

Flute

# The Liberty Bell (March)

John Philip Sousa

Fl.  $\text{♩} = 120$

*ff* *p*

6 *mf* *p*

11 *mf* *p*

16 *ff*

21 *ff*

42 *mf* *ff*

49 *mf*

55

15 36 37 38 39 40 41

43 44 45 46 47 48

50 51 52 53 2

Detailed description: The score is for a flute part in 6/8 time, marked with a tempo of quarter note = 120. It begins with a dynamic of *ff* and a first-measure rest. The first staff contains measures 1-5, with a slur over measures 1-2 and a dynamic change to *p* at measure 5. The second staff contains measures 6-10, with a dynamic change to *mf* at measure 7 and *p* at measure 9. The third staff contains measures 11-15, with a dynamic change to *mf* at measure 12 and *p* at measure 14. The fourth staff contains measures 16-20, with a dynamic change to *ff* at measure 17. The fifth staff contains measures 21-41, with a first-measure rest for 15 measures, a dynamic change to *ff* at measure 36, and a first-measure rest for 36 measures. The sixth staff contains measures 42-48, with a dynamic change to *mf* at measure 42 and *ff* at measure 48. The seventh staff contains measures 49-55, with a dynamic change to *mf* at measure 49 and a first-measure rest for 53 measures.

56 *p* 57 2 59 *p* 60 61 62

63 64 65 *tr* 66 67 68 69 2 *p*

71 *mf* 72 73 2 75 76

77 78 79 80 81 82

83 84 85 86 87 88 *ff*

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107 108 *f*

109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128

*ff*

129 130 131 132 133 134 135

136 137 138 139 140

Clarinet

# The Liberty Bell (March)

John Philip Sousa

Cl. 1 in B $\flat$

$\text{♩} = 120$

ff

2

3

4

5

6

7

8

9

10

mf

p

11

12

13

14

15

mf

p

16

17

18

19

20

ff

mp

21

22

23

24

25

26

27

28

mf

29

30

31

32

33

34

ff

35

36

37

38

39

40

41

ff

42

43

44

45

46

47

48

mf

ff

49 50 51 52 53 54 55

*p* *mf*

56 57 58 59 60 61 62

*p* *mf*

63 64 65 66 67 68 69

*p*

70 71 72 73 74 75 76

*mf* *p* *mf*

77 78 79 80 81 82 83 84

85 86 87 88 89 90

*ff*

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109 110

*f*

111 112 113 114 115 116

117 118 119 120 121 122 123

124 125 126 127 128 129

*ff*

130 131 132 133 134 135 136

137 138 139 140

Clarinet

# The Liberty Bell (March)

John Philip Sousa

Cl.2 in B $\flat$   $\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

*ff* *mf* *p* *mp* *ff* *mf* *ff*

49 50 51 52 53 54 55

*p* *mf*

Musical staff 49-55: Treble clef, key signature of one sharp (F#). Measures 49-52: quarter notes with eighth rests, ending with a half note. Measure 53: double bar line. Measures 54-55: quarter notes with eighth rests, ending with a half note. Dynamics: *p* at measure 52, *mf* at measure 54.

56 57 58 59 60 61 62

*p* *mf*

Musical staff 56-62: Treble clef. Measures 56-58: quarter notes with eighth rests, ending with a half note. Measure 59: double bar line. Measures 60-62: quarter notes with eighth rests, ending with a half note. Dynamics: *p* at measure 56, *mf* at measure 59.

63 64 65 66 67 68 69

*p*

Musical staff 63-69: Treble clef. Measures 63-69: quarter notes with eighth rests, ending with a half note. Dynamics: *p* at measure 69.

70 71 72 73 74 75 76

*mf* *p* *mf*

Musical staff 70-76: Treble clef. Measures 70-72: quarter notes with eighth rests, ending with a half note. Measure 73: double bar line. Measures 74-76: quarter notes with eighth rests, ending with a half note. Dynamics: *mf* at measure 70, *p* at measure 72, *mf* at measure 74.

77 78 79 80 81 82 83 84

Musical staff 77-84: Treble clef. Measures 77-84: quarter notes with eighth rests, ending with a half note.

