

# Last Day of Summer

Matt Finley

♩ = 162  
Bossa

7

**A**

*f*

12

17

**B**

*f*

23

29

34

**C**

40

46

51

Flute 1

57 **D** 15 **E**  
*f fz* *fz*

77 *fff* *mp* 4

86 **F** *mf*

92

97

102 **G** *f* *mf* *mf*

107 *f*

112 *mf*

117 *f* *dim.* 2 *mf*

Flute 1

124 H

131

136

142 I

148

153 *mp*

159 J Bossa

164 *Fine*

# Last Day of Summer

Matt Finley

$\bullet = 162$   
Bossa

6 **A** 16 **B** 16

41 **C** 16 **D** 15 **E** *f fz* *fz*

76 *fff* 4

85 **F** *mp* *mf*

91

95

100 *f*

Flute 2

105 **G**

Musical staff 105-110: Treble clef, key signature of two flats (B-flat, E-flat). Measure 105 starts with a box labeled 'G'. The staff contains a series of eighth and quarter notes with various rests and ties.

110

Musical staff 110-115: Continuation of the previous staff. Measure 110 starts with a box labeled 'G'. The staff contains a series of eighth and quarter notes with various rests and ties. A dynamic marking of *mf* is present in measure 114.

115

Musical staff 115-120: Continuation of the previous staff. Measure 115 starts with a box labeled 'G'. The staff contains a series of eighth and quarter notes with various rests and ties. Dynamic markings include *mp* in measure 116, *f* in measure 117, and *dim.* in measure 119.

120 **H**

Musical staff 120-143: Treble clef, key signature of two flats. Measure 120 starts with a box labeled 'H'. The staff contains a series of eighth and quarter notes with various rests and ties. A dynamic marking of *p* is present in measure 120. A fermata is placed over measures 121-122. A double bar line with repeat dots follows. A fermata is placed over measures 123-124, with a '2' above it. A double bar line with repeat dots follows. A fermata is placed over measures 125-126, with a '16' above it. A double bar line with repeat dots follows.

143 **I**

Musical staff 143-155: Treble clef, key signature of two flats. Measure 143 starts with a box labeled 'I'. The staff contains a series of eighth and quarter notes with various rests and ties. Dynamic markings include *p* in measure 143 and *mp* in measure 145. A fermata is placed over measures 146-147. A double bar line with repeat dots follows. A fermata is placed over measures 148-149, with a '4' above it. A double bar line with repeat dots follows.

155 **J**  
Bossa

Musical staff 155-162: Treble clef, key signature of two flats. Measure 155 starts with a box labeled 'J' and the word 'Bossa' below it. The staff contains a series of eighth and quarter notes with various rests and ties. A dynamic marking of *mp* is present in measure 155.

162 *Fine*

Musical staff 162-168: Treble clef, key signature of two flats. Measure 162 starts with a box labeled 'J'. The staff contains a series of eighth and quarter notes with various rests and ties. The word *Fine* is written at the end of the staff.

# Last Day of Summer

Matt Finley

♩ = 162  
Bossa

6 **A** 7 *f* *mp*

18 **B** 7 *mp* 7

41 **C** 6 *mp* 5

55 **D** 2 *mf* 4

67 **E** *mf* *f* 3 *fz*

76 *fff* 4

Clarinet 1

85 **F** 6 *mp*

97 4 *mf* *f*

105 **G** 2 *f*

112 2 *mp* *f* *dim.*

118 4 7 **H** *mf*

134 7 **I** *mp* *p*

147 4 *mp*

158 **J** Bossa

164 *Fine*

# Last Day of Summer

Matt Finley

♩ = 162  
Bossa

6 **A** 7 *f* *mp*

18 **B** 7 7 7 *mp*

41 **C** 14 **D** 2 *mp* 8

69 **E** *f* *fz* 3 *fz*

77 4 *fff* *mp*

86 **F** 6 *mp*



Clarinet 2

98 G

106

113

119 H

135 I

159 J  
Bossa

164 *Fine*

# Last Day of Summer

Matt Finley

♩ = 162  
Bossa

7

**A**

12

17

23

**B**

29

35

**C**

42

48

# Flugelhorn

53 D



61 E



76



85 F



91



95



100



105 G



110



Flugelhorn

115

Musical staff 115-120. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *f* (forte) is placed below the staff around measure 118, and a *dim.* (diminuendo) marking is placed below the staff around measure 120. A dashed line extends from the *dim.* marking to the end of the staff.

