

Flute 1

# West Side Story

Leonard Bernstein

♩ = 135

**B**

1 2 3 **6** 9 10 11

"Tonight" *mf*

12 13 14 15 16 17 **8**

25 26 27 28 29 30 31

*mp* *f*

**D**

32 33 34 35 36 37

*mf*

"America"

38 39 40 41 42 43

*f*

44 45 46 47 48

**E**

49 50 51 52 53 59

♩ = 72

**6**

Rit. "Somewhere" *mf* <

Flute 1

60 *ff* 61 62 63 *mf* 64 65 66 >

Flute 2

# West Side Story

Leonard Bernstein

♩ = 135

**B**

1 2 7 9 10 11 12

*mf*

13 14 15 16 17 8 25 26

*mp*

27 28 29 30 31 32 33

*f*

**D**

34 35 36 37 38

*mf*

39 40 41 42 43 44

*f*

45 46 47 48 49

**E**

50 51 52 ♩ = 72 7 59 60 61

*mf* *ff*

Flute 2

62 63 64 65 66

*mf*

Clarinet 1

# West Side Story

Leonard Bernstein

$\text{♩} = 135$

**B**

1 2 3

4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

**D**

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

*p* *p* *mf* *mp* *f* *mf* *f*

Clarinet 1

47 48 49 50 51 52  $\text{♩} = 72$

*mp*

53 54 55 56 57 58

59 60 61 62 63 64 65 66

*ff* *mf*

Clarinet 2

# West Side Story

Leonard Bernstein

$\text{♩} = 135$

**B**

1 2 3

4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

**D**

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

*p* *p* *mf* *mp* *f* *mf* *f*

Clarinet 2

47 48 49 50 51

**E** 52 56 57 58 59 60

*ff*

61 62 63 64 65 66

*mf*



Flugelhorn

# West Side Story

Leonard Bernstein

♩ = 135

**B**

1 2 6 8 9

*mf*

10 11 12 13

14 15 16 17 18 **6**

*mf*

24 25 26 **4** 30

*mp* *f*

**D**

31 32 33 34 **9** 43 44

*f*

45 46 47 48 49

**E**

50 51 52 ♩ = 72 **7** 59 60 61

*mf* < *ff*

Flugelhorn

Musical notation for Flugelhorn, measures 62-66. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: 62: Bb4 (quarter), Bb4 (quarter); 63: Bb4 (quarter), Bb4 (quarter); 64: Bb4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter); 65: Bb4 (quarter), Bb4 (quarter); 66: Bb4 (quarter), Bb4 (quarter). There are two slurs under the notes, one from measure 62 to 64 and another from 64 to 66. The dynamic marking *mf* is placed below the first and second slurs. The piece ends with a double bar line.

Violin

# West Side Story

Leonard Bernstein

$\text{♩} = 135$

**B**

1 2 3 4 5 6

*mf*

7 8 9 10 11 12 13

14 15 16 17 **8** 25 26 27

*mf*

**D**

28 29 30 31 32 33 34

*f* *mf*

35 36 37 38 39

40 41 42 43 44 45

*f*

46 47 48 49 50 51

Violin

**E**

52  $\bullet = 7^2$  53 54 55 56 57 58

59 60 61 62 63 64 65

66

Viola

# West Side Story

Leonard Bernstein

♩ = 135

**B**

*p* *p*

6 7 8 9 10 11

*mf*

12 13 14 15 16

17 **6** 23 24 25 26 27

*mp*

**D**

28 29 30 31 32 33 34

*f* *mf*

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

*f*

Detailed description: This is a musical score for the Viola part of Leonard Bernstein's West Side Story. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of five systems of music. The first system (measures 1-5) begins with a tempo marking of quarter note = 135 and a dynamic of piano (p). A box labeled 'B' is above measure 2. The second system (measures 6-11) has a dynamic of mezzo-forte (mf). The third system (measures 12-16) continues the piece. The fourth system (measures 17-27) features a six-measure rest (marked '6') in measure 17, followed by a dynamic of mezzo-piano (mp). A box labeled 'D' is above measure 34. The fifth system (measures 28-34) has a dynamic of forte (f) and then mezzo-forte (mf). The sixth system (measures 35-42) features a series of sixteenth-note chords with accents. The seventh system (measures 43-50) continues with sixteenth-note chords and a dynamic of forte (f). The score ends with a double bar line and a 4/4 time signature.