85 86 87 88 89 90

*ff*

Musical staff 85-90: Treble clef. Measures 85-90: quarter notes with eighth rests, ending with a half note. Dynamics: *ff* at measure 85.

91 92 93 94 95 96

Musical staff 91-96: Treble clef. Measures 91-96: quarter notes with eighth rests, ending with a half note.

97 98 99 100 101 102

Musical staff 97-102: Treble clef. Measures 97-102: quarter notes with eighth rests, ending with a half note.

103 104 105 106 107 108 109 110

*f*

Musical staff 103-110: Treble clef. Measures 103-110: quarter notes with eighth rests, ending with a half note. Dynamics: *f* at measure 108.



111 112 113 114 115 116

117 118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140

Cornet

# The Liberty Bell (March)

John Philip Sousa

Cor. in B $\flat$

$\text{♩} = 120$

*ff* *p* *mf* *p* *ff* *ff* *mf* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

Violin

# The Liberty Bell (March)

John Philip Sousa

Violin

$\text{♩} = 120$

*ff*

2

3

4

5

*p*

6

7

8

9

10

*mf*

*p*

11

12

13

14

15

*mf*

*p*

16

17

18

19

20

21

15

36

*ff*

*ff*

37

38

39

40

41

42

43

44

*mf*

45

46

47

48

49

50

*ff*

51

52

53

2

55

56

57

2

*mf*

59

60

61

62

63

64 *tr* 65 66 67 68 69 **2** 71 72  
*p* *mf*

Musical staff 64-72: Treble clef, key signature of two flats. Measure 64: quarter note G4, quarter rest. Measure 65: dotted quarter G4, eighth rest, marked *tr*. Measure 66: dotted quarter G4, eighth rest. Measure 67: dotted quarter G4, eighth rest. Measure 68: dotted quarter G4, eighth rest. Measure 69: whole rest, marked **2**. Measure 71: quarter note G4, quarter rest. Measure 72: quarter note G4, quarter rest. Dynamics: *p* (piano) from 65 to 68, *mf* (mezzo-forte) from 71 to 72.

73 **2** 75 76 77 78

Musical staff 73-78: Treble clef, key signature of two flats. Measure 73: whole rest, marked **2**. Measure 75: quarter note G4, quarter rest. Measure 76: quarter note G4, quarter rest. Measure 77: quarter note G4, quarter rest. Measure 78: quarter note G4, quarter rest.

79 80 81 82 83 84 85 *ff*

Musical staff 79-85: Treble clef, key signature of two flats. Measure 79: quarter note G4, quarter rest. Measure 80: quarter note G4, quarter rest. Measure 81: quarter note G4, quarter rest. Measure 82: quarter note G4, quarter rest. Measure 83: quarter note G4, quarter rest. Measure 84: quarter note G4, quarter rest. Measure 85: quarter note G4, quarter rest. Dynamics: *ff* (fortissimo) starting at measure 85.

86 87 88 89 90 91

Musical staff 86-91: Treble clef, key signature of two flats. Measure 86: quarter note G4, quarter rest. Measure 87: quarter note G4, quarter rest. Measure 88: quarter note G4, quarter rest. Measure 89: quarter note G4, quarter rest. Measure 90: quarter note G4, quarter rest. Measure 91: quarter note G4, quarter rest.

92 93 94 95 96 97

Musical staff 92-97: Treble clef, key signature of two flats. Measure 92: quarter note G4, quarter rest. Measure 93: quarter note G4, quarter rest. Measure 94: quarter note G4, quarter rest. Measure 95: quarter note G4, quarter rest. Measure 96: quarter note G4, quarter rest. Measure 97: quarter note G4, quarter rest.

98 99 100 101 102 103

Musical staff 98-103: Treble clef, key signature of two flats. Measure 98: quarter note G4, quarter rest. Measure 99: quarter note G4, quarter rest. Measure 100: quarter note G4, quarter rest. Measure 101: quarter note G4, quarter rest. Measure 102: quarter note G4, quarter rest. Measure 103: quarter note G4, quarter rest.

