 117: G1, F1, E1, D1. Measure 118: C1, B0, A0, G0. Measure 119: F0, E0, D0, C0. Measure 120: B0, A0, G0, F0.

121 122 123 124

Musical notation for measures 121 through 124. The key signature has two flats. Measure 121: E0, D0, C0, B0. Measure 122: A0, G0, F0, E0. Measure 123: D0, C0, B0, A0. Measure 124: G0, F0, E0, D0. The piece ends with a double bar line and a *fff* dynamic marking.

Drums (S.D. B.D. Crash Cymbals)

# Stars and Stripes Forever

John Philip Sousa

$\text{♩} = 120$

2 3 4 5 6 7

*ff*

8 9 10 11 12 13

*p*

14 15 16 17 18 19

*p f f p f*

**A**

20 21 22 23 24 25

26 27 28 29 30 31

**B**

32 33 34 35 36 37

38 39 40 41 42

**C**

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 **D** 69 71 72 73 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 94



95 **28** 123 124 ^

*fff*