

Flute 1

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

23

**B**

*mf* *p* *mf*

31

**C**

*mp*

43

**D**

54

**E**

*mf*

64

**F**

*mf*

72

80

**G**

*mf*

88

**H**

*mp* *mf* *mp*

*rit.* *rit.* *rit.*

97

*p*

Flute 2

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

23

**B**

*mf* *p* *mf*

31

**C**

*mp*

43

**D**

55

**E**

*mf*

66

**F**

*mp*

76

**G**

*mf*

85

**H**

*mp* *mf* *rit.*

Detailed description: This is a musical score for Flute 2, arranged by Robert Longfield. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 126. The music is divided into sections B through H, each starting with a measure number. Section B (measures 1-23) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section and then returns to *mf*. Section C (measures 31-42) is marked mezzo-piano (*mp*). Section D (measures 43-54) continues with a steady eighth-note pattern. Section E (measures 55-65) features a crescendo leading to a mezzo-forte (*mf*) dynamic. Section F (measures 66-75) starts with mezzo-piano (*mp*) and includes accents. Section G (measures 76-84) is marked mezzo-forte (*mf*). Section H (measures 85-92) begins with mezzo-piano (*mp*), moves to mezzo-forte (*mf*), and concludes with a ritardando (*rit.*) marking.

94

musical notation for a five-measure phrase in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, A4, and G4. The first measure has a fermata over the G. The second measure is marked *mp*. The third measure is marked *rit.*. The fourth measure is marked *p*. The fifth measure has a fermata over the G. The phrase ends with a double bar line.

Clarinet 1

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

The musical score is written for Clarinet 1 in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 126. The score consists of seven staves of music, each starting with a measure number and a section marker in a box:

- Staff 1: Measures 1-23. Starts with a *mf* dynamic. A section marker **B** is placed above measure 23. The music ends with a *mf* dynamic.
- Staff 2: Measures 31-42. Starts with a *mp* dynamic. A section marker **C** is placed above measure 31. The music ends with a *mf* dynamic.
- Staff 3: Measures 43-53. Starts with a *mf* dynamic. A section marker **D** is placed above measure 43. The music ends with a *mf* dynamic.
- Staff 4: Measures 54-63. Starts with a *mf* dynamic. A section marker **E** is placed above measure 54. The music ends with a *mf* dynamic.
- Staff 5: Measures 64-71. Starts with a *mf* dynamic. A section marker **F** is placed above measure 64. The music ends with a *mf* dynamic.
- Staff 6: Measures 72-79. Starts with a *mf* dynamic. A section marker **G** is placed above measure 72. The music ends with a *mf* dynamic.
- Staff 7: Measures 80-87. Starts with a *mf* dynamic. A section marker **G** is placed above measure 80. The music ends with a *mf* dynamic.

88

**H**

*mp* *mf* *mp*

*rit.* *rit.*

97

*p*

Clarinet 2

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

**B**

23

*mf* *p* *mf*

31

**C**

*mp*

43

**D**

54

**E**

*mf*

64

**F**

*mf*

74

**G**

*mf*

84

**H**

*mp*

93

*mf* *mp* *p*



Flugelhorn

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

21

**B**

4

mf

29

**C**

mf

38

46

**D**

54

**E**

7

**F**

mf

67

**G**

14

mf

86

**H**

5

rit.

mp

mf

mp

p

Trombone

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

**B**

*mf* *p*

21

28

**C** **D**

*mf* *mp*

16 3

54

**E**

2

*mf*

64

**F** **G**

13

*mp* *mf*

84

**H**

3 2

*mp* *mf* *rit.*

94

*mp* *p* *rit.*

Detailed description: The score is written for Trombone in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system (measures 1-27) starts with a tempo marking of quarter note = 126. It features a dynamic of *mf* and a rehearsal mark **B** at measure 21. The second system (measures 28-43) has a dynamic of *mf* and rehearsal marks **C** at measure 33 and **D** at measure 38. The third system (measures 44-53) has a dynamic of *mf* and rehearsal mark **E** at measure 49. The fourth system (measures 54-63) has a dynamic of *mp* and rehearsal mark **F** at measure 61. The fifth system (measures 64-83) has a dynamic of *mf* and rehearsal mark **G** at measure 71. The sixth system (measures 84-94) has a dynamic of *mp* and rehearsal mark **H** at measure 88. The piece concludes with a *rit.* marking and a final dynamic of *p*.

Violin

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

16

*mf* *mp*

22 **B** *p* 4

33 **C** 16 **D** 9 **E** *mf*

64 **F** *mp* *p*

77 **G** *mf*

88 **H** *mp* *mf* *rit.* *rit.*

98 *p*

Detailed description of the musical score: The score is for a violin in 3/4 time, key of D major. It begins with a tempo marking of quarter note = 126. The first line (measures 1-21) starts with a mezzo-forte (*mf*) dynamic and includes a 16-measure rest. The second line (measures 22-32) features a violin bowing mark (V) and a piano (*p*) dynamic, with a 4-measure rest. The third line (measures 33-42) contains three 16-measure rests labeled C, D, and E, followed by a 9-measure rest. The fourth line (measures 43-76) starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and includes a 64-measure rest labeled F. The fifth line (measures 77-87) begins with a mezzo-forte (*mf*) dynamic and includes a 77-measure rest labeled G. The sixth line (measures 88-97) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes two ritardando (*rit.*) markings. The seventh line (measures 98-98) ends with a piano (*p*) dynamic.

Viola

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

*mf*

8

16

24 **B** *p* *mf* **C** *mf*

35

43 **D**

51 **E**

59 **F** *mp*

73

*mf*

G

84

*mp*

H

93

*mf* *mp* *p*

*rit.* *rit.*

Cello

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

mf

23

B

p

mf

31

C

mp

44

D

57

E

mf

66

F

mp

77

G

mf

88

H

rit.

mp < mf

mp

rit.

p

98



Bass

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

126

*mf* **B** *pizz.*

29

*mf* **C**

37

44

**D**

51

58

*arco* **E** **F** *mf* *mp*

71

**G** *mf*

83

**H** *rit.* *mp < mf*



94

*mp* *rit.* *p*

Piano

# Bring a Torch, Jeannette, Isabella

Marc-Antoine Charpentier

♩ = 126

*mp* *sim.*

10

19

**B**

*mp* 27

29

**C**

*mf* *mp* (no "roll")

37

44 D

51

58 E

65 F

72

79 G

86

**H**

*mp* *mf*

*rit.*

94

*rit.*

*p*