104 105 106 107 108 109 110 111 *f*

Musical staff 104-111: Treble clef, key signature of two flats. Measure 104: quarter note G4, quarter rest. Measure 105: quarter note G4, quarter rest. Measure 106: quarter note G4, quarter rest. Measure 107: quarter note G4, quarter rest. Measure 108: quarter note G4, quarter rest. Measure 109: quarter note G4, quarter rest. Measure 110: quarter note G4, quarter rest. Measure 111: quarter note G4, quarter rest. Dynamics: *f* (forte) starting at measure 108.

112 113 114 115 116 117 118 119

Musical staff 112-119: Treble clef, key signature of two flats. Measure 112: quarter note G4, quarter rest. Measure 113: quarter note G4, quarter rest. Measure 114: quarter note G4, quarter rest. Measure 115: quarter note G4, quarter rest. Measure 116: quarter note G4, quarter rest. Measure 117: quarter note G4, quarter rest. Measure 118: quarter note G4, quarter rest. Measure 119: quarter note G4, quarter rest.

120 121 122 123 124 125 126 127 *ff*

Musical staff 120-127: Treble clef, key signature of two flats. Measure 120: quarter note G4, quarter rest. Measure 121: quarter note G4, quarter rest. Measure 122: quarter note G4, quarter rest. Measure 123: quarter note G4, quarter rest. Measure 124: quarter note G4, quarter rest. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest. Measure 127: quarter note G4, quarter rest. Dynamics: *ff* (fortissimo) starting at measure 125.

128 129 130 131 132 133 134 135

Musical staff 128-135: Treble clef, key signature of two flats. Measure 128: quarter note G4, quarter rest. Measure 129: quarter note G4, quarter rest. Measure 130: quarter note G4, quarter rest. Measure 131: quarter note G4, quarter rest. Measure 132: quarter note G4, quarter rest. Measure 133: quarter note G4, quarter rest. Measure 134: quarter note G4, quarter rest. Measure 135: quarter note G4, quarter rest.

136

Musical notation for measures 136 through 140. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 136 contains a half note B-flat, a quarter rest, and a quarter note D. Measure 137 contains a quarter note B-flat, a quarter note D, and a quarter note E. Measure 138 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 139 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 140 contains a half note B-flat, a quarter note D, and a quarter note E, with a fermata over the final note. The piece concludes with a double bar line.

Viola

# The Liberty Bell (March)

John Philip Sousa

♩ = 120

Vla.

*ff*

2

3

4

5

*p*

6

7

8

9

10

*mf > p*

11

12

13

14

15

*mf > P*

16

17

18

19

20

*ff*

*mp*

21

22

23

24

25

26

27

28

29

30

31

32

*ff*

33

34

35

36

37

38

39

40

*ff*

41 42 43 44 *mf*

45 46 47 48 *ff*

49 50 51 52

53 54 55 56 *p*

57 58 59 60

61 62 63 64 65

66 67 68 69 70 *p*

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86 87 88 *ff*



89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137 138

139 140

Cello

# The Liberty Bell (March)

John Philip Sousa

Cell.  $\text{♩} = 120$

1 *ff* 2 3 4 5 *p*

6 7 8 *mf* 9 10 *p*

11 12 13 14 15 *mf* *p*

16 17 18 19 20 *ff* *mp*

21 22 23 24 25 26 27 28 *mf*

29 30 31 32 33 34 35 36 37 *ff* *ff*

38 39 40 41 42 43 44 45 46 *mf*

47 48 49 50 51 52 53 54 *ff* *p*

55 *mf* 56 *p* 57 58 *mf* 59 60 61

62 63 64 65 66 67 68

69 70 71 *mf* 72 *p* 73 74 *mf* 75

76 77 78 79 80 81 82 83

84 *ff* 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109 110 *f*

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125

*ff*

This block contains the first line of musical notation, measures 119 through 125. The music is written in bass clef with a key signature of one flat (B-flat). Measures 119-120 feature a melodic phrase with a sharp sign on the second note. Measures 121-125 continue the melodic line with various rhythmic values and slurs. A dynamic marking of *ff* (fortissimo) is placed below measures 123 and 124.