121

Musical staff 121-131. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *f* (forte) is placed below the staff around measure 122. A box containing the letter **H** is placed above the staff around measure 122. A bracket with the number 6 is placed above the staff around measure 122.

132

Musical staff 132-136. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

137

Musical staff 137-143. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. A box containing the letter **I** is placed above the staff around measure 143.

144

Musical staff 144-149. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. A triplet of eighth notes is marked with a bracket and the number 3 around measure 148.

150

Musical staff 150-154. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

155

Musical staff 155-160. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. A box containing the letter **J** is placed above the staff around measure 156, with the word *Bossa* written below it. A triplet of eighth notes is marked with a bracket and the number 3 around measure 155.

161

Musical staff 161-166. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The word *Fine* is written at the end of the staff around measure 166.

Violin

# Last Day of Summer

Matt Finley

$\bullet = 162$   
Bossa

6 **A** 16 **B** 16

41 **C** 6 *mp* 7

57 **D** 3 *mp* 2 *mf*

68 **E** *f* *fz* *fz*

76

81 **F** 4 *mp* *mf*

91

Violin

95

Musical staff 95-100: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various rests and slurs.

100

Musical staff 100-105: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *f* (forte) is present at the end of the staff.

105

**G**

Musical staff 105-110: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs.

110

Musical staff 110-115: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *mf* (mezzo-forte) is present.

115

Musical staff 115-120: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present, along with a *dim.* (diminuendo) marking at the end.

120

Musical staff 120-134: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *mp* is present. There are two bar lines with fingerings 2 and 7 above them, and a box labeled **H** above the second bar line.

134

Musical staff 134-145: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *mp* is present. There is a bar line with a fingering of 6 above it, and a box labeled **I** above the staff.

145

Musical staff 145-151: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *mp* is present. There is a bar line with a fingering of 3 above it.

151

Musical staff 151-159: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *mf* is present. There is a bar line with a fingering of 3 above it.

159

**J**

Musical staff 159-165: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and slurs.

Violin

164

*Fine*



Viola

# Last Day of Summer

Matt Finley

$\bullet = 162$   
Bossa

6 A 16 B *f*

26

31

36 C

42

47

52 D *mp*

59 *mf* 2

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Viola

69 **E** *f* *fz* *fz* 3

77 4

85 **F** *mf* *mf*

91

95

100 *f*

105 **G** *mf*

110 *f* *mf*

115 *mp* *f* *dim.*

120 **H** 2 *f*

Detailed description: This is a musical score for the Viola part, spanning measures 69 to 120. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into nine systems. Measure 69 begins with a half note G4, followed by a quarter rest, a half note G4, and a quarter rest. A fermata is placed over the first G4. A dynamic marking of *f* is present. A box labeled 'E' is positioned above the staff. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *fz*. The following measure has a quarter note G4, a quarter note F4, and a quarter note E4, also with a dynamic marking of *fz*. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it. Measure 77 starts with a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *fz*. A fermata is placed over the G4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *fz*. A four-measure rest is marked with a '4' above it. Measure 85 begins with a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *mf*. A fermata is placed over the G4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *mf*. A box labeled 'F' is positioned above the staff. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *f*. Measure 105 starts with a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *mf*. A box labeled 'G' is positioned above the staff. Measure 110 contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *f*. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *mf*. Measure 115 contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *mp*. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *f*. The final measure of this system contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *dim.*. Measure 120 begins with a half note G4, a half note F4, and a half note E4. A fermata is placed over the G4. A two-measure rest is marked with a '2' above it. A box labeled 'H' is positioned above the staff. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic marking of *f*.

Viola

128

Musical staff for measures 128-132. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, some beamed together, and rests.

133

Musical staff for measures 133-137. The staff is in 3/4 time with a key signature of two flats. The music features eighth and quarter notes with various articulations.

I

138

Musical staff for measures 138-143. The staff is in 3/4 time with a key signature of two flats. The music includes eighth and quarter notes, some with slurs.

144

Musical staff for measures 144-148. The staff is in 3/4 time with a key signature of two flats. A triplet of eighth notes is marked with a '3' above it.

149

Musical staff for measures 149-153. The staff is in 3/4 time with a key signature of two flats. The music features eighth and quarter notes with various articulations.