Viola

**E**

51 52  $\bullet = 72$  53 54 55 56 57

*mp*

58 59 60 61 62 63 64 65

*ff* *mf*

66

*>*

Cello

# West Side Story

Leonard Bernstein

♩ = 135

**B**

*p* *p*

4 5 6 7

8 9 10 11 12 13

*mf*

14 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

*mp* *f*

**D**

31 32 33 34 35 36 37

*mf*

38 39 40 41 42 43 44

*f*

Detailed description: This is a musical score for the Cello part of Leonard Bernstein's West Side Story. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 135. The piece is divided into two sections, B and D. Section B starts at measure 1 and ends at measure 30. It features a melodic line with various dynamics: piano (p) in measures 1-3, mezzo-forte (mf) in measures 8-13, mezzo-piano (mp) in measure 26, and forte (f) in measure 30. Section D starts at measure 31 and ends at measure 44. It begins with a 3/4 time signature change at measure 33. The dynamics here are mezzo-forte (mf) from measure 34 to 37, and forte (f) from measure 43 to 44. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Cello

Musical notation for measures 45-51. The key signature has one flat (B-flat). The time signature is 4/4. Measures 45-51 contain eighth and quarter notes with accents. Measure 51 ends with a double bar line and a fermata.

Musical notation for measures 52-57. Measure 52 starts with a boxed letter 'E' and a tempo marking of quarter note = 72. The dynamic marking is *mp*. Measures 52-57 contain quarter and eighth notes with slurs.

Musical notation for measures 58-64. Measures 58-64 contain quarter and eighth notes with slurs. Dynamic markings include *ff* and *mf*.

Musical notation for measures 65-66. Measure 65 contains a quarter note and a half note. Measure 66 contains a whole note. The piece ends with a double bar line.



Bass

# West Side Story

Leonard Bernstein

♩ = 135

**B**

*p* *p*

6 7 8 9 10 11

*mf*

12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31

*mp* *f*

**D**

32 33 34 9 43 44 45 46 47

*f*

**E**

48 49 50 51 52 ♩ = 72 53 54

*mp*

55 56 57 58 59 60 61 62

*ff*

Detailed description: This is a musical score for the Bass part of the 'West Side Story' soundtrack, specifically the 'Jet Song' section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 62 measures. The tempo is marked as quarter note = 135. The score is divided into sections labeled B, D, and E. Section B (measures 1-11) starts with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. Section D (measures 12-31) includes a mezzo-forte (*mf*) section (measures 12-17) and a forte (*f*) section (measures 26-31). Section E (measures 32-62) begins with a forte (*f*) dynamic, includes a 9-measure rest (measures 33-41), and ends with a fortissimo (*ff*) section (measures 55-62). The tempo changes to quarter note = 72 at measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass

Musical notation for Bass, measures 63-66. The notation is in bass clef with a key signature of one flat (B-flat). Measure 63 contains a dotted quarter note followed by an eighth note. Measure 64 contains a whole note. Measure 65 contains a whole note. Measure 66 contains a half note. A dynamic marking of *mf* is placed below the staff between measures 64 and 65. A hairpin crescendo is shown below the staff, starting under measure 63 and ending under measure 64. A hairpin decrescendo is shown below the staff, starting under measure 65 and ending under measure 66. A fermata is placed over the note in measure 66.

Piano I

# West Side Story

Leonard Bernstein

$\text{♩} = 135$  B

1 2 3 4 5

6 7 8 9 8va- 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25

*p* *mf* *mp*

Detailed description: This is a piano score for the first piano part of the 'West Side Story' suite by Leonard Bernstein. The score is in 4/4 time with a tempo of 135 beats per minute. It is written in B-flat major (two flats). The score is divided into five systems, each with a treble and bass clef. The first system (measures 1-5) features a piano (*p*) accompaniment in the bass clef with a rhythmic pattern of eighth notes and quarter notes. A box labeled 'B' is above measure 2. The second system (measures 6-10) continues the bass line, with a mezzo-forte (*mf*) dynamic starting at measure 9. A first ending bracket spans measures 9 and 10. The third system (measures 11-16) shows the right hand entering with a melodic line, while the left hand continues with a bass line. The fourth system (measures 17-21) features a more active bass line with chords and eighth notes. The fifth system (measures 22-25) includes a mezzo-piano (*mp*) dynamic and a first ending bracket spanning measures 24 and 25.

