

Flute

Touch Her Soft Lips and Part

William Walton

Fl. $\text{♩} = 42$

8

17 *f*

26 $\text{♩} = 42$
f *dim.*

Clarinet

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Cl. 1 in B \flat

$\text{♩} = 42$

7

16

f

25

f *dim.*

$\text{♩} = 42$

Clarinet

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Cl. 2 in Bb

$\text{♩} = 42$
mp

9
mf *f*

18

27
f *dim.* *mp*

The musical score is written for Clarinet 2 in Bb. It begins with a 3/8 time signature and a tempo marking of quarter note = 42. The first measure is a whole rest, followed by a series of eighth notes. The dynamic is marked *mp*. At measure 9, the dynamic changes to *mf*, and at measure 18, it changes to *f*. The score concludes at measure 27 with a dynamic of *f*, followed by a *dim.* (diminuendo) section, and finally a *mp* (mezzo-piano) section ending with a fermata.

Bb Flugel Horn

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Flghn.

$\text{♩} = 42$
mp

10

20

$\text{♩} = 42$
f
dim.-----

31


mp

Violin

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Vln. in C



mp ♩ = 42

8



mf

17



f

27



f *dim.* *mp* ♩ = 42

Viola

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♩ = 42
mp

Vla. 

10 

19 

28 *♩ = 42*
dim. 

Cello

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Cell. $\text{♩} = 42$
mp

10 *mf*

21 *f* $\text{♩} = 42$ *dim.*

32 *mp*

Bass

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♩ = 42

mp

Bass

mp *mf*

10

f

21

f *dim.* *mp*

♩ = 42