J

154

Musical staff for measures 154-159. The staff is in 3/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present under the first measure.

160

Musical staff for measures 160-165. The staff is in 3/4 time with a key signature of two flats. The music includes eighth and quarter notes with various articulations.

166

*Fine*

Musical staff for measure 166. The staff is in 3/4 time with a key signature of two flats. The music consists of two half notes followed by a double bar line.

# Last Day of Summer

Matt Finley

♩ = 162  
Bossa

7 **A** 16 **B** 15 **C**

42

47

52 **D**

60 2 **E**

70 **E**

78 4 **E**

*f*

*mf*

*f* *fz* *fz*

*mf*



Bass

# Last Day of Summer

Matt Finley

♩ = 162  
Bossa

**A**

7

13

**B**

20

27

34

**C**

40

46

**D**

52

58

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Bass

65



**E**

72



78



**F**

84



90



97



**G**

104



110



116



**H**

122



129



136



Bass

I

142

Musical staff for measures 142-147. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 142 starts with a whole rest. The melody consists of quarter and eighth notes, ending with a double bar line.

148

Musical staff for measures 148-153. The staff is in bass clef with a key signature of two flats. The melody continues with quarter and eighth notes, ending with a double bar line.

J

154

Musical staff for measures 154-159. The staff is in bass clef with a key signature of two flats. The melody continues with quarter and eighth notes, ending with a double bar line.

160

Musical staff for measures 160-165. The staff is in bass clef with a key signature of two flats. The melody continues with quarter and eighth notes, ending with a double bar line. A dynamic marking of *mf* is placed below the final note.

166

Musical staff for measures 166-167. The staff is in bass clef with a key signature of two flats. Measure 166 contains a half note followed by a quarter note. Measure 167 contains a whole note. A dynamic marking of *ff* is placed below the first note. A slur covers the notes in measure 167, with the word *Fine* written above it. The staff ends with a double bar line.

Rhythm

# Last Day of Summer

Matt Finley

♩ = 162  
Bossa  
Eb/F

F13 Eb/F F13 Eb/F F13

7 Eb/F F13sus F13 **A** Fm9 Bb13 Fm9

12 Bb13 EbMaj9 Ab13 Gm11 C7(#5,b9)

17 Fm9 Bb13 Fm9 Bb13 Dm9

22 G13 GbMaj9 Cm7/F F13 **B** Fm9 Bb13

27 Fm9 Bb13 EbMaj9 Ab13 Gm11

32 C7(#5,b9) Fm9 Bb13 Fm9 Bb13

37 Dm9 G13 C13sus **C** F6/9



# Rhythm

43 Eb6/9 Em7(b5) A 13(#9)

47 Dm9 G 13 Dm9 G 13 Bm7(b5)

Montuno

50 E 13(b9) Am9 Am9/G Eb/F Db/Eb

55 Dm11 Dm11 G 13sus Fm9 Bb13 Fm9 Bb13 EbMaj9 Ab13

**D**

63 Gm11 C7(#5,b9) Fm9 Bb13 Fm9 Bb13 Dm9 G 13 C 13sus

73 F 6/9 Eb6/9 Em7(b5) A 13(#9) Dm9 G 13 Dm9 G 13

**E**

81 Bm7(b5) E 13(b9) Am9 Am9/G Eb/F

86 Db/Eb Dm11 Dm11 G 13sus Fm9 Bb13 Fm9 Bb13

**F**

93 EbMaj9 Ab13 Gm11 C7(#5,b9) Fm9 Bb13 Fm9 Bb13 Dm9 G 13

103 C 13sus F 6/9 Eb6/9 Em7(b5) A 13(#9) Dm9 G 13 Dm9 G 13

**G**

# Rhythm

113 Bm7(b5) E13(b9) Am9 Am9/G Eb/F Db/Eb Dm11

121

127 **H** Fm9 Bb13 Fm9 Bb13 EbMaj9

132 Ab13 Gm11 C7(#5,b9) Fm9

136 Bb13 Fm9 Bb13 Dm9 G13

141 **I** C13sus F6/9 Eb6/9

147 Em7(b5) A13(#9) Dm9 G13 Dm9 G13

Montuno

151 Bm7(b5) E13(b9) Am9 Am9/G

155 Eb/F Db/Eb Dm11 Dm11 G13sus **J** Eb/F F13

161 Eb/F F13 Eb/F F13 C6/9 *Fine*