126 127 128 129 130 131 132 133

This block contains the second line of musical notation, measures 126 through 133. The notation continues the melodic line from the previous line, featuring slurs and accents (>) over several notes. Measure 131 includes a flat sign on the first note.

134 135 136 137 138 139 140

This block contains the third line of musical notation, measures 134 through 140. The music concludes with a final cadence in measure 140, marked with a double bar line and a fermata-like symbol below the final note.

Bass

# The Liberty Bell (March)

John Philip Sousa

♩ = 120

Bass

*ff* *p* *mf* *p* *ff* *mp* *mf* *ff* *mf* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55

*p* *mf*

Measures 52-55: Bass clef, key signature of two flats. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 55: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p* (measures 52-53), *mf* (measures 54-55).

56 57 58 59

*mp* *mf*

Measures 56-59: Bass clef, key signature of two flats. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 58: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 59: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mp* (measures 56-57), *mf* (measures 58-59).

60 61 62 63

Measures 60-63: Bass clef, key signature of two flats. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 63: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

64 65 66 67

Measures 64-67: Bass clef, key signature of two flats. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 66: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 67: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

68 69 70 71

*p* *mf*

Measures 68-71: Bass clef, key signature of two flats. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 71: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *p* (measures 68-69), *mf* (measures 70-71).

72 73 74 75

*mp* *mf*

Measures 72-75: Bass clef, key signature of two flats. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 74: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 75: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mp* (measures 72-73), *mf* (measures 74-75).

76 77 78 79

Measures 76-79: Bass clef, key signature of two flats. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 78: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 79: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

80 81 82 83 84 85

*ff*

Measures 80-85: Bass clef, key signature of two flats. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note D3, quarter note E3. Measure 82: quarter note F3, quarter note G3. Measure 83: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 84: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *ff* (measures 80-85).

86 87 88 89 90 91

Measures 86-91: Bass clef, key signature of two flats. Measure 86: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: quarter note D3, quarter note E3. Measure 88: quarter note F3, quarter note G3. Measure 89: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 90: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *ff* (measures 86-91).

92 93 94 95 96 97 98

Measures 92-98: Bass clef, key signature of two flats. Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 93: quarter note D3, quarter note E3. Measure 94: quarter note F3, quarter note G3. Measure 95: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 96: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 97: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98: quarter note D3, quarter note E3. Dynamics: *ff* (measures 92-98).

99 100 101 102 103 104

Measures 99-104: Bass clef, key signature of two flats. Measure 99: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100: quarter note D3, quarter note E3. Measure 101: quarter note F3, quarter note G3. Measure 102: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 103: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 104: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *ff* (measures 99-104).

105  $\hat{\wedge}$   $\hat{\wedge}$  106  $\hat{\wedge}$   $\hat{\wedge}$  107  $\hat{\wedge}$  108  $\hat{\wedge}$  109  $f$  110

Musical staff 105-110: Bass clef, key signature of two flats. Measures 105-108 contain eighth notes with accents (^) and a dynamic marking of *f* at the start of measure 109. Measure 107 has a *v* marking under the first eighth note. Measure 110 ends with a fermata.

111 112 113 114 115 116

Musical staff 111-116: Bass clef, key signature of two flats. Measures 111-116 contain eighth notes.

117 118 119 120 121 122

Musical staff 117-122: Bass clef, key signature of two flats. Measures 118 and 120 contain eighth notes with slurs.

123 124 125 126 127 128 *ff*

Musical staff 123-128: Bass clef, key signature of two flats. Measures 123-128 contain eighth notes. Measures 123 and 124 have hairpins indicating a crescendo. A dynamic marking of *ff* is placed below measure 125.

129 130 131 132 133 134

Musical staff 129-134: Bass clef, key signature of two flats. Measures 129-134 contain eighth notes. Measure 134 ends with a fermata.

135 136 137 138 139 140

Musical staff 135-140: Bass clef, key signature of two flats. Measures 135-140 contain eighth notes. Measure 136 has a slur. Measure 140 ends with a fermata and a *>* marking.