Piano I

26 27 28 29

*mp*

Detailed description: This system contains measures 26 through 29. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 26 starts with a treble clef and a whole rest, followed by a bass clef with a quarter note G2, a quarter note F2, and a half note E2. Measures 27 and 28 continue this pattern with similar note values. Measure 29 features a bass clef with a quarter note G2, a quarter note F2, and a half note E2, with a fermata over the E2. The dynamic marking *mp* is placed below the first measure.

30 31 32 33 34 35

*f* *mf* **D**

Detailed description: This system contains measures 30 through 35. Measure 30 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 31 continues with similar notes. Measure 32 has a treble clef with a whole rest and a fermata, and a bass clef with a whole rest and a fermata. Measure 33 has a treble clef with a whole rest and a fermata, and a bass clef with a whole rest and a fermata. Measure 34 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 35 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. The dynamic marking *f* is below measure 30, and *mf* is below measure 34. A box containing the letter 'D' is above measure 34.

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. Measure 36 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 37 continues with similar notes. Measure 38 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 39 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 40 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2.

41 42 43 8va- 44 45 46

*f*

Detailed description: This system contains measures 41 through 46. Measure 41 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 42 has a treble clef with a whole rest and a fermata, and a bass clef with a whole rest and a fermata. Measure 43 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 44 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 45 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 46 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. The dynamic marking *f* is below measure 43. A dashed line labeled '8va-' spans from measure 43 to measure 46.

47 48 49 50 51

Detailed description: This system contains measures 47 through 51. Measure 47 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 48 continues with similar notes. Measure 49 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 50 has a treble clef with a quarter note G3, a quarter note F3, and a half note E3, with a fermata over the E3. The bass clef has a quarter note G2, a quarter note F2, and a half note E2. Measure 51 has a treble clef with a whole rest and a fermata, and a bass clef with a whole rest and a fermata. The time signature changes to 4/4 in measure 51.

Piano I

**E**

52  $\text{♩} = 72$  53 54 55 56 57

mp

Detailed description: This system contains measures 52 through 57. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. Measure 52 starts with a mezzo-piano (*mp*) dynamic. The bass line features a sequence of eighth and quarter notes, while the treble clef has whole rests.

58 59 60 61 62 63 64

*ff* *mf*

Detailed description: This system contains measures 58 through 64. The bass line continues with eighth and quarter notes. Measure 60 features a fortissimo (*ff*) dynamic with an accent (>) over the first note. Measure 64 features a mezzo-forte (*mf*) dynamic. The treble clef has whole rests throughout.

65 66

>

Detailed description: This system contains measures 65 and 66. The bass line has a half note in measure 65 followed by a whole rest in measure 66. The treble clef has whole rests. An accent (>) is placed below measure 66.

Drum Set

# West Side Story

Leonard Bernstein

$\bullet = 135$  **B**

mf

mp

f

**D**

34 Côté

f

Drum Set

Musical notation for measures 43 through 48. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with accents (>) and dynamic markings. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff. Measure 46 has a '2' below it, and measure 48 has a '2' below it.

Musical notation for measures 49 through 60. The notation is on a single staff with a double bar line at the beginning. It includes various musical elements: eighth notes with accents, a 'Tome' marking above measure 51, a boxed 'E' above measure 52, a note with a dot and '= 72' above measure 52, a 'Crash' marking above measure 60, and dynamic markings 'mp' and 'ff'. Measure numbers 49, 50, 51, 52, 53, and 60 are indicated above the staff. Measure 53 has a '7' below it, and measure 60 has a 'ff' below it.

Musical notation for measures 61 through 64. The notation is on a single staff with a double bar line at the beginning. It includes various musical elements: a 'Crash' marking above measure 61, a 'f' dynamic marking below measure 62, and a '3' below measure 64. Measure numbers 61, 62, 63, and 64 are indicated above the staff.